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European Film Market



MARKET SCREENINGS

MARKET SCREENING



MAIGRET AND THE DEAD LOVER

MAIGRET ET LE MORT AMOUREUX

BY **PASCAL BONITZER** ("AUCTION")

CAST: **Denis Podalydès** ("LOVE BOAT" by BRUNO PODALYDÈS, "DECEPTION" by ARNAUD DESPLECHIN), **Anne Alvaro** ("BOLERO" by ANNE FONTAINE), **Micha Lescot** ("THE RICHEST WOMAN IN THE WORLD" by THIERRY KLIFA), **Dominique Reymond** ("JUST THE TWO OF US" by VALÉRIE DONZELLI), **Arcady Radeff** ("AUCTION" by PASCAL BONITZER"), **Laurent Poitreneaux** ("IT'S RAINING MEN" by CAROLINE VIGNAL), **Olivier Rabourdin** ("LAST SUMMER" by CATHERINE BREILLAT)

Commissioner Maigret is urgently called to the Quai d'Orsay (Ministry of Foreign Affairs) after the murder of Monsieur Berthier-Lagès, a renowned former ambassador. He quickly discovers that Berthier-Lagès had been carrying on a fifty-year-long love correspondence with Princess de Vuynes, whose husband, in a curious twist of fate, has just died. As Maigret faces the members of both families and the suspicious silence of the diplomat's maid, he goes from one revelation to another...

FRENCH - DRAMA, SUSPENSE - 80 MIN

PRODUCTION: **SBS PRODUCTIONS** ("THE SHROUDS", "AUCTION") - **FRANCE, VERSUS - BELGIUM**

TERRITORIES SOLD: **AUSTRALIA & NEW-ZEALAND, CANADA, CIS (UKRAINE EXCLUDED), CZECH REPUBLIC & SLOVAKIA, FRANCE, GERMAN SPEAKING TERRITORIES, GREECE, ISRAËL, ITALY, SPAIN**



"In *Maigret And The Dead Lover*, the famous commissioner discovers a so-called upper class of ultra-traditional values and a closed world, frozen in a system, a tradition whose codes he does not know, peopled with ghosts, with beings who seem unreal to him, who make him uncomfortable. At the same time, he discovers another world: that of "old age", something that is not yet within him but which both threatens and fascinates him. In the presence of "those people" he stands as the representative of a world that has changed and continues to change, facing a surviving micro-society fiercely attached to outdated values – honor, religion... He does not yet realize that it is precisely these values that hold the key to the mystery. He will discover it with astonishment."

PASCAL BONITZER



NOUS, L'ORCHESTRE DE PARIS

BY **PHILIPPE BÉZIAT** ("GALLANT INDIES")

CAST: **THE MUSICIANS OF THE PARIS ORCHESTRA**

How can people play together as one? How can one contribute to something greater than oneself? How can a group cohabitate for decades without falling apart? And what role does the conductor really play? For the first time, cameras and microphones slip among the 120 musicians of the Orchestre de Paris, under the baton of their young prodigy conductor, Klaus Mäkelä. A total immersion to share their experiences, emotion and beauty, at the heart of music in the making.

FRENCH - DOCUMENTARY - 90 MIN

PRODUCTION : **LES FILMS PELLÉAS** ("IT WAS JUST AN ACCIDENT",

"ANATOMY OF A FALL") - **FRANCE**

TERRITORIES SOLD : **FINLAND, FRANCE, SOUTH KOREA**



"Emotion is the very substance of music. It is produced by people for whom this is their entire life. It is so difficult that they cannot cheat. From extraordinarily concrete gestures, they allow us to reach something immaterial, invisible, infinite. And they must not only produce this emotion, but produce it together, with others. We sometimes imagine an orchestra as a disciplined, focused group, an infallible army. In fact, it's the opposite: it's an army of human fragility."

PHILIPPE BÉZIAT



BEHIND THE PALM TREES

BY **MERYEM BENM'BAREK** ("SOFIA")

CAST:

Driss Ramdi,
Sara Giraudeau ("JIM'S STORY" by ARNAUD AND JEAN-MARIE LARRIEU,
Nadia Kounda,
Carole Bouquet ("PARTY OF FOOLS" by ARNAUD DES PALLIÈRES),
Olivier Rabourdin ("LAST SUMMER" by CATHERINE BREILLAT)

In Tangier, Mehdi's relationship with Selma is shaken when he meets Marie, a wealthy French girl whose parents have bought a luxurious villa in the casbah. Drawn to her glamorous lifestyle, he neglects Selma, pretending not to see that his choices will catch up with him.

FRENCH, ARABIC, ENGLISH - THRILLER - 94 MIN
PRODUCTION: **TESSALIT PRODUCTIONS** ("THE EMPIRE") - **FRANCE**,
FURYO FILMS ("THE EMPIRE") - **FRANCE**,
AGORA FILMS - **MOROCCO**,
NOVAK PROD ("CONANN") - **BELGIUM**,
THE BUREAU - **UK**,
CHI-FOU-MI PRODUCTIONS ("BEATING HEARTS") - **FRANCE**
TERRITORIES SOLD: **FRANCE, ISRAËL, MENA**



"My film offers both a personal and collective reflection on our contemporary realities. It is a film that explores intimacy, power relations and resilience in a contemporary world marked by the persistent tragedy of North/South tensions, the stigmatization of minorities and the rise of conservatism. I wanted to make a film that does not pass judgement, but instead sheds light on the complexity of the dynamics at work, showing that colonial history continues deep down to influence our emotions and desires. It is a living memory that still shapes our most intimate relationships."

MERYEM BENM'BAREK



ALL MY SISTERS

BY **MASSOUD BAKHSI** ("YALDA, A NIGHT FOR FORGIVENESS",
"A RESPECTABLE FAMILY")

Growing up in Tehran, a capital of the 21st century... From 2007 to 2025, within a loving family, eighteen years in the life of three sisters, from their early childhood to their daily lives as young women in search of freedom. Brought up in the traditional way, witnessing the struggles of a youth in perpetual movement, what is their future in today's Iranian society?

FARSI - DOCUMENTARY - 78 MIN

PRODUCTION : **AMOUR FOU** ("YALDA, A NIGHT FOR FORGIVENESS") -
AUSTRIA,
SAMPEK PRODUCTIONS ("THE CORDILLERA OF DREAMS") - **FRANCE,**
BRAVE NEW WORK - **GERMANY,**
BON GAH - **IRAN**

TERRITORIES SOLD: **AUSTRIA, FRANCE, GERMANY, IRAN, ISRAËL**



"I think every Iranian film in general is a social film. It's true that during the 1970s, 80s and 90s, making films "about" and "with" children turned out to be a famous school in Iranian cinema. But more importantly, this is a film about women, understandable in every country and culture, as the characters of the film are daughters and mothers from different generations."

MASSOUD BAKHSI



OFFICIAL SELECTION - BERLINALE SHORTS



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European Film Market
BERLINALE SHORTS

LES JUIFS RICHES

BY **YOLANDE ZAUBERMAN** ("THE BELLE FROM GAZA")

In English, we say "Rich, richer, the richest"...

In Yiddish, we say "Rach (which means rich), Miè Guizoukt (which means: may it happen to me), A Ganèf (what a thief!)"

A film that will almost make you Jewish...

FRENCH - SHORT FILM, DOCUMENTARY - 31 MIN

PRODUCTION : **LE FRESNOY - STUDIO NATIONAL DES ARTS**

CONTEMPORAINS - FRANCE, PHOBICS FILMS ("THE BELLE FROM GAZA", "M") -
FRANCE

TERRITORIES SOLD: **FRANCE**

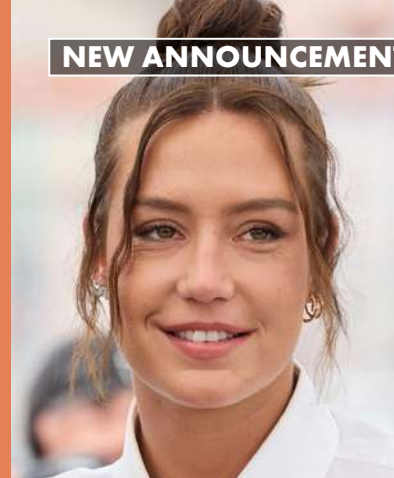
UPCOMING

NEW ANNOUNCEMENT



DELIVERY Q1 2027

NEW ANNOUNCEMENT



DELIVERY Q3 2026

DR ALBERTINI'S OFFICE

(WORKING TITLE)

BY **EMMANUEL MOURET** ("THREE FRIENDS", "LOVE AFFAIR(S)")

CAST: **Laure Calamy** ("HOW TO MAKE A KILLING" by FRANCK DUBOSC, "MY DONKEY, MY LOVE AND I" by CAROLINE VIGNAL), **Valeria Bruni-Tedeschi** ("THE TIES THAT BIND US" by CARINE TARDIEU, "THE DIVIDE" by CATHERINE CORSINI), **Louis-Do de Lencquesaing** ("RETURN TO SEOUL" by DAVY CHOU, "LOST ILLUSIONS" by XAVIER GIANNOLI)

Julia is pathologically jealous, which has undermined all her romantic relationships. Determined to preserve the one she has with Caroline, she begins psychotherapy with Dr. Albertini. But the arrival of Sandra, Caroline's new colleague, triggers Julia's suspicions, and she cannot help but investigate. Until the day Sandra is found murdered...

FRENCH – CRIME COMEDY

PRODUCTION: **MOBY DICK FILMS** ("THREE FRIENDS") - **FRANCE**

TERRITORIES SOLD: **CANADA, FRANCE, SPAIN**

ORANGE-FLAVOURED WEDDING

BY **CHRISTOPHE HONORÉ** ("WINTER BOY", "SORRY ANGEL")

CAST: **Adèle Exarchopoulos** ("BEATING HEARTS" by GILLES LELLOUCHE), **Nadia Terezskiewicz** ("FOREVER YOUNG" by VALERIA BRUNI-TEDESCHI), **Vincent Lacoste** ("A PRIVATE LIFE" by REBECCA ZLOTOWSKI), **Paul Kircher** ("ANIMAL KINGDOM" by THOMAS CAILLEY), **Malou Khebiz** ("WILD DIAMOND" by AGATHE RIEDINGER), **Alban Lenoir** ("LAST BULLET" by GUILLAUME PIERRET), **Noée Abita** ("THE PASSENGERS OF THE NIGHT" by MIKHAËL HERS)

The Puig family has seven children. Today, the youngest, Jacques, is getting married. It's March 1978, in a church on the outskirts of Nantes. The father is absent from the ceremony, he's been banished from the family. Jacques is marrying Martine, a young woman from the same neighborhood. It is a marriage born out of love. But can love ever heal the wounds of childhood?

FRENCH – DRAMA

PRODUCTION: **LES FILMS PELLÉAS** ("IT WAS JUST AN ACCIDENT", "ANATOMY OF A FALL") - **FRANCE**

TERRITORIES SOLD: **FRANCE**

POST PRODUCTION



DELIVERY Q2 2026

UN PEU AVANT MINUIT

BY **NICOLAS PARISER** ("THE GREEN PERFUME", "ALICE AND THE MAYOR")

CAST: **Melvil Poupaud** ("JUST THE TWO OF US" by VALÉRIE DONZELL, "ONE FINE MORNING" by MIA HANSEN-LØVE), **Léonie Simaga** ("THE GREEN PERFUME" by NICOLAS PARISER), **Chiara Mastroianni** ("ON A MAGICAL NIGHT" by CHRISTOPHE HONORÉ, "OTHER PEOPLE'S CHILDREN" by REBECCA ZLOTOWSKI), **Anaïs Demoustier** ("THE COUNT OF MONTE CRISTO" by ALEXANDRE DE LA PATELLIÈRE and MATTHIEU DELAPORTE, "NOVEMBER" by CÉDRIC JIMENEZ), **Golshifteh Farahani** ("PATERSON" by JIM JARMUSCH)

As he is about to separate from his partner, with whom he lives in Eastern France, 49-year-old Léo learns of the death of his biological father whom he never knew. Before traveling to Italy to deal with the inheritance, he spends a few days in Paris to take stock of his life. Between conversations with his activist daughter and encounters with ghosts from his past, he begins to question his very existence, and, above all, his relationships with women.

FRENCH – DRAMA

PRODUCTION: **BIZIBI** ("ALICE AND THE MAYOR", "WILDERNESS THERAPY"), **DIMANCHE SOIR - FRANCE**
TERRITORIES SOLD: **CANADA, FRANCE, ISRAEL, SWITZERLAND**

POST PRODUCTION



DELIVERY Q2 2026

A GIRL UNKNOWN

BY **ZOU JING**

CAST: **LI Gengxi** ("RESURRECTION" by BI GAN), **SHEN Jiani**, **ZU Feng**, **CAO Ruofan**

A Girl Unknown follows the tumultuous life of a young Chinese woman who carries three different names as she navigates her past, present, and future – each shaped by the distinct dynamics of the families who have raised her.

CHINESE - DRAMA

PRODUCTION : **EMEI FILM GROUP - CHINA**
MANEKI FILMS ("GODLAND", "UNDER THE FIG TREES") - **FRANCE**
EAGLE MEDIA, PURE LIGHT FILMS, MEMORIA FILMS - CHINA
ARTE FRANCE CINEMA - FRANCE

TERRITORIES SOLD: **CHINA, FRANCE, HONG KONG, MACAO, TAIWAN**

POST PRODUCTION



DELIVERY Q2 2026

THAT'S ALL FOLKS

VOILÀ C'EST FINI

BY **GUSTAVE KERVERN** ("DELETE HISTORY", "I FEEL GOOD")

CAST: **Loïc Mandere**, **Suzanne Lindon** ("COLOURS OF TIME" by CÉDRIC KLAPISCH, "FOREVER YOUNG" by VALERIA BRUNI-TEDESCHI), **Mathieu Amalric** ("A PRIVATE LIFE" by REBECCA ZLOTOWSKI, "TRALALA" by ARNAUD and JEAN-MARIE LARRIEU), **Léa Drucker** ("CASE 137" by DOMINIK MOLL, "LAST SUMMER" by CATHERINE BREILLAT)"

Mauritius. A love story begins between Pierre, a local employee, and Louise, a French tourist suffering from anorexia. He shows her another side of his country: wild beaches, nightlife, bustling streets... Each, in their own way, dreams of escape and emancipation. But Louise's departure is approaching, and Pierre grows tense at the thought of staying on this island he is desperate to leave. He will risk everything in an attempt to escape a future that seems already written.

FRENCH, CREOLE - DRAMA

PRODUCTION: **LES FILMS DU WORSO** ("THE OTHER WAY AROUND", "TIMBUKTU") - **FRANCE**

TERRITORIES SOLD: **FRANCE**

POST PRODUCTION



DELIVERY Q2 2026

UN DETOUR PAR DIANE

BY **ANN SIROT & RAPHAËL BALBONI** ("THE (EX)PERIENCE OF LOVE", "MADLY IN LIFE")

CAST: **Ninon Borsei** ("THE (EX)PERIENCE OF LOVE" by ANN SIROT & RAPHAËL BALBONI), **Sandrine Blancke** ("LOVE ACCORDING TO DALVA" by EMMANUELLE NICOT, "DAAAAAALI!" by QUENTIN DUPIEUX), **Lucas Meister**, **Naidra Ayadi**, **Jo Deseure**, **Peter Van Den Begin** ("BONNARD, PIERRE AND MARTHE" by MARTIN PROVOST)

Diane desires men as much as she despises them. When she learns that her mother was raped in her youth, the shock is muffled. It's a surprise - and yet, it explains everything. Diane has only one thing on her mind: avenging her mother. But her mother has only one thing on her mind: finally becoming the woman she should have been. Between the one who wants to remember and the one who wants to forget, everything tightens.

FRENCH - DRAMATIC COMEDY

PRODUCTION : **LES FILMS DU FLEUVE** ("THE YOUNG MOTHERS' HOMES", "THE MOST PRECIOUS OF CARGOES") - **BENELUX**, **MARIANNE PRODUCTIONS** ("THE RAPTURE") - **FRANCE**

TERRITORIES SOLD: **BENELUX, FRANCE**

POST PRODUCTION



DELIVERY Q3 2026

STILL AVAILABLE

MY NAME IS SOPHIE CALLE AND I'M STILL ALIVE

JE M'APPELLE SOPHIE CALLE ET JE SUIS TOUJOURS VIVANTE

BY **SÉBASTIEN LIFSHITZ** ("LITTLE GIRL", "ADOLESCENTS")

After more than 40 years of creation, Sophie Calle has become one of the most renowned French artists in the world. For the first time, she agreed to let a camera follow her for several months, capturing her daily life, her work, and her most intimate spaces. It is also an opportunity to retrace her journey, from the 1970s – when nothing seemed to predestine her to become an artist – to today, when she has just received the prestigious Praemium Imperiale award from the hands of the Emperor of Japan. Sophie Calle has traversed the world of art through intimate narratives that stage her own life, obsessions, and anxieties, ultimately embodying, with both humor and depth, the torments of the human condition.

FRENCH - DOCUMENTARY

PRODUCTION: **EX NIHILO** ("HOLY COW", "THE MARCHING BAND") - **FRANCE**

TERRITORIES SOLD: **FRANCE**



ALL TIME HIGHEST GROSSING LIVE ACTION FILM IN JAPAN

KOKUHO

BY **SANG-IL LEE** ("WANDERING", "UNFORGIVEN")

CAST: **Ryo Yoshizawa** ("KINGDOM" by SHINSUKE SATO), **Ryusei Yokohama** ("WANDERING" by SANG-IL LEE), **Soya Kurokawa** ("MONSTER" by HIROKAZU KORE-EDA), **Keitatsu Koshiyama** ("MY SUNSHINE" by HIROSHI OKUYAMA), **Ken Watanabe** ("TOKYO VICE" (TV), "INCEPTION" by CHRISTOPHER NOLAN)

Nagasaki, 1964 – After the death of his father, the leader of a yakuza gang, 14-year-old Kikuo is taken under the wing of a famous Kabuki actor. Alongside Shunsuke, the actor's only son, he decides to dedicate himself to this traditional form of theatre. For decades, the two young men grow and evolve together—from acting school to the grandest stages—amid scandals and glory, brotherhood and betrayals... One of them will become the greatest Japanese master of the art of Kabuki.

JAPANESE - DRAMA - 174 MN

PRODUCTION: **ANIPLEX INC.** ("DEMON SLAYER : KIMETSU NO YAIBA" (SERIES)) - **JAPAN, MYRIAGON STUDIO - JAPAN**

TERRITORIES SOLD: **AUSTRALIA & NEW-ZEALAND, BENELUX, BRAZIL, EX-YUGOSLAVIA, FINLAND, FRANCE, GERMAN SPEAKING TERRITORIES, GREECE, ITALY, ISRAEL, LATIN AMERICA, NORTH AMERICA, POLAND, SPAIN, SWEDEN, SWITZERLAND, TURKEY, UK & IRELAND, ASIAN TERRITORIES ARE HANDLED BY ANIPLEX**



METEORS

BY **HUBERT CHARUEL** ("BLOODY MILK")
IN COLLABORATION WITH **CLAUDE LE PAPE**

CAST: **Paul Kircher** ("AND THEIR CHILDREN AFTER THEM" by LUDOVIC and ZORAN BOUKHERMA, "THE ANIMAL KINGDOM" by THOMAS CAILLEY)
Idir Azougli ("WILD DIAMOND" by AGATHE RIEDINGER, "SHEHERAZADE" by JEAN-BERNARD MARLIN, **Salif Cissé** ("ALL HANDS ON DECK" by GUILLAUME BRAC)

France's rural wasteland. Three long-time friends, Tony has become the construction king, Mika and Daniel the kings of nothing. They have big dreams but little luck. Cornered after another blunder, they end up working for Tony at the nuclear dumping ground. So far, so bad...

FRENCH - DRAMA - 107 MN

PRODUCTION: **DOMINO FILMS** ("NO LOVE LOST", "BLOODY MILK") - **FRANCE**
TERRITORIES SOLD: **CANADA, EX-YUGOSLAVIA, FRANCE, ISRAËL, ROMANIA**



OLIVIA AND THE INVISIBLE EARTHQUAKE

OLIVIA ET LE TREMBLEMENT DE TERRE INVISIBLE

BY IRENE IBORRA

Olivia, 12, her little brother Tim and their mother are forced to leave their apartment and move to a new neighborhood. To shield Tim from this upsetting situation, Olivia has him believe that this is all part of a film in which he's the main character. Through laughter, tears, magic and the solidarity of new friends, they will find out that they are the heroes of their own life.

SPANISH - ANIMATION - 71 MIN

PRODUCTION: **CITOPLASMAS STOP MOTION ANIMATION STUDIO - SPAIN CORNELIUS FILMS - SPAIN**
BÍGARO FILMS - SPAIN

VIVEMENT LUNDI ! ("NO DOGS OR ITALIANS ALLOWED", "FLEE") - **FRANCE PANIQUE !** ("SAVAGES", "UNICORN WARS") - **BELGIUM**
NADASDY FILM ("SAVAGES", "YUKU AND THE FLOWER OF THE HIMALAYAS") - **SWITZERLAND**

TERRITORIES SOLD: **BENELUX, COLOMBIA, DENMARK, HBO EASTERN EUROPE, FRANCE, INDIA, MEXICO, SPAIN, SWEDEN, SWITZERLAND**

SPICES AND LIES

LA PETITE CUISINE DE MEHDI

BY **AMINE ADJINA**

CAST: **Younès Boucif** ("THE RAPTURE" by IRIS KALTENBÄCK), **Clara Brétheau** ("FOREVER YOUNG" by VALERIA BRUNI-TEDESCHI), **Hiam Abbass** ("SUCCESION (HBO TV Series)", "ROCK THE CASBAH" by LAÏLA MARRAKCHI), **Gustave Kervern** ("DROPS OF GOD" (TV), "DELETE HISTORY" by GUSTAVE KERVERN, BENOÎT DELÉPINE)

Mehdi's life lies on a fragile balance. He plays the role of the perfect Algerian son for his mother Fatima, while hiding his relationship with Léa and his passion for French cuisine and wine, which he pursues as a chef at the bistro where he works. But Léa can no longer tolerate his family secrets and demands to meet Fatima. Cornered, Mehdi comes up with the worst possible solution...

FRENCH - ROMANTIC COMEDY

PRODUCTION: **EX NIHILO** ("HOLY COW", "MARCHING BAND") - **FRANCE**

TERRITORIES SOLD: **AIRLINES, CANADA, FRANCE, GERMAN-SPEAKING TERRITORIES, ISRAËL, ITALY**

NEW ACQUISITION



CRITIC'S WEEK

CÉSAR 2026
NOMINEE
BEST FIRST FILM
BEST PROMISING ACTOR

BLOCK PASS

BY **ANTOINE CHEVROLIER** ("OUSSEKINE" - TV)

CAST: **Sayyid El Alami** ("OUSSEKINE" - TV, "AND THEIR CHILDREN AFTER THEM" BY LUDOVIC & ZORAN BOUKHERMA), **Damien Bonnard** ("THREE FRIENDS" BY EMMANUEL MOURET, "THE SIXTH CHILD" BY LÉOPOLD LEGRAND), **Artus** ("A LITTLE SOMETHING EXTRA" BY ARTUS), **Amaury Foucher**

Willy and Jojo are childhood friends who never leave each other's side. Training at the motocross track is their way to beat boredom. One evening, Willy discovers Jojo's secret.

FRENCH - DRAMA - 103 MIN

PRODUCTION: **EX NIHILO** ("HOLY COW", "MARCHING BAND") - **FRANCE**

TERRITORIES SOLD: **AIRLINES, CANADA, FRANCE, INDONESIA, LATAM, SPAIN, TAIWAN, USA**

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