



FALL LINE UP 2025



PYRAMIDE
INTERNATIONAL

SELECTIONS



ROME FILM FEST – FREESTYLE

SPICES AND LIES

LA PETITE CUISINE DE MEHDI

BY **AMINE ADJINA**

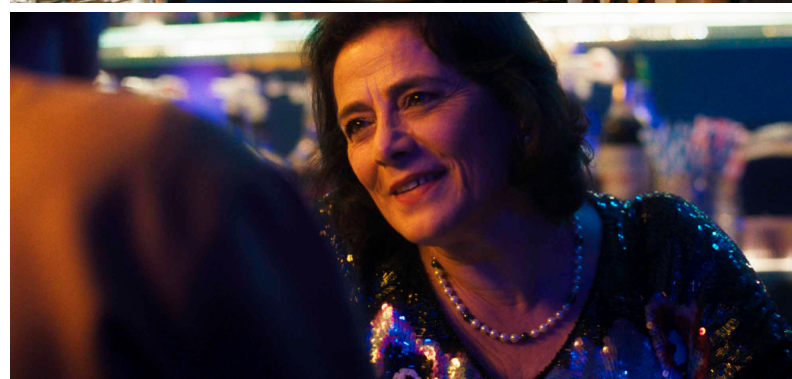
CAST:

Younès Boucif ("THE RAPTURE" by IRIS KALTENBÄCK),
Clara Brétheau ("FOREVER YOUNG" by VALERIA BRUNI TEDESCHI),
Hiam Abbass ("SUCCESSION (HBO TV Series)", "ROCK THE CASBAH" by LAÏLA MARRAKCHI),
Gustave Kervern ("DROPS OF GOD" (TV),
"DELETE HISTORY" by GUSTAVE KERVERN, BENOÎT DELÉPINE)

Mehdi's life lies on a fragile balance. He plays the role of the perfect Algerian son for his mother Fatima, while hiding his relationship with Léa and his passion for French cuisine and wine, which he pursues as a chef at the bistro where he works. But Léa can no longer tolerate his family secrets and demands to meet Fatima. Cornered, Mehdi comes up with the worst possible solution...

FRENCH - ROMANTIC COMEDY

PRODUCTION : **EX NIHILO** ("HOLY COW", "MARCHING BAND") - **FRANCE**
TERRITORIES SOLD : **CANADA, FRANCE, GERMAN-SPEAKING TERRITORIES, ISRAËL**



ROME
FILM FEST 2025
FREESTYLE

"Love is at the heart of this story, whether it is the love between Mehdi and Léa, or between Mehdi and his "two" mothers. I wanted this love to be ambivalent, inseparable from the dual culture of my central character, and to create a dilemma that would lead him to lie. The dilemma interests me, because it cannot be resolved easily, which gives it a special flavor in terms of narrative."

AMINE ADJINA



UPCOMING FALL FESTIVAL

BEHIND THE PALM TREES

BY **MERYEM BENM'BAREK** ("SOFIA")

CAST:

Driss Ramdi,

Sara Giraudeau ("JIM'S STORY" by ARNAUD
AND JEAN-MARIE LARRIEU, "THE SIXTH CHILD" by LÉOPOLD LEGRAND),

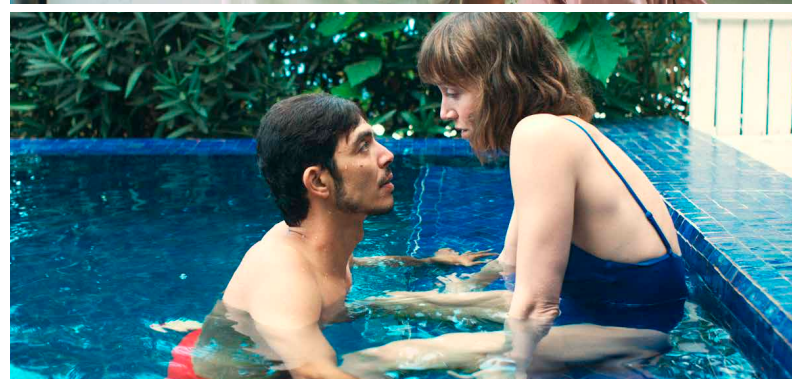
Nadia Kounda,

Carole Bouquet ("PARTY OF FOOLS" by ARNAUD
DES PALLIÈRES, "TOO BEAUTIFUL FOR YOU" by BERTRAND BLIER),
Olivier Rabourdin ("THE OTHER LAURENS" by CLAUDE SCHMITZ,
"LAST SUMMER" by CATHERINE BREILLAT)

In Tangier, Mehdi's relationship with Selma is shaken when he meets Marie, a wealthy French girl whose parents have bought a luxurious villa in the casbah. Drawn to her glamorous lifestyle, he neglects Selma, pretending not to see that his choices will catch up with him.

FRENCH, ARABIC, ENGLISH - DRAMA

PRODUCTION: **TESSALIT PRODUCTIONS** ("THE EMPIRE") - **FRANCE**,
FURYO FILMS ("THE EMPIRE") - **FRANCE**,
AGORA FILMS - MORROCCO,
NOVAK PROD ("CONANN") - **BELGIUM**,
THE BUREAU - UK,
CHI-FOU-MI PRODUCTIONS ("BEATING HEARTS") - **FRANCE**
TERRITORIES SOLD: **BENELUX, FRANCE, ISRAËL, MENA**



"My film offers both a personal and collective reflection on our contemporary realities. It is a film that explores intimacy, power relations and resilience in a contemporary world marked by the persistent tragedy of North/South tensions, the stigmatization of minorities and the rise of conservatism. I wanted to make a film that does not pass judgement, but instead sheds light on the complexity of the dynamics at work, showing that colonial history continues deep down to influence our emotions and desires. It is a living memory that still shapes our most intimate relationships."

MERYEM BENM'BAREK



ALREADY \$100 MILLION USD BOX-OFFICE IN JAPAN

TORONTO INTERNATIONAL FILM FESTIVAL

KOKUHO

BY SANG-IL LEE ("WANDERING", "UNFORGIVEN")

CAST

Ryo Yoshizawa ("KINGDOM" by SHINSUKE SATO)
Ryusei Yokohama ("WANDERING" by SANG-IL LEE)
Soya Kurokawa ("MONSTER" by HIROKAZU KORE-EDA)
Keitatsu Koshiyama ("MY SUNSHINE" by HIROSHI OKUYAMA)
Ken Watanabe ("TOKYO VICE" (TV), "INCEPTION" by CHRISTOPHER NOLAN)

Nagasaki, 1964 – After the death of his father, the leader of a yakuza gang, 14-year-old Kikuo is taken under the wing of a famous Kabuki actor. Alongside Shunsuke, the actor's only son, he decides to dedicate himself to this traditional form of theatre. For decades, the two young men grow and evolve together—from acting school to the grandest stages—amid scandals and glory, brotherhood and betrayals... One of them will become the greatest Japanese master of the art of Kabuki.

JAPANESE - DRAMA - 174 MN
 PRODUCTION:
ANIPLEX INC. ("DEMON SLAYER : KIMETSU NO YAIBA" (SERIES)) - JAPAN,
MYRIAGON STUDIO - JAPAN
 TERRITORIES SOLD: AUSTRALIA & NEW-ZEALAND, BENELUX, BRAZIL,
 EX-YUGOSLAVIA, FINLAND, ISRAËL, ITALY, LATIN AMERICA, MENA,
 NORTH AMERICA, SWITZERLAND, TURKEY
 RESERVED BY ANIPLEX: BRUNEI, CAMBODIA, MAINLAND CHINA, HONG
 KONG, INDONESIA, JAPAN, PHILIPPINES, SINGAPORE, SOUTH KOREA,
 NORTH KOREA, LAOS, MACAO, MALAYSIA, MICRONESIA, MONGOLIA,
 MYANMAR, THAILAND, TAIWAN REGION, TIMOR-LESTE (AKA EAST TIMOR),
 AND VIETNAM



BIFF
 30th BUSAN
 International Film Festival
 17-26 September 2025

tiff 50
 SPECIAL PRESENTATIONS

QUINZE
 DIRECTORS' FORTNIGHT
 CANNES 2025

"Kikuo and Shunsuke are immersed in the unique world of kabuki where the art is passed on through succession. Preserving the intangible art of kabuki through generations of actors. My initial interest in onnagata [male actors who play female characters] probably explains my fascination with kabuki. There is a timeless quality to onnagata, they're an androgynous depiction of other. They're atypical, in a class of their own. They're sensual in a sophisticated way and if I may say...the sensuality strikes you unexpectedly."

SANG-IL LEE



BUSAN INTERNATIONAL FILM FESTIVAL

METEORS

BY **HUBERT CHARUEL** ("BLOODY MILK")
IN COLLABORATION WITH **CLAUDE LE PAPE**

CAST

Paul Kircher ("AND THEIR CHILDREN AFTER THEM" by LUDOVIC and ZORAN BOUKHERMA, "THE ANIMAL KINGDOM" by THOMAS CAILLEY)
Idir Azougli ("WILD DIAMOND" by AGATHE RIEDINGER, "SHEHERAZADE" by JEAN-BERNARD MARLIN)
Salif Cissé ("ALL HANDS ON DECK" by GUILLAUME BRAC)

France's rural wasteland. Three long-time friends, Tony has become the construction king, Mika and Daniel the kings of nothing. They have big dreams but little luck. Cornered after another blunder, they end up working for Tony at the nuclear dumping ground. So far, so bad...

FRENCH - DRAMA - 107 MN

PRODUCTION : **DOMINO FILMS** ("NO LOVE LOST", "BLOODY MILK") - **FRANCE**
TERRITORIES SOLD : **CANADA, EX-YUGOSLAVIA, FRANCE, ISRAËL, ROMANIA**



30th BUSAN
International Film Festival
17-26 September 2025

BIFF



FESTIVAL DE CANNES
UN CERTAIN REGARD
OFFICIAL SELECTION 2025

"Mika and Daniel are two fish in a bowl. Tony is a bit different, but basically it's the size of the aquarium that changes. He's just as trapped in his system. I obviously feel close to Mika's character, stuck in his conflicts of loyalty with those he grew up with, and whose awakening leads to the conclusion that he can't change a thing. So, although I can't save anyone, I thought I could at least try to talk about it."

HUBERT CHARUEL



LOCARNO FILM FESTIVAL

OLIVIA AND THE INVISIBLE EARTHQUAKE

OLIVIA ET LE TREMBLEMENT DE TERRE INVISIBLE

BY IRENE IBORRA

Olivia, 12, her little brother Tim and their mother are forced to leave their apartment and move to a new neighborhood. To shield Tim from this upsetting situation, Olivia has him believe that this is all part of a film in which he's the main character. Through laughter, tears, magic and the solidarity of new friends, they will find out that they are the heroes of their own life.

SPANISH - ANIMATION - 71 MIN

PRODUCTION : **CITOPLASMAS STOP MOTION ANIMATION STUDIO - SPAIN**

CORNELIUS FILMS - SPAIN

BÍGARO FILMS - SPAIN

VIVEMENT LUNDI ! ("NO DOGS OR ITALIANS ALLOWED", "FLEE") - **FRANCE**

PANIQUE ! ("SAVAGES", "UNICORN WARS") - **BELGIUM**

NADASDY FILM ("SAVAGES", "YUKU AND THE FLOWER OF THE HIMALAYAS") - **SWITZERLAND**

TERRITORIES SOLD : **BENELUX, COLOMBIA, HBO EASTERN EUROPE, FRANCE, INDIA, MEXICO, SPAIN, SWITZERLAND**



"After each ordeal, Olivia grows stronger, more lucid. Gradually, she also takes life more lightly: what looks like an earthquake is actually more like a tremor! Olivia learns to calm her fears, to stand up for herself and to ask for help. That's how she grows: she falls, but she gets up again."

IRENE IBORRA

NEW ANNOUNCEMENTS

DELIVERY: Q2 2026



UN PEU AVANT MINUIT

BY **NICOLAS PARISER** ("THE GREEN PERFUME", "ALICE AND THE MAYOR")

CAST: **Melvil Poupaud** ("JUST THE TWO OF US" by VALÉRIE DONZELLI, "**MARCELLO MIO**" by CHRISTOPHE HONORÉ), **Léonie Simaga** ("THE GREEN PERFUME" by NICOLAS PARISER), **Chiara Mastroianni** ("MARCELLO MIO" by CHRISTOPHE HONORÉ, "**OTHER PEOPLE'S CHILDREN**" by REBECCA ZLOTOWSKI), **Anaïs Demoustier** ("THE COUNT OF MONTE CRISTO" by ALEXANDRE DE LA PATELLIÈRE AND MATTHIEU DELAPORTE, "**NOVEMBER**" by CÉDRIC JIMENEZ), **Golshifteh Farahani** ("ALPHA" by JULIA DUCOURNAU, "**READING LOLITA IN TEHRAN**" by ERAN RIKLIS)

As he is about to separate from his partner, with whom he lives in eastern France, 49-year-old Léo learns of the death of his biological father he never knew. Before traveling to Italy to deal with the inheritance, he spends a few days in Paris to take stock of his life. Between conversations with his activist daughter and encounters with ghosts from his past, he begins to question his very existence, and, above all, his relationships with women.

FRENCH - DRAMA

PRODUCTION : **BIZIBI** ("ALICE AND THE MAYOR", "WILDERNESS THERAPY"), **DIMANCHE SOIR - FRANCE**

TERRITORIES SOLD: **FRANCE**

DELIVERY: Q2 2026



A GIRL UNKNOWN

BY **ZOU JING**

CAST: **LI Gengxi** ("RESURRECTION" by BI GAN), **SHEN Jiani**, **ZU Feng**, **CAO Ruofan**

A Girl Unknown follows the tumultuous life of a young Chinese woman who carries three different names as she navigates her past, present, and future – each shaped by the distinct dynamics of the families who have raised her.

CHINESE - DRAMA

PRODUCTION : **EMEI FILM GROUP - CHINA**
MANEKI FILMS ("MOTEL DESTINO", "UNDER THE FIG TREES") - **FRANCE**
EAGLE MEDIA, PURE LIGHT FILMS, MEMORIA FILMS - CHINA
ARTE FRANCE CINEMA - FRANCE

TERRITORIES SOLD: **CHINA, FRANCE, HONG KONG, MACAO, TAIWAN**



NEXT STEP PRIZE
SEMAINE DE LA CRITIQUE
CANNES

DELIVERY: Q2 2026



UN DETOUR PAR DIANE

BY **ANN SIROT & RAPHAËL BALBONI** ("THE (EX)PERIENCE OF LOVE", "MADLY IN LIFE")

CAST: **Ninon Borsei** ("THE (EX)PERIENCE OF LOVE" by ANN SIROT & RAPHAËL BALBONI), **Sandrine Blancke** ("LOVE ACCORDING TO DALVA" by EMMANUELLE NICOT, "DAAAAAALI!" by QUENTIN DUPIEUX), **Lucas Meister, Naidra Ayadi, Jo Deseure, Peter Van Den Begin** ("BONNARD, PIERRE AND MARTHE" by MARTIN PROVOST)

Diane desires men as much as she despises them. When she learns that her mother was raped in her youth, the shock is muffled. It's a surprise - and yet, it explains everything. Diane has only one thing on her mind: avenging her mother. But her mother has only one thing on her mind: finally becoming the woman she should have been. Between the one who wants to remember and the one who wants to forget, everything tightens.

FRENCH - DRAMATIC COMEDY

PRODUCTION : **LES FILMS DU FLEUVE** ("THE YOUNG MOTHERS' HOMES", "THE MOST PRECIOUS OF CARGOES") - **BENELUX**,
MARIANNE PRODUCTIONS ("THE RAPTURE") - **FRANCE**
TERRITORIES SOLD: **BENELUX, FRANCE**

UPCOMING

DELIVERY: Q1 2026



MAIGRET AND THE DEAD LOVER

MAIGRET ET LE MORT AMOUREUX

BY **PASCAL BONITZER** ("AUCTION", "LOOKING FOR HORTENSE")
CAST: **Denis Podalydès** ("LOVE BOAT" by BRUNO PODALYDÈS, "DECEPTION" by ARNAUD DESPLECHIN), **Anne Alvaro** ("BOLERO" by ANNE FONTAINE), **Micha Lescot** ("REDOUBTABLE" by MICHEL HAZANAVICIUS, "SAINT-LAURENT" by BERTRAND BONELLO), **Dominique Raymond** ("JUST THE TWO OF US" by VALÉRIE DONZELLI), **Arcady Radeff** ("AUCTION" by PASCAL BONITZER), **Laurent Poitreneaux**, **Olivier Rabourdin** ("LAST SUMMER" by CATHERINE BREILLAT)

Commissioner Maigret rushes to the Quai d'Orsay with Lieutenant Janvier. There, they find Mademoiselle Larrieu in a state of shock. That very morning, she discovered the bullet-riddled body of Mr. Berthier-Lagès, a renowned former ambassador whom she had served as a housekeeper for 46 years. While searching the victim's apartment, Maigret and Janvier uncover hundreds of letters. The diplomat had maintained a fifty-year-long love correspondence with a certain Princess of Vuyne, whose husband - by a strange coincidence - had died just a few days earlier. As he confronts the various members of the two families and the suspicious silence of Mademoiselle Larrieu, Maigret finds himself faced with surprise after surprise, watching his certainties crumble - until the solution to the mystery finally hits him in the face at the very last moment...

FRENCH - DRAMA, SUSPENSE

PRODUCTION : **SBS PRODUCTIONS** ("THE SHROUDS", "AUCTION") -

FRANCE

TERRITORIES SOLD : **AUSTRALIA & NEW-ZEALAND, BENELUX, CANADA, CIS (UKRAINE EXCLUDED), CZECH REPUBLIC & SLOVAKIA, FRANCE, GREECE, ISRAËL, ITALY, SPAIN**



"In *Maigret and the Dead Lover*, the famous commissioner discovers a so-called upper class of ultra-traditional values and a closed world, frozen in a system, a tradition whose codes he does not know, peopled with ghosts, with beings who seem unreal to him, who make him uncomfortable. At the same time, he discovers another world: that of "old age", something that is not yet within him but which both threatens and fascinates him. In the presence of "those people" he stands as the representative of a world that has changed and continues to change, facing a surviving micro-society fiercely attached to outdated values – honor, religion... He does not yet realize that it is precisely these values that hold the key to the mystery. He will discover it with astonishment."

PASCAL BONITZER



DELIVERY: Q1 2026

ALL MY SISTERS

BY **MASSOUD BAKHSI** ("YALDA, A NIGHT FOR FORGIVENESS", "A RESPECTABLE FAMILY")

Growing up in Tehran, a capital of the 21st century... From 2007 to 2025, within a loving family, eighteen years in the life of three sisters, from their early childhood to their daily lives as young women in search of freedom. Brought up in the traditional way, witnessing the struggles of a youth in perpetual movement, what is their future in today's Iranian society?

FARSI - DOCUMENTARY

PRODUCTION: **AMOUR FOU** ("YALDA, A NIGHT FOR FORGIVENESS") - **AUSTRIA**,
SAMPEK PRODUCTIONS ("THE CORDILLERA OF DREAMS") - **FRANCE**

TERRITORIES SOLD: **AUSTRIA, FRANCE, GERMANY, IRAN, ISRAËL**



DELIVERY: Q1 2026

NOUS, L'ORCHESTRE DE PARIS

BY **PHILIPPE BÉZIAT** ("GALLANT INDIES")

CAST **The musicians of the Orchestra of Paris**

How can 80 people play together as one? How can one contribute to something greater than oneself? How can a group cohabitate for decades without falling apart? And what role does the conductor really play? For the first time, cameras and microphones slip among the musicians of the Orchestre de Paris, under the baton of their young prodigy conductor, Klaus Mäkelä. A total immersion to share their experiences, emotion and beauty, at the heart of music in the making.

FRENCH - DOCUMENTARY

PRODUCTION: **LES FILMS PELLÉAS** ("ANATOMY OF A FALL", "MARCELLO MIO") - **FRANCE**

TERRITORIES SOLD: **FRANCE**

DELIVERY: Q2 2026



AND NOW IT'S OVER VOILÀ, C'EST FINI

BY **GUSTAVE KERVERN** ("DELETE HISTORY", "I FEEL GOOD")

CAST: **Loïc Mandere**, **Suzanne Lindon** ("FOREVER YOUNG" by VALERIA BRUNI-TEDESCHI, **Mathieu Amalric** ("TRALALA" by ARNAUD and JEAN-MARIE LARRIEU), **Léa Drucker** ("LAST SUMMER" by CATHERINE BREILLAT, **"AUCTION"** by PASCAL BONITZER)

Mauritius. A love story begins between Pierre, a local employee, and Louise, a French tourist suffering from anorexia. He shows her another side of his country: wild beaches, nightlife, bustling streets... Each, in their own way, dreams of escape and emancipation. But Louise's departure is approaching, and Pierre grows tense at the thought of staying on this island he is desperate to leave. He will risk everything in an attempt to escape a future that seems already written.

FRENCH, CREOLE - DRAMA

PRODUCTION: **LES FILMS DU WORSO** ("THE OTHER WAY AROUND", "TIMBUKTU") - **FRANCE**
TERRITORIES SOLD: **FRANCE**

DELIVERY: Q1 2027



MY NAME IS SOPHIE CALLE AND I'M STILL ALIVE

JE M'APPELLE SOPHIE CALLE ET JE SUIS TOUJOURS VIVANTE

BY **SÉBASTIEN LIFSHITZ** ("LITTLE GIRL", "ADOLESCENTS")

After more than 40 years of creation, Sophie Calle has become one of the most renowned French artists in the world. For the first time, she agreed to let a camera follow her for several months, capturing her daily life, her work, and her most intimate spaces. It is also an opportunity to retrace her journey, from the 1970s – when nothing seemed to predestine her to become an artist – to today, when she has just received the prestigious Praemium Imperiale award from the hands of the Emperor of Japan. Sophie Calle has traversed the world of art through intimate narratives that stage her own life, obsessions, and anxieties, ultimately embodying, with both humor and depth, the torments of the human condition.

FRENCH - DOCUMENTARY

PRODUCTION: **EX NIHILO** ("HOLY COW", "THE MARCHING BAND") - **FRANCE**
TERRITORIES SOLD: **FRANCE**

Sales Executive
Vincent Llobell
vllobell@pyramidefilms.com
+33 6 64 62 19 94

Sales Executive
Marine Dorville
mdorville@pyramidefilms.com
+33 6 62 34 31 36

Festivals & Markets
Sébastien Fouque
sfouque@pyramidefilms.com
+33 6 60 64 94 95

Servicing
Maxime Beugin
mbeugin@pyramidefilms.com

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