

PYR  **MIDE**
INTERNATIONAL



CURRENT LINE-UP



CURRENT LINE-UP

ON THE PULSE

VIVANTS

BY **Alix Delaporte** ("ANGELE AND TONY", "THE LAST HAMMER BLOW")

CAST

Alice Isaaz ("THE COLORS OF FIRE" BY CLOVIS CORNILLAC;
"MADEMOISELLE DE JONQUIÈRES" BY EMMANUEL MOURET), **Roschdy Zem** ("THE INNOCENT" BY LOUIS GARREL; "OTHER PEOPLE'S CHILDREN" BY REBECCA ZLOTOWSKI), **Vincent Elbaz** ("THE TROUBLE WITH YOU" BY PIERRE SALVADORI; "THE BOOK OF SOLUTIONS" BY MICHEL GONDRY), **Pascale Arbillot** ("HAUTE COUTURE" BY SYLVIE OHAYON; "THE BEST IS YET TO COME" BY MATTHIEU DELAPORTE AND ALEXANDRE DE LA PATELLIÈRE), **Pierre Lottin** ("THE NIGHT OF THE 12th" BY DOMINIK MOLL) **Jean-Charles Clichet** ("NOBODY'S HERO" BY ALAIN GUIRAUDIE; "ANAIS IN LOVE" BY CHARLINE BOURGEOIS-TACQUET)

Gabrielle has just joined a prestigious news program. With no formal training, she must prove herself and find her place among an experienced team of special correspondents. In the heat of the action, she will learn the language and the code of these reporters, who are always passionate, often funny, and sometimes scarred by life and their profession. And then there's Vincent, the program's editor-in-chief, who she can't help challenging to...

FRENCH — DRAMA — 86 MN

Production: **TRÉSOR FILMS** ("ASTERIX & OBELIX: THE MIDDLE KINGDOM", "THE WOLF'S CALL")

FRANCE

Territories sold: **FRANCE, BENELUX**



"I can't speak on current affairs; it's neither within my skills nor my role. However, I can question the audience about the need to preserve the journalist's duty, which is to seek the truth. And to get it, one must go into the field and sometimes put oneself in danger. To mitigate these risks, time is necessary. Today, it is this very time that is being called into question."

ALIX DELAPORTE



CURRENT LINE-UP

GOD IS A WOMAN

DIEU EST UNE FEMME

BY **Andrés Peyrot**

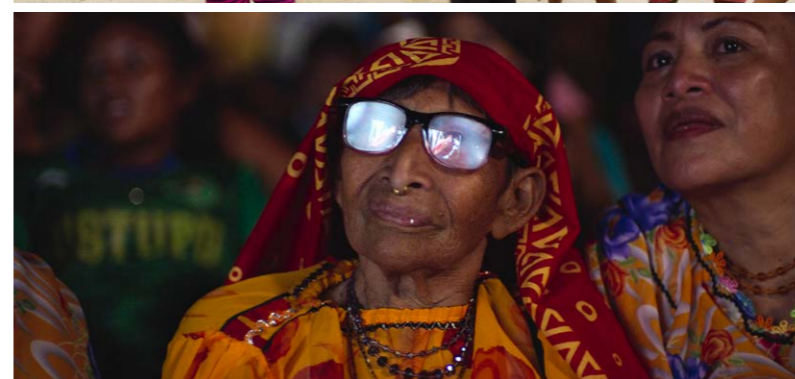
In 1975, French Oscar-winning director Pierre-Dominique Gaisseau travels to Panama to film the Kuna community, where women are sacred. Gaisseau, his wife and their little girl Akiko live with the Kunas for a year. The project eventually runs out of funds and a bank confiscates the reels.

Fifty years later, the Kunas are still waiting to discover "their" film, now a legend passed down from the elders to the new generation. One day, a hidden copy is found in Paris...

SPANISH, KUNA - DOCUMENTARY - 85 MN

Production: **INDUSTRIE FILMS, UPSIDE FILMS, P.S. PRODUCTIONS**
FRANCE / SWITZERLAND

Territories sold: **FRANCE, PANAMA, SWITZERLAND**



tiff. toronto international film festival
TIFF DOCS

sic settimana internazionale della critica
OPENING FILM

"I always meant for this film to be a celebration of community, a love letter to cinema and an exploration of how the passing of time gives so much meaning to moving images."

ANDRÉS PEYROT



CURRENT LINE-UP

DORMITORY YURT

BY **Nehir Tuna**

CAST

Doğa Karakaş, Can Bartu Arslan, Ozan Çelik, Tansu Biçer, Didem Ellialtı, Orhan Güner, Işıltı Su Alyanak

1997, the tensions between religious and secular Turks are increasing. Fourteen-year-old Ahmet is sent by his recently converted father to an Islamic dormitory, a "Yurt", to learn Muslim values. Ahmet works hard to be the perfect son but he has trouble fitting in with rough kids at the Yurt, and feels isolated in his day secular school, where he hides his new home from his classmates. His only solace is a new friend Hakan, a street-smart kid who knows how to work the Yurt system. Together they dream of making their own decisions.

TURKISH - DRAMA - 118 MIN

Production: **TN YAPIM, RED BALLOON FILM, CINE-SUD PROMOTION**

TURKEY / FRANCE / GERMANY

Territories sold: **FRANCE, GERMANY, TURKEY**




MOSTRA INTERNAZIONALE
D'ARTE CINEMATOGRAFICA
LA BIENNALE DI VENEZIA 2023
Official Selection

ORIZZONTI COMPETITION

"As a child, I was sent to a religious dormitory (a "yurt") for 5 years. In *YURT*, I tried to bring my own personal experience to tell a story that transcends the macro political struggle between religiosity and secularism, conveying the isolation and pressure Ahmet faces as he struggles to meet his family's expectations and also to belong somewhere."

NEHIR TUNA



CURRENT LINE-UP

SPIRIT OF ECSTASY

LA VENUS D'ARGENT

By **Hélène Klotz** ("ATOMIC AGE")

CAST

Claire Pommet, Niels Schneider ("LOVE AFFAIRS" by EMMANUEL MOURET; "COUP DE CHANCE" by WOODY ALLEN), **Sofiane Zermani, Grégoire Colin** ("PARIS MEMORIES" by ALICE WINOCOUR; "BOTH SIDES OF THE BLADE" by CLAIRE DENIS), **Anna Moulalis** ("HAPPENING" by AUDREY DIWAN; "STICKING TOGETHER" by GUSTAVE KERVERN)

Jeanne is 24 years old. She lives on a military base with her father, a police officer, and her little brother and sister. She's determined to make it in the world of finance. Not for the glory or wealth, but because it's leading her on the path to freedom.

FRENCH - DRAMA - 95 MIN

Production: **LES FILMS DU BÉLIER** ("THE BEAST" by BERTRAND BONELLO, "MADELEINE COLLINS" by ANTOINE BARRAUD)

FRANCE

Territories sold: **FRANCE**



tiff. toronto
international
film festival
PLATFORM

"Jeanne Francoeur tries to break through the glass ceiling of her social class to create a future for herself. I didn't think of her as a girl who wants to become a trader, but as someone looking for a possible future. She might be seen as the distant female heir of *Martin Eden*, and *Spirit of Ecstasy* as a female coming-of-age story."

HÉLÈNE KLOTZ



CURRENT LINE-UP

YOU PROMISED ME THE SEA

L'AIR DE LA MER REND LIBRE

By **Nadir Moknèche** ("LOLA PATER")

CAST

Youssouf Abi-Ayad, Kenza Fortas ("SHEHERAZADE"
by JEAN-BERNARD MARLIN; "THE STRONGHOLD" by CEDRIC JIMENEZ),
Lubna Azabal ("SOFIA" by MERYEM BENM'BAREK), **Zahia** ("AN EASY
GIRL" by REBECCA ZLOTOWSKI)

French Brittany, nowadays. Still living at home, Saïd is carrying on a secret affair with Vincent. Unable to confront his family, he accepts an arranged marriage with Hadjira. She too has given in to her mother's demands, following a romantic disappointment and trouble with the law. Trapped by their families, Saïd and Hadjira join forces to follow their own path to freedom.

FRENCH - DRAMA - 90 MIN

Production: **BLUE MONDAY PRODUCTIONS** ("MOTHER AND SON"
by LÉONOR SERRAILLE, "A TALE OF LOVE AND DESIRE"
by LEYLA BOUZID)

FRANCE

Territories sold: **FRANCE**



Film Francophone
D'ANGOULEME
IN COMPETITION

"I have always tried to debunk clichés and to deconstruct misconceptions. Therefore, I imagined a young man from an integrated Arabic family who finds himself caught in a cultural vice – his homosexuality alienates him from his family, but his origins help him on the sex market, as long as he pretends to be the thug he is not. Saïd makes the most of stereotypes to hit on people but is a victim of these stereotypes. At the same time, there was the idea of an arranged marriage for the boy, which is the opposite of the usually depicted situation."

NADIR MOKNÈCHE



CURRENT LINE-UP

THE PATH OF EXCELLENCE

LA VOIE ROYALE

By **Frédéric Mermoud** ("MOKA", "PARTNERS")

CAST

Suzanne Jouannet ("LES CHOSES HUMAINES" by YVAN ATTAL), **Marie Colomb** ("AS BESTAS" by RODRIGO SOROGOYEN), **Maud Wyler** ("THE BARE NECESSITY" by ERWAN LE DUC; "ALICE AND THE MAYOR" by NICOLAS PARISER), **Cyril Metzger** ("HAPPENING" BY AUDREY DIWAN), **Marilyne Canto**, **Lorenzo Lefebvre**, **Alexandre Desrousseaux**

Sophie is a brilliant student. Encouraged by her math teacher, she leaves the family farm to try her chance at the entrance exam for top rated schools by enrolling in a preparatory science class. Going through new encounters, challenges, failures and fierce competition, Sophie realizes that entering the prestigious engineering school of Polytechnique, is not just a question of competition, but a challenge of climbing the social ladder.

FRENCH - DRAMA - 107 MIN

Production: **TABO TABO FILMS** ("NUMBER ONE", "MOKA"),
BANDE À PART FILMS
FRANCE / SWITZERLAND
Territories sold: **FRANCE, SWITZERLAND**




Locarno Film Festival
Piazza Grande

"I wanted to make a film on this crucial moment when you become the actor of your life and you have to make choices. Choices that have an impact on your love life, your studies, your political commitment. This is the moment when, all at once, you decide who you want to become without being exactly sure that you are on the right track."

FRÉDÉRIC MERMOUD

TO COME...



JIM'S STORY LE ROMAN DE JIM

BY **Jean-Marie & Arnaud Larrieu** ("TRALALA", "21 NIGHTS WITH PATTIE", "LOVE IS A PERFECT CRIME")

CAST

Karim Leklou ("BAC NORD" BY CÉDRIC JIMENEZ), **Laetitia Dosch** ("PLAYLIST" BY NINE ANTICO), **Bertrand Belin** ("TRALALA" BY ARNAUD LARRIEU & JEAN-MARIE LARRIEU), WITH THE PARTICIPATION OF **Sara Giraudeau** ("THE SIXTH CHILD" BY LÉOPOLD LEGRAND)

Aymeric is not Jim's father, but he might as well be. He met Florence when she was six months pregnant. He was there when Jim was born and the three of them live happily somewhere in the French Jura mountains. By the time Jim is seven years old, Christophe, his biological father shows up at their house following a personal tragedy. Little by little, Christophe finds himself a place in the family and Aymeric, who no longer fits in, is gradually pushed to the position of "godfather". Jim is now ten years old. Florence and Christophe decide to make a fresh start and leave for Canada with their son. It is a heartbreak for Aymeric as well as for Jim.

FRENCH — DRAMA

Production: **SBS PRODUCTIONS** ("BENEDETTA", "PASSAGES") (FRANCE)

Territories sold: **FRANCE**



AUCTION LE TABLEAU VOLÉ

BY **Pascal Bonitzer** ("LOOKING FOR HORTENSE", "THE GREAT ALIBI")

CAST

Alex Lutz ("VORTEX" BY GASPARD NOË; "GUY" BY ALEX LUTZ), **Léa Drucker** ("CUSTODY" BY XAVIER LEGRAND; "THE COLORS OF FIRE" BY CLOVIS CORNILLAC), **Louise Chevillotte** ("MY SOLE DESIRE" BY LUCIE BORLETEAU; "SYNONYMS" BY NADAV LAPID), **Nora Hamzawi** ("ALICE AND THE MAYOR" BY NICOLAS PARISER; "NON-FICTION" BY OLIVIER ASSAYAS)

André Masson, an auctioneer at Scottie's, receives a letter from a lawyer claiming that a common worker in the suburbs of Mulhouse owns a painting by Egon Schiele. André's first reaction is to believe that it can only be a fake. He decides to make the trip to Mulhouse anyway and against all odds, the painting is a masterpiece gone missing in 1939. This could undoubtedly be the turning point of his career, but after a brief investigation, he realizes that he has in his hands a looted work of art.

FRENCH — DRAMA

Production: **SBS PRODUCTIONS** ("PASSAGES", "BENEDETTA") (FRANCE)

Territories sold: **FRANCE**



MY NEW FRIENDS MES NOUVEAUX AMIS

BY **André Téchiné** ("BEING 17", "THE WITNESSES", "FAREWELL TO THE NIGHT")

CAST

Isabelle Huppert ("THE SITTING DUCK" BY JEAN-PAUL SALOMÉ; "THE CRIME IS MINE" BY FRANÇOIS OZON), **Hafsia Herzi** ("MEKTOUB MY LOVE" BY ABDELLATIF KECHICHE), **Nahuel Pérez Biscayart** ("SEE YOU UP THERE" BY ALBERT DUPONTEL; "BPM (BEATS PER MINUTE)" BY ROBIN CAMPILLO)

Lucie is a specialized agent in the scientific police. Her solitary daily life is disturbed by the arrival in her housing estate of a young couple, and their little girl. While Lucie gets to know her new neighbors, she discovers that Yann, the father, is an anti-police activist with a long criminal record. Lucie's moral conflict between her professional conscience and her desire to help this family will shake her certainties.

FRENCH — DRAMA

Production: **LES FILMS DU WORSO** ("TIMBUKTU", "STRANGER BY THE LAKE") (FRANCE)

Territories sold: **FRANCE**

STILL AVAILABLE



FESTIVAL DE CANNES
COMPETITION
OFFICIAL SELECTION 2023

tiff. toronto
international
film festival
SPECIAL PRESENTATIONS



LAST SUMMER L'ÉTÉ DERNIER

BY **Catherine Breillat** ("ROMANCE", "ABUSE OF WEAKNESS")

CAST

Léa Drucker ("CUSTODY" BY XAVIER LEGRAND; "THE COLORS OF FIRE" BY CLOVIS CORNILLAC), **Samuel Kircher**,
Olivier Rabourdin ("BENEDETTA" BY PAUL VERHOEVEN; "EASTERN BOYS" BY ROBIN CAMPILLO),
Clotilde Courau ("IN THE SHADOW OF WOMEN" BY PHILIPPE GARREL)

Anne, a brilliant lawyer, lives in perfect harmony with her husband Pierre and their six and eight-year-old daughters, in a house on the heights of Paris. One day, Theo, 17, Pierre's son from a previous marriage, moves in with them. Anne is troubled by Theo and gradually engages in a passionate relationship with him, putting her career and family life in danger.

FRENCH — DRAMA — 104 MN

Production: **SBS PRODUCTIONS** ("BENEDETTA", "PASSAGES"), (FRANCE)

Territories sold: **AUSTRALIA/NEW-ZEALAND, BALTICS, BENELUX, FORMER YUGOSLAVIA, FRANCE, GREECE, GST, ITALY, JAPAN, LATIN AMERICA, NORTH AMERICA, POLAND, PORTUGAL, RUSSIA, SCANDINAVIA, SOUTH KOREA, SPAIN, SWITZERLAND, TAIWAN**



FESTIVAL DE CANNES
COMPETITION
OFFICIAL SELECTION 2023

tiff. toronto
international
film festival
WAVELENGTHS



YOUTH (SPRING) JEUNESSE (PRINTEMPS) - 青春 (春)

BY **Wang Bing** ("BITTER MONEY", "MRS. FANG")

Zhili, 150 km from Shanghai. In this city dedicated to textile manufacturing, young people come from all the rural regions crossed by the Yangtze River. They are in their early twenties, share dormitories and eat in the corridors. They work tirelessly to be able one day to raise a child, buy a house or set up their own workshop. Between them, friendships and love affairs are made and unmade according to the seasons, bankruptcies, and family pressures.

CHINESE — DOCUMENTARY — 212 MN

Production: **HOUSE ON FIRE** ("FEU FOLLET", "STRAY DOGS"), **GLADYS GLOVER** ("BITTER MONEY"), **CS PRODUCTION**
(FRANCE / LUXEMBOURG / THE NETHERLANDS)

Territories sold: **FRANCE, BENELUX, CHINA, FORMER YUGOSLAVIA, HONG KONG, INDONESIA, ITALY, JAPAN, MENA, PORTUGAL, SCANDINAVIA, TAIWAN, USA**



62^e SEMAINE
DE LA CRITIQUE
CANNES 2023
OPENING FILM



à ma GLORIA

BY **Marie Amachoukeli** ("PARTY GIRL")

CAST

**Louise Mauroy-Panzani, Ilça Moreno Zego, Abnara Gomes Varela,
Fredy Gomes Tavares, Arnaud Rebotini**

Six year old Cléo loves her nanny Gloria more than anything. When Gloria must suddenly return to Cape Verde to care for her own children, Cléo makes her promise that they will see each other very soon. Gloria invites Cléo to her island and the two must make the most of their last summer together.

FRENCH, CAPE VERDEAN CREOLE — DRAMA — 84 MN

Production: **LILIES FILMS** ("PETITE MAMAN", "PORTRAIT OF A LADY ON FIRE") (FRANCE)

Territories sold: **AUSTRALIA & NEW-ZEALAND, BENELUX, CHINA, DENMARK, FORMER YUGOSLAVIA, FRANCE, GREECE, INDONESIA, ISRAËL, ITALY, JAPAN, PORTUGAL, QUÉBEC, SOUTH KOREA, SPAIN, SWITZERLAND, TAIWAN, UK & IRELAND**



62^e SEMAINE
DE LA CRITIQUE
CANNES 2023

tiff. toronto
international
film festival
CENTREPIECE

INSHALLAH A BOY INSHALLAH WALAD

BY **Amjad Al Rasheed**

CAST

Mouna Hawa ("IN BETWEEN" BY MAYSALOUN HAMOUD)
Haitham Omari, Yumna Marwan, Salwa Nakkara

Jordan, nowadays. After the sudden death of her husband, Nawal, 30s, has to fight for her part of inheritance in order to save her daughter and home in a society where having a son would be a game changer.

ARABIC — DRAMA — 113 MN

Production: **IMAGINARIUM FILMS** ("SCALES"), **BAYT AL SHAWAREB** ("THE ALLEYS"), **GEORGE FILMS** ("THE TRANSLATOR")
(JORDAN / FRANCE / SAUDI ARABIA / QATAR)

Territories sold: **AUSTRALIA & NEW-ZEALAND, BENELUX, FRANCE, INDONESIA, ITALY, MENA, SCANDINAVIA, SWITZERLAND, TURKEY, USA**



FESTIVAL DE CANNES
SPECIAL SCREENING
2023 OFFICIAL SELECTION

MARGUERITE'S THEOREM LE THÉORÈME DE MARGUERITE

BY **Anna Novion** ("RENDEZ-VOUS IN KIRUNA", "GROWN UPS")

CAST

Ella Rumpf ("RAW" BY JULIA DUCOURNAU), **Jean-Pierre Darroussin** ("THE DAZZLED" BY SARAH SUÇO; "GLORIA MUNDI" BY ROBERT GUEDIGUIAN), **Julien Frison** ("THE NIGHT OF THE 12TH" BY DOMINIK MOLL; "HAPPENING" BY AUDREY DIWAN)

The future of Marguerite, a brilliant student in Mathematics at the prestigious Ecole Normale Supérieure, seems all planned out. Only woman from her promo, she is finishing a thesis she has to expose to an audience of researchers. On the D-day, a mistake shakens all her certainties and all her foundations collapse. Marguerite decides to quit everything to start all over again.

FRENCH — DRAMA — 112 MN

Production: **TS PRODUCTIONS** ("ON THE ADAMANT", "TEL AVIV ON FIRE"), **BEAUVOIR FILMS**
(FRANCE / SWITZERLAND)

Territories sold: **AUSTRALIA & NEW-ZEALAND, BENELUX, FORMER YUGOSLAVIA, FRANCE, GST, INDONESIA, ISRAËL, ITALY, LATIN AMERICA, MENA, PORTUGAL, SCANDINAVIA, SOUTH KOREA, SPAIN, TAIWAN**



A WONDERFUL GIRL SUR LA BRANCHE

BY **Marie Garel-Weiss** ("THE PARTY'S OVER")

CAST

Daphné Patakia ("BENEDETTA" BY PAUL VERHOEVEN), **Benoît Poelvoorde** ("SINK OR SWIM" BY GILLES LELLOUCHE)

Agnès Jaoui ("FIFTY SPRINGTIMES" BY BLANDINDE LENOIR)

Mimi is almost thirty years old and for the first time in her life, someone trusts her: Paul, a lawyer on the sidelines, threatened with disbarment. In fact, Paul does not have much choice, no one wants him anymore. So Mimi goes for it and finds him a golden deal, the one that could put him back on track...

FRENCH — DRAMA — 90 MN

Production: **ELZÉVIR FILMS** ("BIGGER THAN US", "PARTY GIRL"), **PANACHE PRODUCTIONS, LA COMPAGNIE CINÉMATOGRAPHIQUE**
(FRANCE)

Territories sold: **FRANCE, BELGIUM, LUXEMBOURG**

HEAD OF INTL SALES

Agathe Mauruc

amauruc@pyramidefilms.com

+33 6 65 65 22 40

INTL SALES EXECUTIVE

Marine Dorville

mdorville@pyramidefilms.com

+33 6 62 34 31 36

FESTIVALS AND MARKETS

Alberto Alvarez

alberto@pyramidefilms.com

+33 6 95 49 65 63

AIRLINES

Maxime Beugin

mbeugin@pyramidefilms.com

+33 6 50 84 89 29

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