

FALL LINE UP 2024

PYR  **MIDE**
INTERNATIONAL

OFFICIAL SELECTIONS



MOSTRA INTERNAZIONALE
D'ARTE CINEMATOGRAFICA
LA BIENNALE DI VENEZIA 2024
Official Selection

tiff. toronto
international
film festival



THREE FRIENDS

TROIS AMIES

BY **EMMANUEL MOURET** ("DIARY OF A FLEETING AFFAIR", "LOVE AFFAIR(S)")

CAST

Camille Cottin ("CALL MY AGENT" TV series, "HOUSE OF GUCCI" by RIDLEY SCOTT),

Sara Forestier ("OH MERCY!" by ARNAUD DESPLESCHIN, "STANDING TALL" by EMMANUELLE BERCOT),

India Hair ("JEANNE DU BARRY" by MAÏWENN), **Damien Bonnard** ("LES MISERABLES" by LADJ LY, "THE RESTLESS" by JOACHIM LAFOSSE),

Grégoire Ludig ("MANDIBULES" by QUENTIN DUPIEUX, "BYE BYE MORONS" by ALBERT DUPONTEL),

WITH THE PARTICIPATION OF **Vincent Macaigne** ("BONNARD, PIERRE ET MARTHE" by MARTIN PROVOST, "DIARY OF A FLEETING AFFAIR" by EMMANUEL MOURET)

Joan is no longer in love with Victor, but it pains her to feel she is being dishonest with him. Alice, her best friend, reassures her: She herself doesn't feel passionate about her partner Eric and yet their relationship is smooth sailing. She has no idea he is having an affair with Rebecca, their mutual friend. When Joan finally decides to leave Victor and he disappears, the lives of the three friends and their relationships are turned upside down.

FRENCH - DRAMATIC COMEDY - 117 MIN

PRODUCTION: **MOBY DICK FILMS** ("LOVE AFFAIR(S)", "SKIES OF LEBANON")
FRANCE

TERRITORIES SOLD: **FRANCE, AUSTRALIA, AUSTRIA, BENELUX, BULGARIA, EX-YUGOSLAVIA, FINLAND, GREECE, HUNGARY, ISRAEL, ITALY, NEW ZEALAND, NORWAY, POLAND, QUEBEC, SPAIN, SWEDEN, SWITZERLAND**



"I like to confront my characters with moral dilemmas, but they are no heroes. They may be untrustworthy, selfish, whimsical, they may react awkwardly, but they are also capable of thoughtfulness and scruples. How do others handle such situations? Maybe this is what we look for in film."

EMMANUEL MOURET



MOSTRA INTERNAZIONALE
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COMPETITION

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MARKET SCREENING



YOUTH (HOMECOMING) JEUNESSE (LE RETOUR)

BY **WANG BING** ("YOUTH (SPRING)", "BITTER MONEY")

As New Year's break is coming, Zhili's textile workshops are almost deserted. The few remaining employees are desperate to be paid for their trip home. From the banks of the Yangtze River to the mountains of Yunnan, everyone will be celebrating the festivities in their hometown, and performing the rituals of prosperity among their families. For Shi Wei, it's also the opportunity to get married, as it is for Fang Lingping. Her husband, a former IT specialist, will have to follow her in Zhili after the ceremony. Learning is hard, but does not hinder the advent of a new generation of workers.

CHINESE - DOCUMENTARY - 152 MIN

PRODUCTION: **HOUSE ON FIRE** ("FEU FOLLET", "STRAY DOGS") **FRANCE**

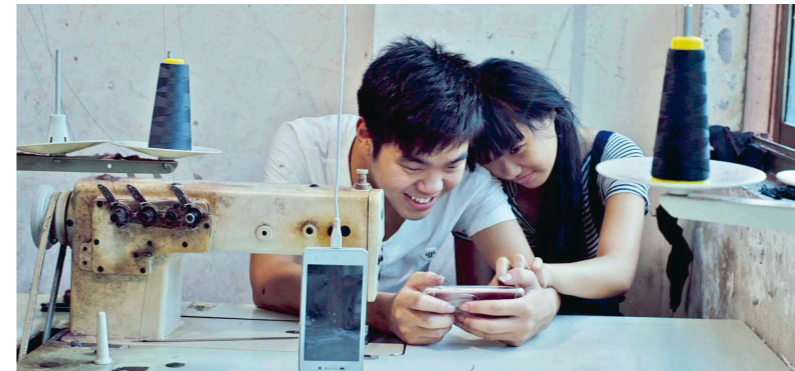
GLADYS GLOVER ("BITTER MONEY") **FRANCE**

CS PRODUCTION

LES FILMS FAUVES ("YOUTH (SPRING)", "ALL WE IMAGINE AS LIGHT")

LUXEMBOURG

TERRITORIES SOLD: **FRANCE, BENELUX, CHINA, EX-YUGOSLAVIA, HONG-KONG, INDONESIA, ITALY, JAPAN, MENA, PORTUGAL, SCANDINAVIA, TAIWAN, UNITED STATES**




MOSTRA INTERNAZIONALE
D'ARTE CINEMATOGRAFICA
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WAVELENGTHS

"Most young people in China work hard to live. Wages are very low, days are endless, and there is almost no room left for rest. Chinese society has reduced their daily lives to work. Earning money has become the sole horizon."

WANG BING



SHEPHERDS

BERGERS

BY **SOPHIE DERASPE** ("ANTIGONE")

CAST

Félix-Antoine Duval

Solène Rigot ("THE LOVE LETTER" by JÉRÔME BONNELL, "A GOOD DOCTOR" by TRISTAN SÉGUÉLA)

Guilaine Londez ("OH MY GOODNESS" by LAURENT TIRARD)

Michel Benizri

David Ayala ("THE BIG HIT" by EMMANUEL COURCOL)

Véronique Ruggia Saura

Younès Boucif ("THE RAPTURE" by IRIS KALTENBÄCK)

with the participation of **Bruno Raffaelli** and **Aloïse Sauvage**

Mathyas, an aspiring writer, trades his life in Montreal as a young advertising executive for that of a shepherd in the South of France. But the road to his desired pastoral tranquillity is filled with hard work. A visit from Elise, a civil servant who boldly quit her job, gives Mathyas' quest a new direction. Together, they embark on a transhumance. Facing the challenges of the mountains, with a herd to take care of, they will forge a new life for themselves.

FRENCH - DRAMA - 113 MIN

PRODUCTION : **AVENUE B** ("TWO TICKETS TO GREECE", "THE ORIGIN OF EVIL", "SPRING BLOSSOM") **FRANCE**

MICRO SCOPE ("MEMORY BOX", "ENEMY") **CANADA**

TERRITORIES SOLD : **FRANCE, CANADA**



tiff. toronto
international
film festival
SPECIAL PRESENTATION

"I hope this film inspires audience with a desire to live. It's not easy to choose the path Mathyas and Élise are taking: nature, the "simple", frugal life, it's also sometimes difficult. But it's a path they've chosen. And they don't just endure it, they embrace it..."

SOPHIE DERASPE



SOULEYMANE'S STORY

L'HISTOIRE DE SOULEYMANE

BY **BORIS LOJKINE** ("CAMILLE", "HOPE")

CAST

Abou Sangare
Nina Meurisse ("THE RAPTURE" by IRIS KALTENBÄCK,
"PETITE MAMAN" by CELINE SCIAMMA)
Alpha Ouma Sow
Emmanuel Yovanie
Younoussa Diallo
Ghislain Mahan

As he pedals through the streets of Paris to deliver meals, Souleymane repeats his story. In two days, he has to go through his asylum application interview, the key to obtaining papers. But Souleymane is not ready.

FRENCH - DRAMA - 93 MN
PRODUCTION : **UNITÉ** ("FATHER & SOLDIER", "ALL TO PLAY FOR",
"CLASS ACT"(NETFLIX SERIES)) **FRANCE**
TERRITORIES SOLD : **FRANCE, AUSTRIA, BENELUX, BRAZIL, DENMARK,
INDIA, INDONESIA, ISRAEL, ITALY, MENA, PORTUGAL, QUEBEC,
SWITZERLAND, TURKEY**



FESTIVAL DE CANNES
UN CERTAIN REGARD
JURY PRIZE
BEST ACTOR AWARD

tiff. toronto
international
film festival
SPECIAL PRESENTATION

"I kept thinking about these cycled messengers, so I wondered: what if I filmed Paris as a foreign city whose codes we don't know, where each policeman is a threat, where the inhabitants are hostile, scornful, distant? In the film, "the other" is us: the worker who orders a burger, the passer-by who's been bumped into and who curses food deliverers, the civil servant standing in front of Souleymane."

BORIS LOJKINE

VIỆT AND NAM

BY **TRƯƠNG MINH QUÝ** ("THE TREE HOUSE")

CAST

Phạm Thanh Hải
Đào Duy Bảo Định
Nguyễn Thị Nga
Lê Viết Tụng

Nam and Viet love each other. Both are miners, working 1000 meters below ground where danger awaits and darkness prevails. Coal earns them a living, while polluting the land and the sea. Black sea. Black coal. Burnt coal. Wet coal. Dusty coal. When Nam decides to leave the country via an agent who smuggles people in shipping containers, it causes a rift between his love for Viet and the desires for his own future.

VIETNAMESE - DRAMA - 129 MN

PRODUCTION: **EPICMEDIA** ("IN MY MOTHER'S SKIN", "NOCEBO, A LULLABY TO THE SORROWFUL MYSTERY") **PHILIPPINES**

E&W FILMS ("POP AYE") **SINGAPORE**

DEUXIEME LIGNE FILMS ("INSIDE THE YELLOW COCOON SHELL", "THE FAMILY", "GOD EXISTS, HER NAME IS PETRUNYA") **FRANCE**

AN ORIGINAL PICTURE ("SLEEPING WOMAN") **THE NETHERLANDS**

VOLOS FILMS ("THE SETTLERS") **TAIWAN**

SCARLETT VISIONS, GERMANY

TERRITORIES SOLD: **FRANCE, EX-YUGOSLAVIA, GERMANY & AUSTRIA, USA & CANADA, SPAIN, SWITZERLAND AND LICHTENSTEIN, VIETNAM**




FESTIVAL DE CANNES
2024 OFFICIAL SELECTION
UN CERTAIN REGARD

 **tiff.** toronto
international
film festival
WAVELENGTHS

"With this film, I would like to take the audience on a deeper dive into the complexity of the human soul where we could feel and listen to the faint vibrations of an unspoken spirit: being there, in the immense sea, we strongly feel that at the heart of the force to leave, lies the aspiration to return. To return to see home anew, and to say: "Mom, I'm home."

TRƯƠNG MINH QUÝ



YOUTH (HARD TIMES) JEUNESSE (LES TOURMENTS)

BY **WANG BING** ("YOUTH (SPRING)", "BITTER MONEY")

Individual and collective stories unfold in Zhili's textile workshops, becoming ever more dramatic as the seasons go by. Fu YUN keeps making mistakes and is mocked by her colleagues. Xu WANXIANG can't find his notebook, without which his boss refuses to pay him his wages. From atop a passageway, a group of workers watch their indebted boss beat up a supplier. In another workshop, the boss has taken off with all the money. The workers find themselves alone, robbed of the fruits of their labour. Hu SIWEN tells the story of the 2011 Zhili riots: police brutality, imprisonment and fear. After bitter negotiations, the workers return home to celebrate the New Year.

CHINESE - DOCUMENTARY - 223 MIN

PRODUCTION : **HOUSE ON FIRE** ("FEU FOLLET", "STRAY DOGS"), **FRANCE**
GLADYS GLOVER ("BITTER MONEY"), **FRANCE**

CS PRODUCTION
LES FILMS FAUVES ("YOUTH (SPRING)", "ALL WE IMAGINE AS LIGHT")
LUXEMBOURG

TERRITORIES SOLD : **FRANCE, BENELUX, CHINA, EX YUGOSLAVIA,**
HONG-KONG, INDONESIA, ITALY, JAPAN, MENA, PORTUGAL,
SCANDINAVIA, TAIWAN, UNITED STATES



 **Locarno Festival**
Concorso internazionale
SPECIAL MENTION
FIPRESCI AWARD

tiff. toronto
international
film festival
WAVELENGTHS

"Most young people in China work hard to live. Wages are very low, days are endless, and there is almost no room left for rest. Chinese society has reduced their daily lives to work. Earning money has become the sole horizon."

WANG BING

UPCOMING



MAGMA

BY **CYPRIEN VIAL** ("KISS ME!", "YOUNG TIGER")

CAST

Marina Foïs ("THE BEASTS" by RODRIGO SOROGOYEN, "THE DIVIDE" by CATHERINE CORSINI, "SINK OR SWIM" by GILLES LELLOUCHE)
Théo Christine ("VERMIN" by SEBASTIEN VANICEK), **Mathieu Demy** ("CLUB ZERO" by JESSICA HAUSNER, "ALL TO PAY FOR" by DELPHINE DELOGET)

Volcanologist Katia Reiter, 50, is in charge of Guadeloupe's Volcano Observatory. Her dream of overseeing a major eruption seems hopeless, until the La Soufrière volcano starts to show signs of volatility...

FRENCH - DRAMA - 86 MIN

PRODUCTION : **DHARAMSALA** ("PARIS MEMORIES", "PROXIMA", "REAL LOVE") **FRANCE** ; **DARIUS FILMS** ("PARIS MEMORIES", "PROXIMA") **FRANCE**
TERRITORIES SOLD: **FRANCE**



LES MUSICIENS

(WORKING TITLE)

BY **GRÉGORY MAGNE** ("PERFUMES", "MICHEL")

CAST

Valérie Donzelli ("NOTRE DAME" by Valérie Donzelli, "MAKING OF" by Cédric Kahn),
Frédéric Pierrot ("THE SPECIALS" by Olivier Nakache and Éric Toledano, "BY THE GRACE OF GOD" by François Ozon), **Mathieu Spinozi**,
Emma Ravier, **Daniel Garlitsky**, **Marie Vialle**

Four Stradivarius for a quartet of violin virtuosos who hate each other, rehearsing in the middle of nowhere. How will they succeed in achieving the last will of a rich tycoon his daughter Astrid tries to realize with the help of the concerto composer Charlie?

FRENCH - COMEDY - APPROX. 90 MIN

PRODUCTION : **LES FILMS VELVET** ("OTHER PEOPLE'S CHILDREN", "THE WORST ONES") **FRANCE**
TERRITORIES SOLD: **FRANCE**

STILL AVAILABLE



FESTIVAL DE CANNES
2024 OFFICIAL SELECTION
COMPETITION



WILD DIAMOND DIAMANT BRUT

BY **AGATHE RIEDINGER**

CAST

Malou Khebizi, Idir Azougli ("STILLWATER" by TOM MCCARTHY, "BAC NORD" by CÉDRIC JIMENEZ, "SHEHERAZADE" by JEAN-BERNARD MARLIN)
Andréa Bescond ("LITTLE TICKLES" by ANDREA BESCOND & ERIC METAYER), **Ashley Romano**
Alexis Manenti ("THE RAPTURE" by IRIS KALTENBÄCK, "LES MISERABLES" by LADJ LY)

Liane, 19 years old, daring and fiery, lives with her mother and little sister under the dusty sun of Fréjus in the South of France. Obsessed with beauty and the need to become "someone", she sees reality TV as her opportunity to be loved... Fate smiles upon her when she auditions for "Miracle Island".

FRENCH - DRAMA - 103 MN

PRODUCTION: **SILEX FILMS** ("THIS IS MY MOTHER", "THE LOST BOYS") **FRANCE**

TERRITORIES SOLD: **FRANCE, BALTICS, BENELUX, BRAZIL, BULGARIA, CECH REPUBLIC, CIS, DENMARK, EX-YUGOSLAVIA, GERMANY & AUSTRIA, HUNGARY, INDONESIA, ISRAEL, ITALY, LATIN AMERICA, NORWAY, POLAND, PORTUGAL, ROMANIA, SLOVAKIA, SPAIN, SWEDEN, SWITZERLAND, TURKEY, USA & CANADA**



FESTIVAL DE CANNES
UN CERTAIN REGARD
YOUTH PRIZE



HOLY COW VINGT DIEUX

BY **LOUISE COURVOISIER**

CAST

Clément Faveau
Luna Garret, Mathis Bertrand, Dimitry Baudry, Maïwene Barthelemy

Totone, 18 years old, spends most of his time drinking beers and partying in the Jura region with his group of friends. But reality catches up with him: he has to take care of his 7-year-old sister and find a way to make a living. He then sets out to make the best Comté cheese in the region, the one that would win him the gold medal at the agricultural competition and 30,000 euros.

FRENCH - DRAMA - 90 MN

PRODUCTION: **EX NIHILO** ("AND THE PARTY GOES ON", "FOREVER YOUNG", "THE YOUNG LOVERS") **FRANCE**

TERRITORIES SOLD: **FRANCE, AUSTRALIA & NEW ZEALAND, BENELUX, BULGARIA, CHINA, CZECH REPUBLIC & SLOVAKIA, DENMARK, EX-YUGOSLAVIA, GERMANY, GREECE, HONG KONG, HUNGARY, ICELAND, INDONESIA, ISRAEL, ITALY, JAPAN, MENA, NORWAY, POLAND, PORTUGAL, QUEBEC, ROMANIA, SPAIN, SWEDEN, SWITZERLAND, UK & IRELAND, USA**



FESTIVAL DE CANNES
2024 OFFICIAL SELECTION
CANNES PREMIÈRE



JIM'S STORY LE ROMAN DE JIM

BY **JEAN-MARIE & ARNAUD LARRIEU** ("TRALALA", "21 NIGHTS WITH PATTIE", "LOVE IS A PERFECT CRIME")

CAST

Karim Leklou ("BAC NORD" by CÉDRIC JIMENEZ)

Laetitia Dosch ("PLAYLIST" by NINE ANTICO), **Sabrina Seyvecou**, **Bertrand Belin** ("TRALALA" by JEAN-MARIE & ARNAUD LARRIEU)

Noée Abita ("AVA" by LÉA MYSIUS), **With the participation of Sara Giraudeau** ("THE SIXTH CHILD" by LÉOPOLD LEGRAND)

Aymeric runs into Florence, a former coworker, one evening in Saint-Claude in the Haut-Jura. She is six months pregnant and single. When she gives birth to Jim, Aymeric is there. They spend happy years together until Christophe, Jim's biological father, shows up... It could be the start of a melodrama, it's also the start of an odyssey into fatherhood.

FRENCH - DRAMA - 101 MN

PRODUCTION: **SBS PRODUCTIONS** ("BENEDETTA", "PASSAGES" "LAST SUMMER") **FRANCE**

TERRITORIES SOLD: **FRANCE, AUSTRIA, BENELUX, BULGARIA, INDONESIA, ISRAEL, QUEBEC, SPAIN, SWITZERLAND**



FESTIVAL DE CANNES
2024 OFFICIAL SELECTION
SPECIAL SCREENING



THE BELLE FROM GAZA LA BELLE DE GAZA

BY **YOLANDE ZAUBERMAN** ("M", "WOULD YOU HAVE SEX WITH AN ARAB?")

They were a fleeting vision in the night. I was told that one of them had walked from Gaza to Tel Aviv. In my head I called her The Belle from Gaza.

ARABIC, HEBREW, FRENCH, ENGLISH - DOCUMENTARY - 76 MN

PRODUCTION: **UNITÉ** ("FATHER & SOLDIER", "ALL TO PLAY FOR", "CLASS ACT" (NETFLIX SERIES)); **PHOBICS** ("M", "WOULD YOU HAVE SEX WITH AN ARAB?") - **FRANCE**

TERRITORIES SOLD: **FRANCE, CZECH REPUBLIC, ISRAEL, SLOVAKIA, SWITZERLAND**



IN HIS OWN IMAGE À SON IMAGE

BY **THIERRY DE PERETTI** ("UNDERCOVER", "A VIOLENT LIFE")

CAST

**Clara Maria Laredo, Marc Antonu Mozziconacci,
Louis Starace, Antonia Buresi, Alexis Manenti** ("THE RAPTURE" by IRIS KALTENBÄCK, "LES MISERABLES" by LADJ LY),
**Victoire Du Bois, Cédric Appietto, Paul Garatte, Thierry de Peretti,
Saveria Giorgi, Andrea Cossu, Barbara Sbraggia, Pierre Jean Straboni, Harold Orsoni**

Fragments of the life of Antonia, a young photographer for a local newspaper in Corsica. Her commitment, her friends, and her loves intertwine with the major political events of the island, from the 1980s to the dawn of the 21st century. It is the fresco of a generation.

FRENCH - DRAMA - 110 MN

PRODUCTION : **LES FILMS VELVET** ("OTHER PEOPLE'S CHILDREN", "THE WORST ONES") - **FRANCE**

TERRITORIES SOLD : **FRANCE, BULGARIA, ITALY, ROMANIA, PORTUGAL**

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