



PYRAMIDE
INTERNATIONAL

— CANNES 2023 —

OFFICIAL SELECTIONS



OFFICIAL COMPETITION

LAST SUMMER... L'ÉTÉ DERNIER ...

BY **Catherine Breillat** (ROMANCE, ABUSE OF WEAKNESS)

CAST

Léa Drucker (CUSTODY BY XAVIER LEGRAND, THE COLORS OF FIRE BY CLOVIS CORNILLAC)

Samuel Kircher

Olivier Rabourdin (BENEDETTA BY PAUL VERHOEVEN, EASTERN BOYS BY ROBIN CAMPILLO)

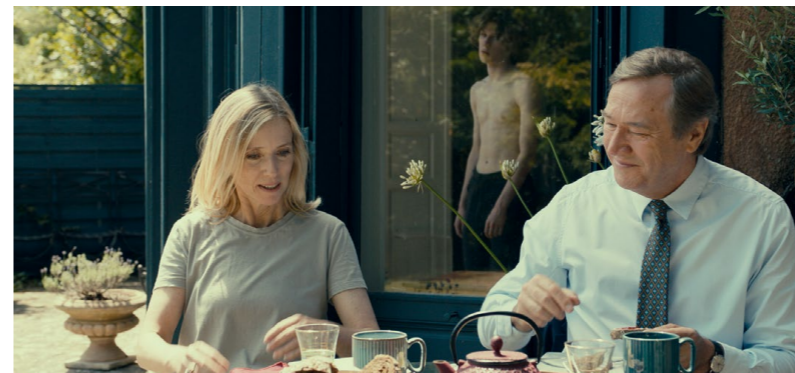
Clotilde Courau (IN THE SHADOW OF WOMEN BY PHILIPPE GARREL)

Anne, a brilliant lawyer, lives in perfect harmony with her husband Pierre and their six and eight-year-old daughters, in a house on the heights of Paris. One day, Theo, 17, Pierre's son from a previous marriage, moves in with them. Anne is troubled by Theo and gradually engages in a passionate relationship with him, putting her career and family life in danger.

FRENCH — DRAMA — 104 MN

Production: **SBS PRODUCTIONS** (BENEDETTA, PASSAGES)
FRANCE

Territories sold: **AUSTRALIA/NEW-ZEALAND, BALTICS, BENELUX, DENMARK, FINLAND, FRANCE, ICELAND, NORWAY, RUSSIA, SOUTH KOREA, SWEDEN, SWITZERLAND, TAIWAN**



FESTIVAL DE CANNES
COMPETITION
2023 OFFICIAL SELECTION

"I have been incredibly lucky to have the opportunity to direct this film which addresses so many topics that are close to my heart. The act of lying and moralism... *Last Summer...* is the essence of all my work. And this is what makes the film so complex."

CATHERINE BREILLAT

"I wanted to make that film to challenge received wisdom, as intelligently, or at least as sensitively as possible. Ideology cannot have an answer for everything, we are human beings first and foremost, with twisted souls – not "twisted" as "messed up," but rather as "nonlinear." And I think that the film does a great job at exposing these opaque human souls, without giving us answers or imposing some truths on us."

LÉA DRUCKER



OFFICIAL COMPETITION

YOUTH (SPRING) QING CHUN (CHUN)

BY **Wang Bing** (BITTER MONEY, MRS. FANG)

Zhili, 150 km from Shanghai. In this city dedicated to textile manufacturing, young people come from all the rural regions crossed by the Yangtze River. They are in their early twenties, share dormitories and eat in the corridors. They work tirelessly to be able one day to raise a child, buy a house or set up their own workshop. Between them, friendships and love affairs are made and unmade according to the seasons, bankruptcies, and family pressures.

CHINESE — DOCUMENTARY — 212 MN

Production: **HOUSE ON FIRE** (FEU FOLLET, STRAY DOGS), **GLADYS GLOVER** (BITTER MONEY), **CS PRODUCTION**

FRANCE / LUXEMBOURG / THE NETHERLANDS

Territories sold: **FRANCE, BENELUX, CHINA, HONG KONG**



FESTIVAL DE CANNES
COMPETITION
2023 OFFICIAL SELECTION

“On the surface the film looks like life unfolding naturally and smoothly, without drama or tragedy, but much stronger currents are stirring underneath. When you look closely at what’s at stake for each individual character, and you add them all up, you realize that under the casual banter, we’re seeing the destiny of a whole generation in the balance.”

WANG BING



SPECIAL SCREENING

MARGUERITE'S THEOREM

LE THÉORÈME DE MARGUERITE

BY **Anna Novion** (RENDEZ-VOUS IN KIRUNA, GROWN UPS)

CAST

Ella Rumpf (RAW BY JULIA DUCOURNAU)

Jean-Pierre Darroussin (THE DAZZLED BY SARAH SUÇO, GLORIA MUNDI BY ROBERT GUEDIGUIAN)

Julien Frison (THE NIGHT OF THE 12TH BY DOMINIK MOLL, HAPPENING BY AUDREY DIWAN)

The future of Marguerite, a brilliant student in Mathematics at the prestigious Ecole Normale Supérieure, seems all planned out. Only woman from her promo, she is finishing a thesis she has to expose to an audience of researchers. On the D-day, a mistake shakens all her certainties and all her foundations collapse. Marguerite decides to quit everything to start all over again.

FRENCH — DRAMA — 112 MN

Production: **TS PRODUCTIONS** (ON THE ADAMANT, TEL AVIV ON FIRE),
BEAUVOIR FILMS
FRANCE / SWITZERLAND

Territories sold: **FRANCE, SPAIN, SWITZERLAND**



FESTIVAL DE CANNES
SPECIAL SCREENING
2023 OFFICIAL SELECTION

“Mathematicians also talk about fun and experimentation. They take pleasure in solving puzzles. It is a touch of childhood memories that I wanted to pass on to the film. It’s the first time I consciously go towards a playful cinema. I drew my inspiration from certain American movies that take into account the pleasure of the spectator and do their best not to frustrate him.”

ANNA NOVION



CRITICS' WEEK—OPENING FILM

àma GLORIA

BY **Marie Amachoukeli** (PARTY GIRL)

CAST

Louise Mauroy-Panzani

Ilça Moreno Zego

Abnara Gomes Varela

Fredy Gomes Tavares

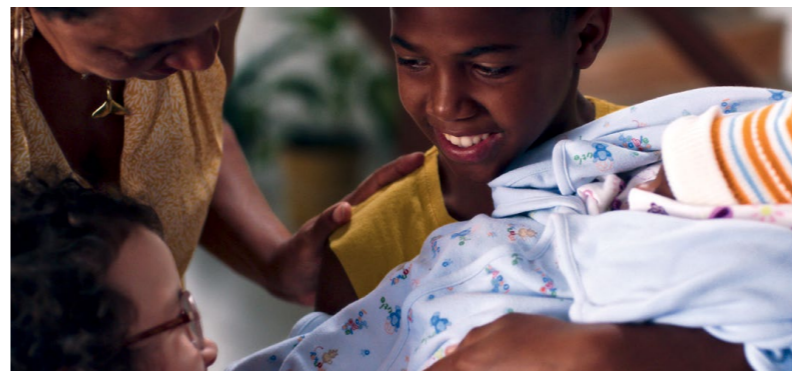
Arnaud Rebotini

Six year old Cléo loves her nanny Gloria more than anything. When Gloria must suddenly return to Cape Verde to care for her own children, Cléo makes her promise that they will see each other very soon. Gloria invites Cléo to her island and the two must make the most of their last summer together.

FRENCH, CAPE VERDEAN CREOLE — DRAMA — 84 MN

Production: **LILIES FILMS** (PETITE MAMAN, PORTRAIT OF A LADY ON FIRE)
FRANCE

Territories sold: **FRANCE**



62^e SEMAINE
DE LA CRITIQUE
CANNES 2023
OPENING FILM

“With this film, I wanted to talk about the people who take care of children for a living, and about how the emotional bond sometimes exceeds the predefined limits of their work. In our society, where motherhood is sanctified, I think that it is taboo to say that not only parents can be bursting with love for their children, or that, conversely, a child can feel that absolute love for a person who is not a parent. You don’t even tell your own family. It is a secret, almost clandestine, unspoken kind of love. And it is precisely because it is secret that I wanted to talk about it.”

MARIE AMACHOUKELI



CRITICS' WEEK—IN COMPETITION

INSHALLAH A BOY

INSHALLAH WALAD

BY **Amjad Al Rasheed**

CAST

Mouna Hawa (IN BETWEEN BY MAYSALOUN HAMOUD)

Haitham Omari

Yumna Marwan

Salwa Nakkara

Jordan, nowadays. After the sudden death of her husband, Nawal, 30s, has to fight for her part of inheritance in order to save her daughter and home in a society where having a son would be a game changer.

ARABIC — DRAMA — 113 MN

Production: **IMAGINARIUM FILMS** (SCALES), **BAYT AL SHAWAREB**
(THE ALLEYS), **GEORGE FILMS** (THE TRANSLATOR)
JORDAN / FRANCE / SAUDI ARABIA / QATAR

Territories sold: **FRANCE, MENA**



62^e SEMAINE
DE LA CRITIQUE
CANNES 2023

"I grew up in a family that was full of women. When I was a kid, ignoring my curiosity and awareness due to my young age, women around me talked about their problems with their husbands. And I started to know how women are brought up by society and our culture to accept abusive behaviors from men who dictate their beliefs and actions. This made me understand at a young age how they dealt with an oppressive pattern and how this attitude is being normalized. Inshallah A Boy is inspired by one of my close relatives' struggles."

AMJAD AL RASHEED



INTERNATIONAL MARKET PREMIERE

A WONDERFUL GIRL SUR LA BRANCHE

BY **Marie Garel-Weiss** (THE PARTY'S OVER)

CAST

Daphné Patakia (BENEDETTA BY PAUL VERHOEVEN)

Benoît Poelvoorde (SINK OR SWIM BY GILLES LELLOUCHE)

Agnès Jaoui (FIFTY SPRINGTIMES BY BLANDINDE LENOIR)

Mimi is almost thirty years old and for the first time in her life, someone trusts her: Paul, a lawyer on the sidelines, threatened with disbarment. In fact, Paul does not have much choice, no one wants him anymore. So Mimi goes for it and finds him a golden deal, the one that could put him back on track...

FRENCH — DRAMA — 90 MN

Production: **ELZÉVIR FILMS** (BIGGER THAN US, PARTY GIRL), **PANACHE PRODUCTIONS, LA COMPAGNIE CINÉMATOGRAPHIQUE FRANCE**

Territories sold: **FRANCE, BELGIUM, LUXEMBOURG**



TO COME...



AUCTION SALLE DES VENTES

BY **Pascal Bonitzer** (LOOKING FOR HORTENSE, THE GREAT ALIBI)

CAST

Alex Lutz (VORTEX BY GASPARD NOÉ, GUY BY ALEX LUTZ), **Léa Drucker** (CUSTODY BY XAVIER LEGRAND, THE COLORS OF FIRE BY CLOVIS CORNILLAC), **Louise Chevillotte** (MY SOLE DESIRE BY LUCIE BORLETEAU, SYNONYMS BY NADAV LAPID), **Nora Hamzawi** (ALICE AND THE MAYOR BY NICOLAS PARISER, NON-FICTION BY OLIVIER ASSAYAS)

André Masson, an auctioneer at Scottie's, receives a letter from a lawyer claiming that a common worker in the suburbs of Mulhouse owns a painting by Egon Schiele. André's first reaction is to believe that it can only be a fake. He decides to make the trip to Mulhouse anyway and against all odds, the painting is a masterpiece gone missing in 1939. This could undoubtedly be the turning point of his career, but after a brief investigation, he realizes that he has in his hands a looted work of art.

FRENCH — DRAMA

Production: **SBS PRODUCTIONS** (PASSAGES, BENEDETTA) (FRANCE)

Territories sold: **FRANCE**



MY NEW FRIENDS MES NOUVEAUX AMIS

BY **André Téchiné** (BEING 17, THE WITNESSES, FAREWELL TO THE NIGHT)

CAST

Isabelle Huppert (THE SITTING DUCK BY JEAN-PAUL SALOMÉ, THE CRIME IS MINE BY FRANÇOIS OZON), **Hafsia Herzi** (MEKTOUB MY LOVE BY ABDELLATIF KECHICHE), **Nahuel Pérez Biscayart** (SEE YOU UP THERE BY ALBERT DUPONTEL, BPM (BEATS PER MINUTE) BY ROBIN CAMPILLO)

Lucie is a specialized agent in the scientific police. Her solitary daily life is disturbed by the arrival in her housing estate of a young couple, and their little girl. While Lucie gets to know her new neighbors, she discovers that Yann, the father, is an anti-police activist with a long criminal record. Lucie's moral conflict between her professional conscience and her desire to help this family will shake her certainties.

FRENCH — DRAMA

Production: **LES FILMS DU WORSO** (TIMBUKTU, STRANGER BY THE LAKE) (FRANCE)

Territories sold: **FRANCE**



ON THE PULSE VIVANTS

BY **Alix Delaporte** (ANGELE AND TONY, THE LAST HAMMER BLOW)
CAST

Alice Isaaz (THE COLORS OF FIRE BY CLOVIS CORNILLAC, **MADemoiselle de Jonquières** BY EMMANUEL MOURET), **Roschdy Zem** (THE INNOCENT BY LOUIS GARREL, **OTHER PEOPLE'S CHILDREN** BY REBECCA ZLOTOWSKI), **Vincent Elbaz** (THE TROUBLE WITH YOU BY PIERRE SALVADORI, **THE BOOK OF SOLUTIONS** BY MICHEL GONDROY), **Pascale Arbillot** (HAUTE COUTURE BY SYLVIE OHAYON, **THE BEST IS YET TO COME** BY MATTHIEU DELAPORTE AND ALEXANDRE DE LA PATELLIÈRE), **Pierre Lottin** (THE NIGHT OF THE 12TH BY DOMINIK MOLL), **Jean-Charles Clichet** (**NOBODY'S HERO** BY ALAIN GUIRAUDIE, **ANAIS IN LOVE** BY CHARLINE BOURGEOIS-TACQUET)

Gabrielle just joined a prestigious news program. With no academic training, she has to find her place in a team of special correspondents. In immersion, she will learn to see through these passionate journalists who bear, often with humor, the stigma of their profession. And then there is Vincent, the program's editor-in-chief, whom she can not stop pushing around...

FRENCH — DRAMA

Production: **TRÉSOR FILMS** (ASTERIX & OBELIX: THE MIDDLE KINGDOM, THE WOLF'S CALL) (FRANCE) / Territories sold: **FRANCE, BENELUX**



THE PATH OF EXCELLENCE LA VOIE ROYALE

BY **Frédéric Mermoud** (MOKA, PARTNERS)

CAST

Suzanne Jouannet (THE ACCUSATION BY YVAN ATTAL), **Marie Colomb** (AS BESTAS BY RODRIGO SOROGOYEN), **Maud Wyler** (THE BARE NECESSITY BY ERWAN LE DUC, **ALICE AND THE MAYOR** BY NICOLAS PARISER), **Cyril Metzger** (HAPPENING BY AUDREY DIWAN)

Sophie is a brilliant student. Encouraged by her math teacher, she leaves the family farm to try her chance at the entrance exam for top rated schools by enrolling in a preparatory science class. Going through new encounters, challenges, failures and fierce competition, Sophie realizes that entering the prestigious engineering school of Polytechnique, is not just a question of competition, but a challenge of climbing the social ladder.

FRENCH — DRAMA

Production: **TABO TABO FILMS** (NUMBER ONE, MOKA), **BANDE À PART FILMS** (FRANCE, SWITZERLAND) / Territories sold: **FRANCE, SWITZERLAND**

— STILL AVAILABLE —



MIDWIVES SAGES-FEMMES

BY **Léa Fehner** (OGRES)

CAST

**Khadija Kouyaté, Héloïse Janjaud, Myriem Akheddiou,
Quentin Vernede, Tarik Kariouh**

After 5 years learning the profession of midwife, “the most beautiful job in the world”, Louise and Sofia are finally entering working life and taking on huge responsibilities in a world where, at a frenetic pace, they handle with birth, motherhood and sometimes death. Will their vocation resist such a storm?

FRENCH — DRAMA — 100 MN

Production: **GEKO FILMS (FRANCE)**

Territories sold: **FRANCE, BENELUX, HBO (EASTERN EUROPE) SPAIN, ISRAEL**



MY SOLE DESIRE À MON SEUL DÉSIR

BY **Lucie Borleteau** (FIDELIO, ALICE'S JOURNEY)

CAST

Zita Hanrot (FATIMA BY PHILIPPE FAUCON, SCHOOL LIFE BY GRAND CORPS MALADE & MEHDI IDIR), **Louise Chevillotte** (SYNONYMS BY NADAV LAPID), **Laure Giappiconi** (THAT KIND OF SUMMER BY DENIS CÔTÉ)

You have never been to a strip-club. But you have been willing to... at least once.. You didn't dare, that's all. This film tells the story of someone who dared.

FRENCH — DRAMA — 117 MN

Production: **APSARA FILMS (FRANCE)**

Territories sold: **FRANCE, GERMANY & AUSTRIA, HBO (EASTERN EUROPE), ITALY, JAPAN, SOUTH KOREA, USA**



TIME OUT TEMPS MORT

BY **Eve Duchemin**

CAST

Karim Leklou (BAC NORD BY CÉDRIC JIMENEZ), **Issaka Sawadogo** (SAMBA BY ERIC TOLEDANO AND OLIVIER NAKACHE), **Jarod Cousyns**

For the first time in a long time, three inmates are granted a weekend leave. 48 hours to settle down. 48 hours to reconnect with their loved ones. 48 hours to try to make up for lost time.

FRENCH — DRAMA — 118 MN

Production: **KWASSA FILMS (BELGIUM), LES FILMS DE L'AUTRE COUGAR (FRANCE)**

Territories sold: **FRANCE, BENELUX**



OFFICIAL
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INTERNATIONAL
FILM FESTIVAL
ROTTERDAM
2023

BEFORE WE COLLAPSE

AVANT L'EFFONDREMENT

BY **Alice Zeniter** and **Benoît Volnais**

CAST

Niels Schneider (LOVE AFFAIR(S) BY EMMANUEL MOURET), **Ariane Labed** (THE LOBSTER BY YORGOS LANTHIMOS),
Souheila Yacoub (THE SALT OF TEARS BY PHILIPPE GARREL)

In the midst of a Parisian heatwave, Tristan, campaign manager for a candidate during the legislative elections, receives an anonymous letter containing a positive pregnancy test. Because he may have an incurable hereditary disease, Tristan becomes obsessed with the idea of finding the woman who sent him the test. But is he dealing with a morbid joke, a cold revenge, a cry for help, or a political ploy? Tristan decides to investigate, risking his professional and emotional life.

FRENCH — DRAMA — 100 MN

Production: **ELZÉVIR FILMS (FRANCE)**

Territories sold: **FRANCE**



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ROTTERDAM
2023

LUISE

BY **Matthias Luthardt** (PINGPONG, CANNES CRITICS' WEEK, 2006)

CAST

Christa Theret (RENOIR BY GILLES BOURDOS), **Luise Aschenbrenner** (FABIAN: GOING TO THE DOGS BY JAKOB FABIAN),
Leonard Kunz (THE MOST BEAUTIFUL COUPLE BY SVEN TADDICKEN)

Alsace in the late summer of 1918. Luise, a young farmer, lives alone on an isolated farm near the French border. One morning, in her house, she discovers Hélène, a French woman pursued by Hermann, a German soldier. Being injured, Hermann is forced to stay on the farm for a while, even though this makes him a deserter. Luise decides to give them both shelter. While the two women get closer to each other, Hermann feels increasingly excluded and tries to stand in their way.

FRENCH — DRAMA — 98 MN

Production: **27 FILMS PRODUCTION (GERMANY), LES FILMS DE L'ÉTRANGER (FRANCE)**

Territories sold: **FRANCE, AUSTRIA, GERMANY**

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