

PYRAMIDE
INTERNATIONAL
— CANNES 2025 —



OFFICIAL SELECTIONS



CANNES - UN CERTAIN REGARD

METEORS

BY **HUBERT CHARUEL** ("BLOODY MILK")
IN COLLABORATION WITH **CLAUDE LE PAPE**

CAST

Paul Kircher ("AND THEIR CHILDREN AFTER THEM" by LUDOVIC and ZORAN BOUKHERMA, "THE ANIMAL KINGDOM" by THOMAS CAILLEY)

Idir Azougli ("WILD DIAMOND" by AGATHE RIEDINGER, "SHEHERAZADE" by JEAN-BERNARD MARLIN)

Salif Cissé ("ALL HANDS ON DECK" by GUILLAUME BRAC)

France's rural wasteland. Three long-time friends, Tony has become the construction king, Mika and Daniel the kings of nothing. They have big dreams but little luck.

Cornered after another blunder, they end up working for Tony at the nuclear dumping ground. So far, so bad...

FRENCH - DRAMA - 107 MN

PRODUCTION : **DOMINO FILMS** ("NO LOVE LOST", "BLOODY MILK") - **FRANCE**

TERRITORIES SOLD : **FRANCE**



FESTIVAL DE CANNES
UN CERTAIN REGARD
OFFICIAL SELECTION 2025

"Mika and Daniel are two fish in a bowl. Tony is a bit different, but basically it's the size of the aquarium that changes. He's just as trapped in his system. I obviously feel close to Mika's character, stuck in his conflicts of loyalty with those he grew up with, and whose awakening leads to the conclusion that he can't change a thing. So, although I can't save anyone, I thought I could at least try to talk about it."

HUBERT CHARUEL



CANNES - DIRECTORS' FORTNIGHT

KOKUHO

BY **SANG-IL LEE** ("WANDERING", "UNFORGIVEN")

CAST

Ryo Yoshizawa ("KINGDOM" by SHINSUKE SATO)

Ryusei Yokohama ("WANDERING" by SANG-IL LEE)

Soya Kurokawa ("MONSTER" by HIROKAZU KORE-EDA)

Keitatsu Koshiyama ("MY SUNSHINE" by HIROSHI OKUYAMA)

Ken Watanabe ("TOKYO VICE" (TV), "INCEPTION" by CHRISTOPHER NOLAN)

Nagasaki, 1964 – After the death of his father, the leader of a yakuza gang, 14-year-old Kikuo is taken under the wing of a famous Kabuki actor. Alongside Shunsuke, the actor's only son, he decides to dedicate himself to this traditional form of theatre. For decades, the two young men grow and evolve together—from acting school to the grandest stages—amid scandals and glory, brotherhood and betrayals... One of them will become the greatest Japanese master of the art of Kabuki.

JAPANESE - DRAMA - 174 MN

PRODUCTION:

ANIPLEX INC. ("DEMON SLAYER : KIMETSU NO YAIBA" (SERIES)) - JAPAN,

MYRIAGON STUDIO - JAPAN

TERRITORIES SOLD: **FRANCE**

RESERVED BY ANIPLEX: **BRUNEI, CAMBODIA, MAINLAND CHINA, HONG KONG, INDONESIA, JAPAN, PHILIPPINES, SINGAPORE, SOUTH KOREA, NORTH KOREA, LAOS, MACAO, MALAYSIA, MICRONESIA, MONGOLIA, MYANMAR, THAILAND, TAIWAN REGION, TIMOR-LESTE (AKA EAST TIMOR), AND VIETNAM**



QUINZAINÉ
DIRECTORS' FORTNIGHT
CANNES 2025

"Kikuo and Shunsuke are immersed in the unique world of kabuki where the art is passed on through succession. Preserving the intangible art of kabuki through generations of actors. My initial interest in onnagata [male actors who play female characters] probably explains my fascination with kabuki. There is a timeless quality to onnagata, they're an androgynous depiction of other. They're atypical, in a class of their own. They're sensual in a sophisticated way and if I may say...the sensuality strikes you unexpectedly."

SANG-IL LEE



ANNECY FESTIVAL - OFFICIAL COMPETITION

OLIVIA AND THE INVISIBLE EARTHQUAKE

OLIVIA ET LE TREMBLEMENT DE TERRE INVISIBLE

BY **IRENE IBORRA**

Olivia, 12, her little brother Tim and their mother are forced to leave their apartment and move to a new neighborhood. To shield Tim from this upsetting situation, Olivia has him believe that this is all part of a film in which he's the main character. Through laughter, tears, magic and the solidarity of new friends, they will find out that they are the heroes of their own life.

SPANISH - ANIMATION - 71 MIN

PRODUCTION: **CITOPLASMAS STOP MOTION ANIMATION STUDIO - SPAIN**

CORNELIUS FILMS - SPAIN

BÍGARO FILMS - SPAIN

VIVEMENT LUNDI! ("NO DOGS OR ITALIANS ALLOWED", "FLEE") - **FRANCE**

PANIQUE! ("SAVAGES", "UNICORN WARS") - **BELGIUM**

NADASYD FILM ("SAVAGES", "YUKU AND THE FLOWER OF THE HIMALAYAS") -

SWITZERLAND

TERRITORIES SOLD: **BENELUX, FRANCE, SPAIN, SWITZERLAND**



ANNECY 2025
FESTIVAL
COMPETITION

"After each ordeal, Olivia grows stronger, more lucid. Gradually, she also takes life more lightly: what looks like an earthquake is actually more like a tremor! Olivia learns to calm her fears, to stand up for herself and to ask for help. That's how she grows: she falls, but she gets up again."

IRENE IBORRA

NEW ANNOUNCEMENTS

POST PRODUCTION



POST PRODUCTION



MAIGRET AND THE DEAD LOVER

MAIGRET ET LE MORT AMOUREUX

BY **PASCAL BONITZER** ("AUCTION", "LOOKING FOR HORTENSE")

CAST: **Denis Podalydès** ("LOVE BOAT" by BRUNO PODALYDÈS, "DECEPTION" by ARNAUD DESPLECHIN), **Anne Alvaro** ("BOLERO" by ANNE FONTAINE), **Micha Lescot** ("REDOUBTABLE" by MICHEL HAZANAVICIUS, "SAINT-LAURENT" by BERTRAND BONELLO), **Dominique Reymond** ("JUST THE TWO OF US" by VALÉRIE DONZELLI), **Arcady Radeff** ("AUCTION" by PASCAL BONITZER), **Laurent Poitreneaux**, **Olivier Rabourdin** ("LAST SUMMER" by CATHERINE BREILLAT)

Commissioner Maigret rushes to the Quai d'Orsay with Lieutenant Janvier. There, they find Mademoiselle Larrieu in a state of shock. That very morning, she discovered the bullet-riddled body of Mr. Berthier-Lagès, a renowned former ambassador whom she had served as a housekeeper for 46 years. While searching the victim's apartment, Maigret and Janvier uncover hundreds of letters. The diplomat had maintained a fifty-year-long love correspondence with a certain Princess of Vuynes, whose husband - by a strange coincidence - had died just a few days earlier. As he confronts the various members of the two families and the suspicious silence of Mademoiselle Larrieu, Maigret finds himself faced with surprise after surprise, watching his certainties crumble - until the solution to the mystery finally hits him in the face at the very last moment...

FRENCH - DRAMA, SUSPENSE

PRODUCTION: **SBS PRODUCTIONS** ("THE SHROUDS", "AUCTION") - **FRANCE**
TERRITORIES SOLD: **BENELUX, FRANCE**

ALL MY SISTERS

BY **MASSOUD BAKHSI** ("YALDA, A NIGHT FOR FORGIVENESS", "A RESPECTABLE FAMILY")

Growing up in Tehran, a capital of the 21st century... From 2007 to 2025, within a loving family, eighteen years in the life of three sisters, from their early childhood to their daily lives as young women in search of freedom. Brought up in the traditional way, witnessing the struggles of a youth in perpetual movement, what is their future in today's Iranian society?

FARSI - DOCUMENTARY

PRODUCTION: **AMOUR FOU** ("YALDA, A NIGHT FOR FORGIVENESS") - **LUXEMBOURG, SAMPEK PRODUCTIONS** ("THE CORDILLERA OF DREAMS") - **FRANCE**
TERRITORIES SOLD: **AUSTRIA, FRANCE, GERMANY, IRAN**

SHOOTING



AND NOW IT'S OVER VOILÀ, C'EST FINI

BY **GUSTAVE KERVERN** ("DELETE HISTORY", "I FEEL GOOD")

CAST: **Loïc Mandere**, **Suzanne Lindon** ("FOREVER YOUNG" by VALERIA BRUNI-TEDESCHI, **Mathieu Amalric** ("TRALALA" by ARNAUD and JEAN-MARIE LARRIEU), **Léa Drucker** ("LAST SUMMER" by CATHERINE BREILLAT, "AUCTION" by PASCAL BONITZER)

Mauritius. A love story begins between Pierre, a local employee, and Louise, a French tourist suffering from anorexia. He shows her another side of his country: wild beaches, nightlife, bustling streets... Each, in their own way, dreams of escape and emancipation. But Louise's departure is approaching, and Pierre grows tense at the thought of staying on this island he is desperate to leave. He will risk everything in an attempt to escape a future that seems already written.

FRENCH, CREOLE - DRAMA

PRODUCTION: **LES FILMS DU WORSO** ("THE OTHER WAY AROUND", "TIMBUKTU") - FRANCE
TERRITORIES SOLD: **FRANCE**

PRE PRODUCTION



MY NAME IS SOPHIE CALLE AND I'M STILL ALIVE

JE M'APPELLE SOPHIE CALLE ET JE SUIS TOUJOURS VIVANTE

BY **SÉBASTIEN LIFSHITZ** ("LITTLE GIRL", "ADOLESCENTS")

After more than 40 years of creation, Sophie Calle has become one of the most renowned French artists in the world. For the first time, she agreed to let a camera follow her for several months, capturing her daily life, her work, and her most intimate spaces.

It is also an opportunity to retrace her journey, from the 1970s – when nothing seemed to predestine her to become an artist – to today, when she has just received the prestigious Praemium Imperiale award from the hands of the Emperor of Japan.

Sophie Calle has traversed the world of art through intimate narratives that stage her own life, obsessions, and anxieties, ultimately embodying, with both humor and depth, the torments of the human condition.

FRENCH - DOCUMENTARY

PRODUCTION: **EX NIHILO** ("HOLY COW", "THE MARCHING BAND") - FRANCE
TERRITORIES SOLD: **FRANCE**

UPCOMING



SPICES AND LIES

LA PETITE CUISINE DE MEHDI

BY **AMINE ADJINA**

CAST: **Younès Boucif** ("THE RAPTURE" by IRIS KALTENBÄCK), **Clara Brétheau** ("FOREVER YOUNG" by VALERIA BRUNI TEDESCHI), **Hiam Abbass** ("BYE BYE TIBERIAS" by LINA SOUALEM, "ROCK THE CASBAH" by LAÏLA MARRAKCHI), **Gustave Kervern** ("DROPS OF GOD" (TV), "DELETE HISTORY" by GUSTAVE KERVERN, BENOÎT DELÉPINE)

Mehdi's life lies on a fragile balance. He plays the role of the perfect Algerian son for his mother Fatima, while hiding his relationship with Léa and his passion for French cuisine and wine, which he pursues as a chef at the bistro where he works. But Léa can no longer tolerate his family secrets and demands to meet Fatima. Cornered, Mehdi comes up with the worst possible solution...

FRENCH - COMEDY

PRODUCTION: **EX NIHILO** ("HOLY COW", "MARCHING BAND") - FRANCE

TERRITORIES SOLD: **FRANCE, ISRAEL**



BEHIND THE PALM TREES

BY **MERYEM BENM'BAREK** ("SOFIA")

CAST: **Driss Ramdi**, **Sara Giraudeau** ("JIM'S STORY" by ARNAUD AND JEAN-MARIE LARRIEU, "THE SIXTH CHILD" by LÉOPOLD LEGRAND), **Nadia Kounda**, **Carole Bouquet** ("PARTY OF FOOLS" by ARNAUD DES PALLIÈRES, "TOO BEAUTIFUL FOR YOU" by BERTRAND BLIER), **Olivier Rabourdin** ("THE OTHER LAURENS" by CLAUDE SCHMITZ, "LAST SUMMER" by CATHERINE BREILLAT)

In Tangier, Mehdi's relationship with Selma is shaken when he meets Marie, a wealthy French girl whose parents have bought a luxurious villa in the casbah. Drawn to her glamorous lifestyle, he neglects Selma, pretending not to see that his choices will catch up with him.

FRENCH, ARABIC, ENGLISH - DRAMA

PRODUCTION: **TESSALIT PRODUCTIONS** ("THE EMPIRE") - FRANCE, **FURYO FILMS** ("THE EMPIRE") - FRANCE, **AGORA FILMS - MORROCCO**, **NOVAK PROD** ("CONANN") - BELGIU, **THE BUREAU - UK**, **CHI-FOU-MI PRODUCTIONS** ("BEATING HEARTS") - FRANCE
TERRITORIES SOLD: **BENELUX, FRANCE, ISRAËL, MENA**



NOUS, L'ORCHESTRE DE PARIS

BY **PHILIPPE BÉZIAT** ("GALLANT INDIES")

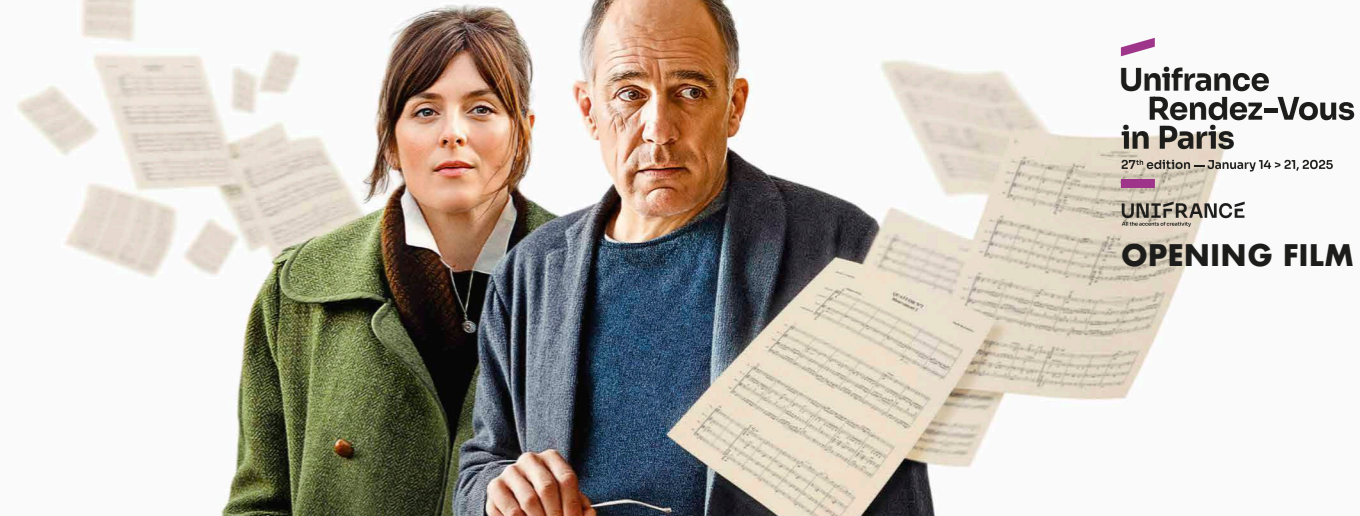
CAST **The musicians of the Orchestra of Paris**

How can 80 people play together as one? How can one contribute to something greater than oneself? How can a group cohabit for decades without falling apart? And what role does the conductor really play? For the first time, cameras and microphones slip among the musicians of the Orchestre de Paris, under the baton of their young prodigy conductor, Klaus Mäkelä. A total immersion to share their experiences, emotion and beauty, at the heart of music in the making.

FRENCH - DOCUMENTARY

PRODUCTION: **LES FILMS PELLÉAS** ("ANATOMY OF A FALL", "MARCELLO MIO") - FRANCE
TERRITORIES SOLD: **FRANCE**

STILL AVAILABLE



THE MUSICIANS **LES MUSICIENS**

BY **GRÉGORY MAGNE ("PERFUMES")**

CAST: **Valérie Donzelli** ("**NOTRE DAME**" by VALÉRIE DONZELLI, "**MAKING OF**" by CÉDRIC KAHN), **Frédéric Pierrot** ("**THE SPECIALS**" by OLIVIER NAKACHE AND ÉRIC TOLEDANO, "**BY THE GRACE OF GOD**" by FRANÇOIS OZON), **Mathieu Spinozi**, **Emma Ravier**, **Daniel Garlitsky**, **Marie Vialle**

Astrid Thompson finally succeeds in fulfilling her father's dream: to bring together four Stradivarius for a unique concert, eagerly expected by music lovers around the world. But Lise, George, Peter and Apolline, the four virtuosos recruited for the occasion, are incapable of playing together. The rehearsals are one ego crisis after another. With no solution in sight, Astrid decides to go and find the only person who, in her eyes, can still save the event: Charlie Beaumont, the composer of the score.

FRENCH - COMEDY - 102 MIN

PRODUCTION: **LES FILMS VELVET** ("OTHER PEOPLE'S CHILDREN", "THE WORST ONES") - **FRANCE**

BAXTER FILMS ("WHITE PARADISE") - **FRANCE**

TERRITORIES SOLD: **FRANCE, AUSTRIA, BENELUX, GERMANY, ISRAËL, QUEBEC, SWITZERLAND, TAIWAN**



Festivale
75^e Internationale
Filmfestspiele
Berlin
Panorama

CONFIDANTE

BY **CAĞLA ZENCIRCI, GUILLAUME GIOVANETTI** ("SIBEL")

CAST: **Saadet İşıl Aksoy, Nilgün Türksever**

Ankara, 1999. Arzu works in an erotic call centre. When a sudden earthquake hits Istanbul, a young man she's been on the phone with is trapped under rubble and begs her to save him. Arzu knows who to call... but at the risk of her own life.

TURKISH - DRAMA - 76 MIN

PRODUCTION: **ii FILMS - TURKEY, LES FILMS DU TAMBOUR** ("GAZA MON AMOUR") - FRANCE, **3B PRODUCTIONS** ("FRANCE", "THE TRUTH") - FRANCE,

BIDIBUL PRODUCTIONS ("MR. BLAKE AT YOUR SERVICE!", "ON A MAGICAL NIGHT") - LUXEMBURG

TERRITORIES SOLD: **FRANCE, BENELUX, GREECE, INDONESIA, INDIA, SWITZERLAND**



MAGMA

BY **CYPRIEN VIAL** ("KISS ME!", "YOUNG TIGER")

CAST: **Marina Foïs** ("THE BEASTS" by RODRIGO SOROGOYEN, "THE DIVIDE" by CATHERINE CORSINI, "SINK OR SWIM" by GILLES LELLOUCHE),
Théo Christine ("VERMIN" by SEBASTIEN VANICEK), **Mathieu Demy** ("CLUB ZERO" by JESSICA HAUSNER, "ALL TO PLAY FOR" by DELPHINE DELOGET)

Katia Reiter has been in charge of Guadeloupe's Volcano Observatory for ten years. She forms a dynamic duo with her colleague Aimé, a young local man who shares her passion for the job. As Katia prepares for a new project on the other side of the world, the volcano of La Soufrière threatens to erupt. The island is on high alert, and Katia will have to keep everyone safe.

FRENCH - DRAMA - 86 MIN

PRODUCTION: **DHARAMSALA** ("PARIS MEMORIES", "PROXIMA", "REAL LOVE")

DARIUS FILMS ("PARIS MEMORIES", "PROXIMA") - FRANCE

TERRITORIES SOLD: **FRANCE, INDIA**

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