

PYRAMIDE
INTERNATIONAL

CANNES 2026



CANNES SELECTIONS

OFFICIAL SELECTION – CANNES PREMIÈRE

ORANGE-FLAVOURED WEDDING



FESTIVAL DE CANNES
CANNES PREMIERE
OFFICIAL SELECTION 2026

by Christophe Honoré
(*"Winter Boy"*)

The Puig family has seven children. And today is the wedding of the youngest: Jacques. It is March 1978 in the suburbs of Nantes. The father is not attending the wedding; he has been banished from the family. The brothers and sisters, however, are all there, happy to be reunited. Jacques is marrying Martine. For the two of them, it's a marriage of love. But can love heal the wounds of childhood?

CAST: Adèle Exarchopoulos (*"Beating Hearts"*), Vincent Lacoste (*"A Private Life"*), Paul Kircher (*"Colours Of Time"*), Alban Lenoir (*"Last Bullet"*), Nadia Terezkiewicz (*"The White Lotus S4"*), Malou Khebizi (*"Wild Diamond"*), Myriem Akeddiou (*"The Edge of the Blade"*), Noée Abita (*"Jim's Story"*)

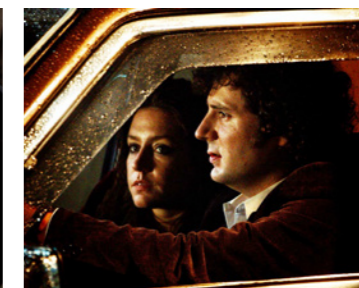
PRODUCTION: Les Films Pelléas (*"It Was Just An Accident"*, *"Anatomy Of A Fall"*) - France

TERRITORIES SOLD: Brazil, France

FRENCH - DRAMA - 115 MIN

FRENCH DISTRIBUTOR: Ad Vitam

Christophe Honoré takes us back to 1970s France in a choral film about the complexity of family ties, his most personal and ambitious film to date.



OFFICIAL SELECTION – CANNES PREMIÈRE

MARIE MADELEINE



FESTIVAL DE CANNES
CANNES PREMIERE
OFFICIAL SELECTION 2026

by **Gessica Génés**
("Freda")

In Jacmel, Haiti, the sea, the churches, and the spirits shape daily life. Marie Madeleine is a free woman. She makes a living as a prostitute and navigates the nights without submitting to the rules of those who save souls. Her path crosses Joseph's, a young evangelist. A relationship blossoms between these two opposite beings. As Joseph's faith wavers, Marie Madeleine draws him into a world where desire and the quest for freedom open up a space where everything can be reinvented.

CAST: **Gessica Génés, Bénéard Monteau**

PRODUCTION: **Sanosi Productions** ("Le Grand Bal", "Freda") - France
Ayizan Production ("Freda") - Haiti, **Stenola Productions** ("The Successor") - Belgium
Bidibul Productions ("It Was Just An Accident") - Luxembourg
MetaFilms ("The Nature Of Love") - Canada

TERRITORIES SOLD: **Benelux, Canada, France**

HAITIAN CREOLE, FRENCH - DRAMA - 104 MIN

FRENCH DISTRIBUTOR: **Pyramide**

After a first film acclaimed in Un Certain Regard, Gessica Geneus returns with a punch of a film, full of music and colours, confronting the moral fractures of a society on edge.



A GIRL UNKNOWN



65th CRITICS'
WEEK
CANNES 2026

by ZOU Jing

A Chinese girl is passed between three families from the age of 6 to 18, receiving each time a new name and identity. As she searches for belonging and the possibility of love, she has to navigate between the weight of her past and the uncertainty of her future, until she finds her own way.

CAST: **LI Gengxi** ("Resurrection"), **SHEN Jiani**, **CAO Ruofan**, **ZU Feng**

PRODUCTION: **Emei Film Group** - China
Maneki Films ("Godland", "Under the Fig Trees") - France
Eagle Media, **Pure Light Films**, **Memoria Films** - China

TERRITORIES SOLD: **China, France, Hong Kong, Macao, Taiwan**

CHINESE - DRAMA - 125 MIN

FRENCH DISTRIBUTOR: **Pyramide**

An intimate story that immerses us in the predicament of abandoned young girls in China between the years 1980s and 2000s, exploring the stigma of such trauma through three defining chapters in the life of its heroine.



FLESH & FUEL



65th CRITICS'
WEEK
CANNES 2026

by Pierre Le Gall

Étienne is a truck driver. Addicted to the road, he reduces his emotional life to anonymous and fleeting encounters in parking lots. When he meets Bartosz, a Polish truck driver, his solitary routine is turned upside down.

CAST: **Alexis Manenti** ("The Mohican", "The Rapture"), **Julian Świeżewski**

PRODUCTION: **Ex Nihilo** ("Holy Cow", "Marching Band") - France
Lumisenta Films Foundation - Poland

TERRITORIES SOLD: **France, Poland**

FRENCH, POLISH, ENGLISH - DRAMA - 90 MIN

FRENCH DISTRIBUTOR: **Pan Distribution**

A queer, sensual melodrama set on the asphalt of highway rest stops: the encounter between two truck drivers whose loneliness and routine are disrupted by fate.



NEW ANNOUNCEMENTS

NEW ANNOUNCEMENT

DEMOCRACY NOW!

by Cyril Dion (*"Tomorrow"*)
& Paloma Moritz

Democracy is falling out all over the world. Three people out of four now live under authoritarian regimes. At the same time, global warming is accelerating, and species continue to go extinct. What if these two crises, rather than being separate, were actually fueling one another? *Democracy Now!* sets out to meet citizens who are experimenting with new forms of democratic renewal. In Brazil, Belgium, but also in the U.S. and France: awareness is growing, and solutions are emerging. Regardless of our differences, we all need the same thing: more democracy.

PRODUCTION: **CAPA** (*"Tomorrow"*) - France, **BRIGHT, BRIGHT, BRIGHT** - France

TERRITORIES SOLD: **Benelux, France, Switzerland**

FRENCH, ENGLISH - DOCUMENTARY

FRENCH DISTRIBUTOR: **Haut et Court**

A groundbreaking documentary that aims to become the driving force behind a social movement. A documentary that hits hard, demands attention, and couldn't be more urgent.



NEW ANNOUNCEMENT

ASK THE MOUNTAIN

by Pierre Menahem

One summer night, Mathieu goes missing in the mountains. Viviane, his mother, arrives on the scene to join the search, in vain. The investigation stalls and rumours begin to circulate throughout the valley. Viviane then tries to get closer to Félix, a solitary farmer who reported Mathieu's disappearance to the police. But Felix remains silent.

CAST: Julien de Saint-Jean (*"The Count Of Monte Cristo"*),
Pierre-Yves Cardinal (*"The Nature Of Love"*), Emmanuelle Béart

PRODUCTION: Barberousse Films

TERRITORIES SOLD: France

FRENCH - DRAMA

FRENCH DISTRIBUTOR: Pyramide

Somewhere beyond the mystery of ridges and peaks, a romance slowly comes to light.



IN POST-PRODUCTION

IN POST-PRODUCTION

ONE MINUTE TO MIDNIGHT

by **Nicolas Pariser**
(*"Alice and the Mayor"*)

As he is about to separate from his partner, with whom he lives in Eastern France, 49-year-old Léo learns of the death of his biological father whom he never knew. Before traveling to Italy to deal with the inheritance, he spends a few days in Paris to take stock of his life. Between conversations with his activist daughter and encounters with ghosts from his past, he begins to question his very existence, and, above all, his relationships with women.

CAST: **Melvil Poupaud** (*"Just The Two Of Us"*), **Léonie Simaga** (*"The Green Perfume"*), **Chiara Mastroianni** (*"On A Magical Night"*), **Anaïs Demoustier** (*"The Count Of Monte Cristo"*), **Golshifteh Farahani** (*"Paterson"*)

PRODUCTION: **Bizibi** (*"Alice And The Mayor"*), **Dimanche Soir** - France

TERRITORIES SOLD: **Benelux, France, Israël, Québec, Switzerland**

FRENCH - DRAMA

FRENCH DISTRIBUTOR: **Pyramide**

Backed by a five-star cast, Nicolas Pariser explores relationships between men and women in the post-MeToo era.



IN POST-PRODUCTION



DR ALBERTINI'S OFFICE

by Emmanuel Mouret
(*"Three Friends"*)

Julia is pathologically jealous, which has undermined all her romantic relationships. Determined to preserve the one she has with Caroline, she begins psychotherapy with Dr. Albertini. But the arrival of Sandra, Caroline's new colleague, triggers Julia's suspicions, and she cannot help but investigate. Until the day Sandra is found murdered...

CAST: **Laure Calamy** (*"How To Make A Killing"*),
Valeria Bruni-Tedeschi (*"The Ties That Bind Us"*),
Louis-Do de Lencquesaing (*"Return To Seoul"*)

PRODUCTION: **Moby Dick Films** (*"Three Friends"*) - France

TERRITORIES SOLD: **Canada, France, Italy, Spain**

FRENCH - CRIME COMEDY

FRENCH DISTRIBUTOR: **Pyramide**

Led by a soon-to-be iconic duo of actresses, this sharp, entertaining crime comedy explores the flaws at the heart of human relationships.



IN POST-PRODUCTION

DIANE IN THE LOOP

by Ann Sirot & Raphaël Balboni
(*"The (Ex)Perience Of Love"*)

Diane despises men as much as she desires them. When she learns that her mother was raped ages ago, she is stunned. Diane has one goal: avenging her mother. But Mom has one thing on her mind: finally becoming the woman she should have been. Between the one who wants to remember and the one who wants to forget, tensions run high.

CAST: **Ninon Borsei** (*"The (Ex)Perience Of Love"*),
Sandrine Blancke (*"A Man Of His Time"*),
Lucas Meister, Naidra Ayadi,
Jo Deseure, Peter Van Den Begin (*"Bonnard, Pierre and Marthe"*)

PRODUCTION: **Les Films du Fleuve** (*"The Young Mothers' Homes"*, *"The Most Precious Of Cargoes"*) - Benelux
Marianne Productions (*"The Rapture"*) - France

TERRITORIES SOLD: **Benelux, France**

FRENCH - DRAMATIC COMEDY

FRENCH DISTRIBUTOR: **Pyramide**

At the crossroads of an offbeat revenge story and a western, a modern, hard-hitting film by the directors of The (Ex)perience of love.



IN POST-PRODUCTION

THAT'S ALL FOLKS

by **Gustave Kervern**
(*"Delete History"*)

Mauritius. A love story begins between Pierre, a local employee, and Louise, a French tourist suffering from anorexia. He shows her another side of his country: wild beaches, nightlife, bustling streets... Each, in their own way, dreams of escape and emancipation. But Louise's departure is approaching, and Pierre grows tense at the thought of staying on this island he is desperate to leave. He will risk everything in an attempt to escape a future that seems already written.

CAST: **Loïc Mandere**, **Mathieu Amalric** (*"Tralala"*), **Léa Drucker** (*"Last Summer"*),
Suzanne Lindon (*"Forever Young"*)

PRODUCTION: **Les Films du Worso** (*"The Other Way Around"*, *"Timbuktu"*)

TERRITORIES SOLD: **France**

FRENCH, CREOLE - DRAMA

FRENCH DISTRIBUTOR: **Pyramide**

Through a love letter to Mauritius, a deep and personal exploration of the modern human condition.



STILL AVAILABLE

STILL AVAILABLE



MAIGRET AND THE DEAD LOVER

by Pascal Bonitzer
(*"Auction"*)

Commissioner Maigret is urgently called to the Quai d'Orsay (Ministry of Foreign Affairs) after the murder of Monsieur Berthier-Lagès, a renowned former ambassador. He quickly discovers that Berthier-Lagès had been carrying on a fifty-year-long love correspondence with Princess de Vuynes, whose husband, in a curious twist of fate, has just died. As Maigret faces the members of both families and the suspicious silence of the diplomat's maids, he goes from one revelation to another...

CAST: **Denis Podalydès** (*"Love Boat"*), **Micha Lescot** (*"Redoubtable"*), **Anne Alvaro** (*"Bolero"*), **Irène Jacob** (*"Eternity"*), **Dominique Reymond** (*"Just The Two Of Us"*), **Arcady Radeff** (*"Auction"*), **Laurent Poitreneaux**, **Olivier Rabourdin** (*"Last Summer"*)

PRODUCTION: **SBS Productions** (*"Auction"*) - France, **Versus** - Belgium

TERRITORIES SOLD: **Airlines, Australia & New-Zealand, Austria, Benelux, Brazil, Canada, Cis (Ukraine Excluded), Czech Republic & Slovakia, France, Germany, Greece, Hungary, Israël, Italy, Portugal, Spain, UK**

FRENCH - CRIME, SUSPENSE - 80 MIN

FRENCH DISTRIBUTOR: **Pyramide**

A contemporary take on one of the world's most iconic literary characters, already earning over 2.2M USD at the French box-office.

STILL AVAILABLE



NOUS, L'ORCHESTRE DE PARIS

by Philippe Béziat
(*"Gallant Indies"*)



How can people play together as one? How can one contribute to something greater than oneself? How can a group cohabitate for decades without falling apart? And what role does the conductor really play? For the first time, cameras and microphones slip among the 120 musicians of the Orchestre de Paris, under the baton of their young prodigy conductor, Klaus Mäkelä. A total immersion to share their experiences, emotion and beauty, at the heart of music in the making.

CAST: **With the musicians of the Orchestra of Paris**

PRODUCTION: **Les Films Pelléas** (*"Anatomy Of A Fall"*, *"It Was Just An Accident"*)

TERRITORIES SOLD: **Finland, France, Israël, Portugal, South Korea, Sweden, Taiwan**

FRENCH - DOCUMENTARY - 90 MIN

FRENCH DISTRIBUTOR: **Pyramide**

An immersive documentary among the musicians of the Paris Orchestra, under the direction of the golden boy of classical music: Klaus Mäkelä.

STILL AVAILABLE



BEHIND THE PALM TREES

by Meryem Benm'Barek
("Sofia")



In Tangier, Mehdi's relationship with Selma is shaken when he meets Marie, a wealthy French girl whose parents have bought a luxurious villa in the casbah. Drawn to her glamorous lifestyle, he neglects Selma, pretending not to see that his choices will catch up with him.

CAST: **Driss Ramdi**, **Sara Giraudeau** ("Jim's Story"), **Nadia Kounda**,
Carole Bouquet ("Party Of Fools"), **Olivier Rabourdin** ("The Other Laurens")

PRODUCTION: **Tessalit Productions** ("The Empire") - France,
Furyo Films ("The Empire") - France, **Agora Films** - Morocco, **Novak Prod** ("Conann") - Belgium,
The Bureau - UK, **Chi-Fou-Mi Productions** ("Beating Hearts") - France

TERRITORIES SOLD: **Benelux, France, Israël, Mena**

FRENCH, ARABIC, ENGLISH - DRAMA - 94 MIN

FRENCH DISTRIBUTOR: **Pyramide**

Meryem Benm' Barek explores class dynamics and their deadly force, in a world where desire remains their most powerful driving force.

STILL AVAILABLE



ALL MY SISTERS

by Massoud Bakhshi
("Yalda, A Night For Forgiveness")



Growing up in Tehran, a capital of the 21st century... From 2007 to 2025, within a loving family, eighteen years in the life of three sisters, from their early childhood to their daily lives as young women in search of freedom. Brought up in the traditional way, witnessing the struggles of a youth in perpetual movement, what is their future in today's Iranian society?

PRODUCTION: **Amour Fou** ("Yalda, A Night For Forgiveness") - Austria,
Sampek Productions ("The Cordillera Of Dreams") - France, **Brave New Work** - Germany,
Bon Gah

TERRITORIES SOLD: **Austria, France, Germany, Iran, Israël**

FARSI - DOCUMENTARY - 78 MIN

FRENCH DISTRIBUTOR: **Pyramide**

In the vein of an Iranian Boyhood, Massoud Bakhshi examines the place of women in Iranian society and the formation of a political consciousness.

STILL AVAILABLE

LES JUIFS RICHES

by Yolande Zauberman



Berlinale
EFM

European Film Market
BERLINALE SHORTS

In English, we say “Rich, richer, the richest”...

In Yiddish, we say “Rach (which means rich), Miè Guizoukt (which means: may it happen tome), A Ganèf (what a thief!)”

A film that will almost make you Jewish...

PRODUCTION: **Le Fresnoy - Studio national des arts contemporains** - France

TERRITORIES SOLD: **France**

FRENCH - DOCUMENTARY - 31 MIN

FRENCH DISTRIBUTOR: **Pyramide**

Head of Sales
Agathe Mauruc
amauruc@pyramidefilms.com
+33 6 65 65 22 40

Sales Executive
Marine Dorville
mdorville@pyramidefilms.com
+33 6 62 34 31 36

Festivals & Markets
Sébastien Fouque
sfouque@pyramidefilms.com
+33 6 60 64 94 95

Servicing
Maxime Beugin
mbeugin@pyramidefilms.com

PYR  **MIDE**
INTERNATIONAL