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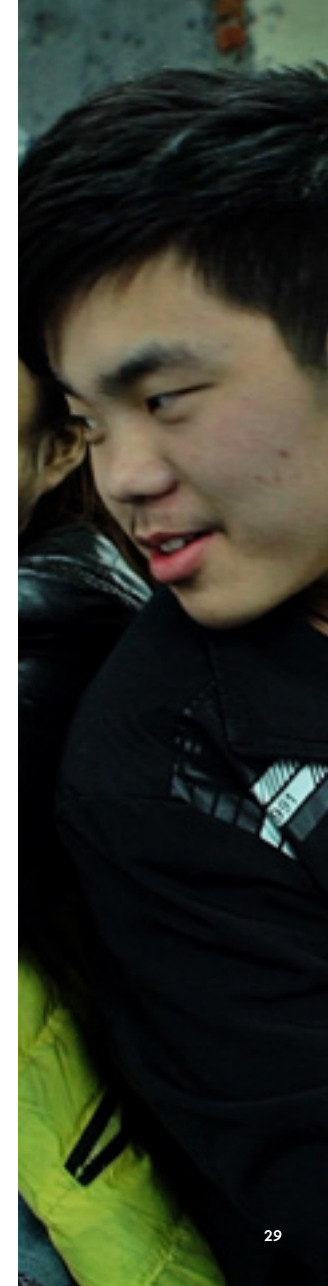
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THE PEARL BUTTON

DIRECTORS' COLLECTION



CATHERINE CORSINI

“Writer-director Corsini’s films have often featured heroines who exist far outside the usual mold assigned to them by French cinema.”

VARIETY

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MANOEL DE OLIVEIRA

“Perhaps the most delectable quality of Manoel de Oliveira’s films is the paradox of a filmmaker in mastery of his materials and methods who portrays flawed humans botching their lives’ key moments.”

VARIETY

CHRISTOPHER COLOMBUS, THE ENIGMA 118

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GEBO ET L'OMBRE



BRUNO DUMONT

“Dumont’s filmmaking is just so fluent, unnerving, gripping; he is entirely unique.”

THE GUARDIAN

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PHILIPPE FAUCON

“Faucon’s serene look at subjects which too often lead to debates as violent as they are sterile does us a world of good – as it is completely devoid of caricature.”

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PATRICIO GUZMÁN

“Perhaps the most remarkable of the many wonders of Guzmán’s films is that, even though he shows us some of the darker aspects of our history, he never lets us forget that there is still light.

And that light is the source both of cinema and of life itself.”

BRITISH FILM INSTITUTE

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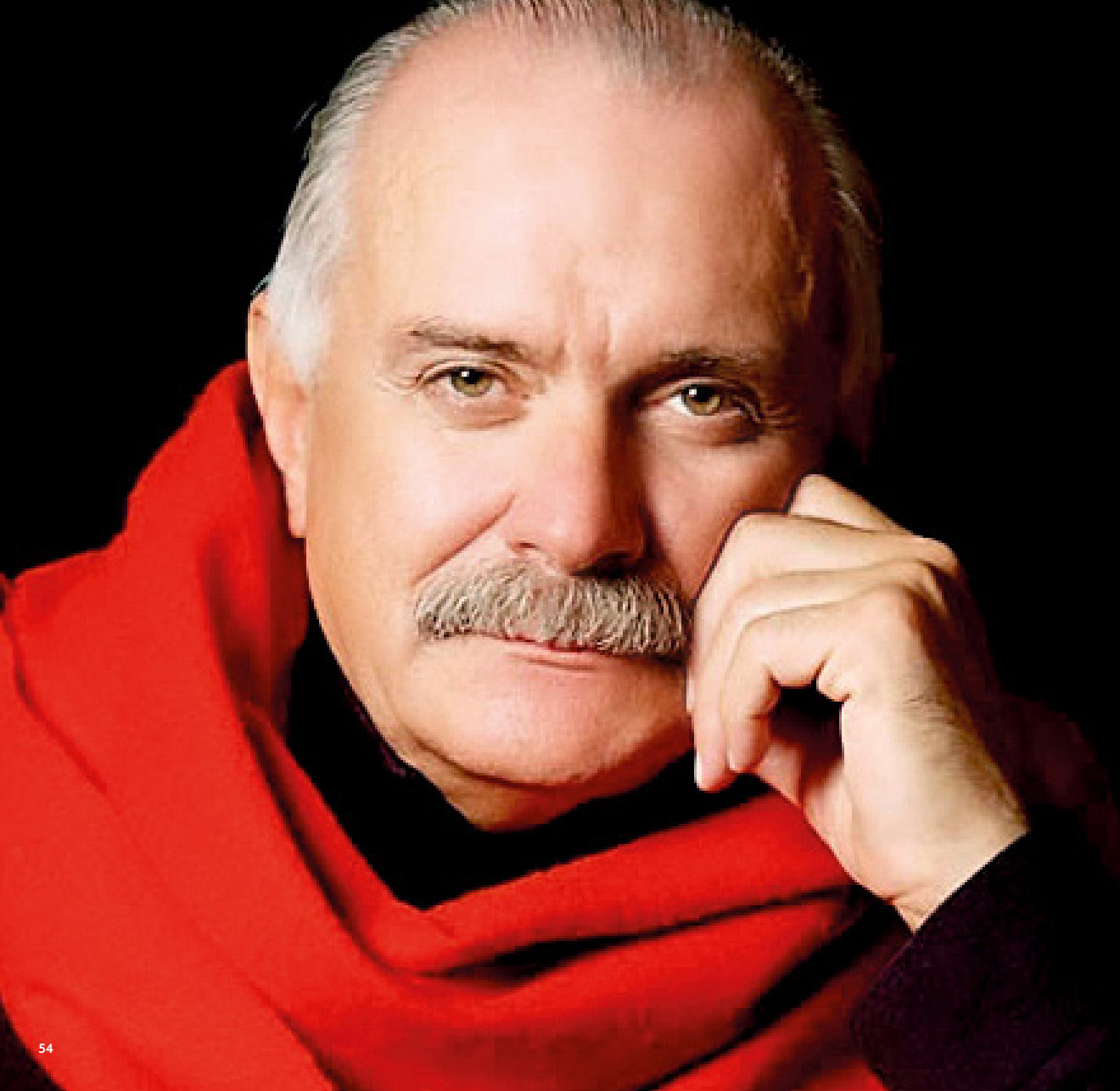
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NIKITA MIKHALKOV

“A great metaphors’ tamer.”

LE MONDE

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YOUSRY NASRALLAH

“Love and politics are part of the films by Egyptian director Yousry Nasrallah, a brilliant successor of Youssef Chahine.”

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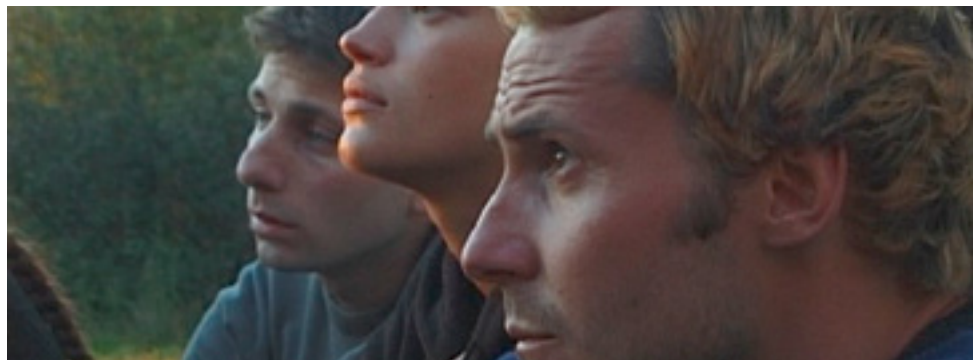


KOKUHO

FILMS

LES ACTEURS ANONYMES

ACTORS ANONYMOUS



A FILM BY **BENOÎT COHEN**

SCREENPLAY **ÉLÉONORE POURRIAT, BENOÎT COHEN, MARC HABIB**

WITH **JULIEN BOISSELIER, MATHIEU DEMY, MATHIAS MLEKUZ, ÉLÉONORE POURRIAT**

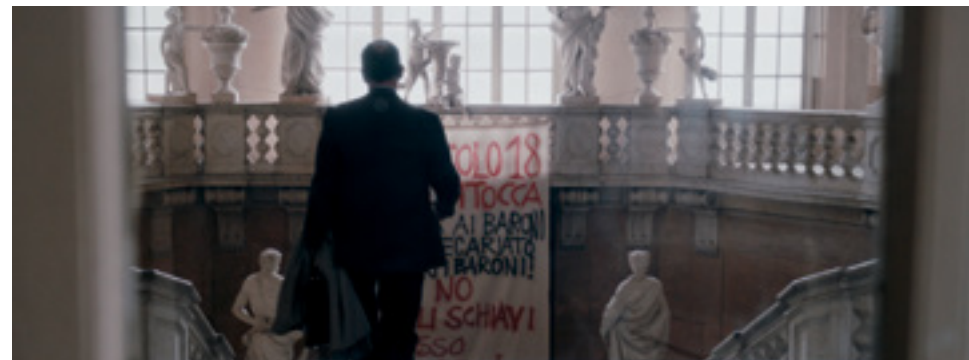
RUNNING TIME **90 MN** – RATIO **1:85** – YEAR OF PRODUCTION **2001**

FRENCH ORIGINAL VERSION – COMEDY – COLOR

Nine actors ended up at « Actors Anonymous », a detox center geared at those hooked on acting. Its aim is to wean them off their addiction to drama, limelights, show business, and help them reintegrate a normal life.

DOPO LA GUERRA

AFTER THE WAR



A FILM BY **ANNARITA ZAMBRANO**

SCREENPLAY **ANNARITA ZAMBRANO, DELPHINE AGUT**

WITH **GIUSEPPE BATTISTON, BARBORA BOBULOVA, CHARLOTTE CÉTAIRE**

RUNNING TIME **92 MN** – RATIO **SCOPE** – YEAR OF PRODUCTION **2017**

ITALIAN & FRENCH ORIGINAL VERSION – DRAMA – COLOR

Bologna, 2002. The opposition to the Labor Law explodes in universities. The murder of a judge reopens old political wounds between Italy and France. Marco, a former left-wing activist, sentenced for murder and exiled in France for 20 years, thanks to the Mitterrand doctrine, is accused of having ordered the attack. The Italian government requests his extradition. Forced to flee with Viola, his 16 year old daughter, his life will change forever, as well as his family's in Italy who has to pay for Marco's past faults.

CANNES 2017 – OFFICIAL SELECTION – UN CERTAIN REGARD

ART FILM FEST KOŠICE, SLOVAK REPUBLIC 2017 – SPECIAL MENTION



A FILM BY **KARIM DRIDI**
SCREENPLAY **KARIM DRIDI**

RUNNING TIME **98 MN** – RATIO **16:9** – YEAR OF PRODUCTION **2023**
FRENCH ORIGINAL VERSION – DOCUMENTARY – COLOR

Day and night, two couples stand alongside their children with care and attention, as they await an organ donation. Their support, combined with the extraordinary dedication of their caregivers, is vital on the path to recovery. A celebration of hope, resilience, and commitment - a true love story!



A FILM BY **MIA HANSEN-LØVE**
SCREENPLAY **MIA HANSEN-LØVE**
WITH **PAUL BLAIN, MARIE-CHRISTINE FRIEDRICH, CONSTANCE ROUSSEAU**

RUNNING TIME **105 MN** – RATIO **1:66** – YEAR OF PRODUCTION **2007**
FRENCH & AUSTRIAN ORIGINAL VERSION – DRAMA – COLOR

Victor lives in Vienna with Annette, and their daughter Pamela. It is spring time. Victor avoids getting any work done by spending his days, and sometimes his nights, out of the house. Very much attached to him, Annette trusts that he will get his act together once they move back to Paris. But in France, Victor doesn't give up his bad habits. After a violent argument, he moves in with a junkie with whom he has fallen in love. Annette leaves Victor and disappears with Pamela. Eleven years later. Pamela is seventeen. She lives in Paris with her mother. One day she learns that her father lives nearby. She decides to see him again.

CANNES 2007 – DIRECTORS' FORTNIGHT
LOUIS DELLUC PRIZE 2007 (BEST FIRST FRENCH FILM OF THE YEAR)

SÉ KHÂHAR

ALL MY SISTERS



A FILM BY **MASSOUD BAKHSHI**

RUNNING TIME **78 MN** – RATIO **16:9** – YEAR OF PRODUCTION **2025**
FARSI – DOCUMENTARY – COLOR

Growing up in Tehran, a capital of the 21st century... From 2007 to 2025, within a loving family, eighteen years in the life of three sisters, from their early childhood to their daily lives as young women in search of freedom. Brought up in the traditional way, witnessing the struggles of a youth in perpetual movement, what is their future in today's Iranian society?

IDFA – INTERNATIONAL COMPETITION 2025
INTERNATIONAL FILM FESTIVAL OF MARRAKECH – ELEVENTH CONTINENT 2025
HONG KONG INTERNATIONAL FILM FESTIVAL – REALITY BITES 2026

TOUTES CES BELLES PROMESSES

ALL THE FINE PROMISES



A FILM BY **JEAN-PAUL CIVEYRAC**

SCREENPLAY **JEAN-PAUL CIVEYRAC**

BASED ON THE BOOK « **HYMNES À L'AMOUR** » BY **ANNE WIAZEMSKY**
WITH **JEANNE BALIBAR, BULLE OGIER**

RUNNING TIME **90 MN** – RATIO **1:85** – YEAR OF PRODUCTION **2003**
FRENCH ORIGINAL VERSION – TV / DRAMA – COLOR

Coming off the bad end of a doomed love affair, and trying to cope with her Mother's death, Marianne is surprised to discover that her Father's last will and testament was not correctly administered. The will reveals the existence of a lover, who is still alive and living not far from Marianne's childhood family home. Her journey to find this mysterious woman takes Marianne to places she thought she'd left behind forever.

JEAN VIGO AWARD 2003

À MA GLORIA



A FILM BY **MARIE AMACHOUKELI**
SCREENPLAY **MARIE AMACHOUKELI**
WITH **LOUISE MAUROY-PANZANI, ILÇA MORENO ZEGO, ABNARA GOMES VARELA, FREDY GOMES TAVARES, ARNAUD REBOTINI, DOMINGOS BORGES ALMEIDA**

RUNNING TIME **84 MN** – RATIO **1:42** – YEAR OF PRODUCTION **2023**
FRENCH & CAPE VERDEAN CREOLE ORIGINAL VERSION – DRAMA – COLOR

Six-year-old Cléo loves her nanny Gloria more than anything. When Gloria must suddenly return to Cape Verde to care for her own children, Cléo makes her promise that they will see each other very soon. Gloria invites Cléo to her island and the two must make the most of their last summer together.

CANNES FILM FESTIVAL – CRITIC'S WEEK – OPENING FILM 2023
SUNDANCE FILM FESTIVAL – SPOTLIGHT 2024

LOS INSÓLITOS PECES GATO THE AMAZING CATFISH



A FILM BY **CLAUDIA SAINTE-LUCE**
SCREENPLAY **CLAUDIA SAINTE-LUCE**
WITH **XIMENA AYALA, LISA OWEN, SONIA FRANCO**

RUNNING TIME **91 MN** – RATIO **1:85** – YEAR OF PRODUCTION **2013**
SPANISH ORIGINAL VERSION – DRAMA – COLOR

22-year-old Claudia lives in a big city in Mexico. One night, she ends up in the emergency room with signs of appendicitis. There she meets Martha, lying on the bed next to her. 46-year-old Martha has 4 children and endless lust for life, in spite of her illness. Moved by the lonely young woman, Martha invites Claudia to come and live with her when she leaves the hospital. At first, Claudia is bewildered by the somewhat chaotic organization of the household, but soon she finds her place in the tribe. And while Martha is getting weaker, Claudia's bond with each member of the family gets stronger day by day.

LOCARNO 2013 – BEST FILM – JUNIOR JURY AWARD
TORONTO 2013 – FIPRESCI PRIZE
BIARRITZ 2013 – BEST PERFORMANCE AWARD FOR ALL ACTRESSES
GIJON 2013 – SPECIAL PRIZE OF THE JURY
MAR DEL PLATA 201 – BEST LATIN AMERICAN FILM

LES AMBITIEUX

AMBITIOUS



A FILM BY **CATHERINE CORSINI**

SCREENPLAY **CATHERINE CORSINI, BENOÎT GRAFFIN, CÉDRIC KAHN**

WITH **KARIN VIARD, ERIC CARAVACA, JACQUES WEBER**

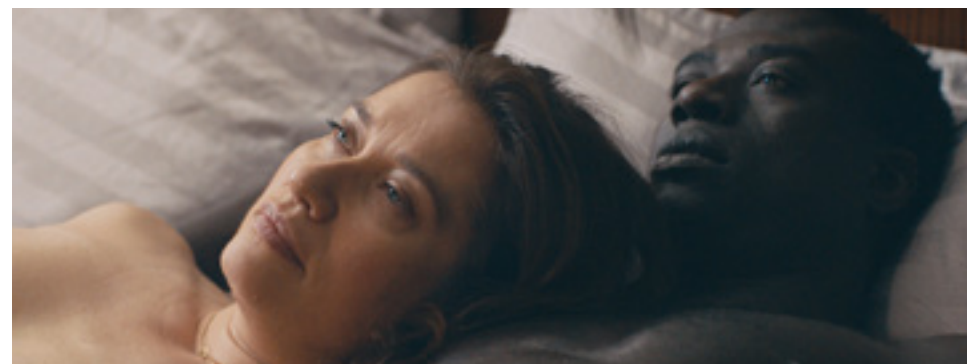
RUNNING TIME **90 MN** – RATIO **1:85** – YEAR OF PRODUCTION **2006**

FRENCH ORIGINAL VERSION – DRAMA COMEDY – COLOR

Julien is a young author whose dream is to be published. Thanks to a subterfuge, he manages to get an appointment with a fearsome publisher, Judith Zahn. She doesn't think Julien is talented but nevertheless finds him to her taste. He lets her seduce him and becomes her lover. One night, out of curiosity, he looks through her belongings. He discovers a fascinating story; the story of Judith's father who used to be a philosopher in the 1970's and died fighting with the guerrilla in Latin America. Julien decides to write a book about it but without telling Judith. When Julien shows her his manuscript, Judith feels robbed and betrayed. She forbids him to publish it and breaks up with him. Julien ignores her and has his book published. Judith feels humiliated and uses a trick to bring him down. She succeeds but does not savour her revenge as she hoped to.

ROMA CINEFEST 2006

AMIN



A FILM BY **PHILIPPE FAUCON**

SCREENPLAY **PHILIPPE FAUCON**

WITH **MOUSTAPHA MBENGUE, EMMANUELLE DEVOS, NOUREDDINE BENALLOUCHE**

RUNNING TIME **91 MN** – RATIO **1:85** – YEAR OF PRODUCTION **2018**

FRENCH AND WOLOF ORIGINAL VERSION – DRAMA – COLOR

Amin came from Senegal nine years ago to work in France, leaving behind his wife Aisha and their three children. His work is his life, his friends the men who live with him in the social home. Aisha sees her husband only once or twice a year, for a week or two, sometimes a month. She accepts this situation as a necessity: the money that Amin sends to Senegal provides for several people. One day, Amin meets Gabrielle and a relationship starts between them. At first, Amin is reserved. There is the language barrier, his modesty. So far, separated from his wife, he has led a life devoted to duty and knew he had to remain vigilant.

CANNES 2018 – DIRECTORS' FORTNIGHT

AMIRA



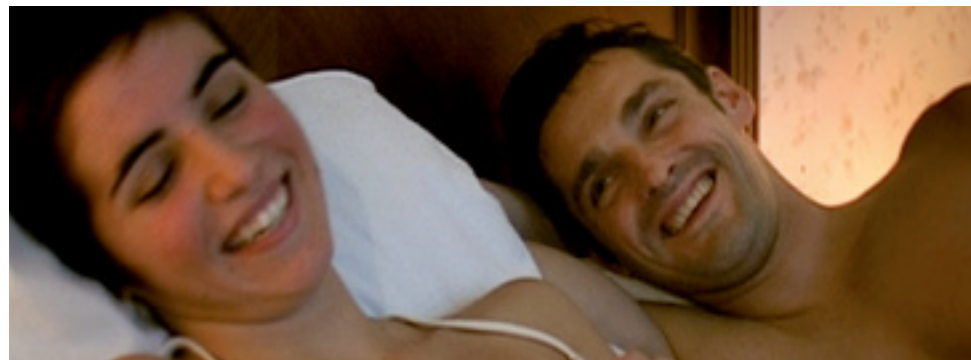
A FILM BY **MOHAMED DIAB**
SCREENPLAY **MOHAMED DIAB, KHALED DIAB, SHERIN DIAB**
WITH **SABA MUBARAK, TARA ABBoud, ALI SULEIMAN, ZIAD BAKRI**

RUNNING TIME **98 MN** – RATIO **SCOPE** – YEAR OF PRODUCTION **2021**
ARABIC, HEBREW ORIGINAL VERSION – DRAMA – COLOR

Amira, a 17-year-old Palestinian, was conceived with the smuggled sperm of her imprisoned father, Nawar. Although their relationship since birth has been restricted to prison visits, he remains her hero. His absence in her life is overcompensated with love and affection from those surrounding her. But when a failed attempt to conceive another child reveals Nawar's infertility, Amira's world turns upside down.

VENICE FILM FESTIVAL – ORIZZONTI COMPETITION 2021
CHICAGO IFF 2021 – IN COMPETITION
SINGAPORE IFF – ASIAN COMPETITION
TALLINN BLACK NIGHTS 2021 – OFFICIAL SELECTION
MEDFILM FESTIVAL 2021 – BEST FILM AWARD

ENTRE ADULTES AMONG ADULTS



A FILM BY **STÉPHANE BRIZÉ**
SCREENPLAY **STÉPHANE BRIZÉ**
WITH **EDITH MÉRIAU, VINCENT DUBOIS, JEANNE FERRON, PHILIPPE FAUCONNIER**

RUNNING TIME **78 MN** – RATIO **SCOPE** – YEAR OF PRODUCTION **2006**
FRENCH ORIGINAL VERSION – DRAMA – COLOR

Six women and six men. Twelve adults who love, lie, manipulate, cheat, trust and break up. So goes life...

ANGÈLE ET TONY
ANGELE & TONY



A FILM BY **ALIX DELAPORTE**
SCREENPLAY **ALIX DELAPORTE**
WITH **CLOTILDE HESME, GRÉGORY GADEBOIS, ÉVELYNE DIDI**

RUNNING TIME **87 MN** – RATIO **1:85** – YEAR OF PRODUCTION **2010**
FRENCH ORIGINAL VERSION – DRAMA – COLOR

A small fishing harbour in Normandy. Angele meets Tony : they have been sent on the same path by a dating ad... Too beautiful, too strange, he cannot believe that she is there for him... Angele says nothing about her past, but Tony feels that she is hiding something from him. Who is she? What does she want? When meeting Tony, she did not plan that he would take her that far...

VENICE 2010 – CRITICS' WEEK
CESAR 2012 – BEST PROMISING ACTRESS (CLOTILDE HESME)
BEST PROMISING ACTOR (GREGORY GADEBOIS)

LA PETITE AMIE D'ANTONIO
ANTONIO'S GIRLFRIEND



A FILM BY **MANUEL POIRIER**
SCREENPLAY **MANUEL POIRIER**
WITH **HÉLÈNE FOUBERT, SERGI LÓPEZ, FLORENCE GIORGETTI**

RUNNING TIME **108 MN** – RATIO **1:85** – YEAR OF PRODUCTION **1992**
FRENCH ORIGINAL VERSION – DRAMA COMEDY – COLOR

This is a very simple love story. Antonio loves Claudie. Claudie, however is not so simple. Claudie is a young woman who struggles with reality. Little by little, the story of her life and her entourage emerges. Her friends, her family, her past. And now there is Antonio, who loves and distresses her, who has taken her hand and won't let it go. He would like to understand her. It's important to understand the person one loves. Claudie has her whole life before her, so what is she afraid of?

BERLIN 1993 – FORUM – PRIZE OF THE ECUMENICAL JURY (SPECIAL MENTION)
MICHEL SIMON PRIZE 1993 – BEST ACTOR (SERGI LÓPEZ)

LES APACHES

APACHES



A FILM BY **THIERRY DE PERETTI**

SCREENPLAY **THIERRY DE PERETTI & BENJAMIN BAROCHE**

WITH **MICHEL FERRACCI, AZIZ EL ADDACHI, HAMZA MEZZIANI**

RUNNING TIME **82 MN** – RATIO **1:33** – YEAR OF PRODUCTION **2013**

FRENCH ORIGINAL VERSION – DRAMA – COLOR

Corsica / Extreme South / Summer. While thousands of tourists invade the beaches, camping grounds and clubs, five teenagers from Porto Vecchio hang out. One evening, one of them leads the others to an unoccupied luxury villa. They spend the night there. Before they leave, they steal some objects of no value and two prize rifles. When the house owner arrives from Paris, she complains about the theft to a small local boss she knows...

CANNES 2013 – DIRECTORS' FORTNIGHT

BUSAN 2013

DUBAI 2013

LES APPRENTIS

THE APPRENTICES



A FILM BY **PIERRE SALVADORI**

SCREENPLAY **PIERRE SALVADORI, PHILIPPE HAREL**

WITH **GUILLAUME DEPARDIEU, FRANÇOIS CLUZET, JUDITH HENRY**

RUNNING TIME **95 MN** – RATIO **1.85** – YEAR OF PRODUCTION **1995**

FRENCH ORIGINAL VERSION – COMEDY – COLOR

Between dead-end jobs and disastrous burglaries, “epic” erotic experiences and severe romantic disillusiones, “The Apprentices” describes the adventures and misadventures of two friends. The sometimes painful apprenticeship of a daily life where love, friendship or simply the closeness of others is the greatest of riches.

CÉSAR 1996 – BEST PROMISING ACTOR (GUILLAUME DEPARDIEU)

CÉSAR NOMINATION FOR BEST ACTOR AWARD 1996 (FRANÇOIS CLUZET)

JEAN GABIN AWARD 1995 (GUILLAUME DEPARDIEU)

LES CAPITAINES D'AVRIL

APRIL CAPTAINS



A FILM BY **MARIA DE MEDEIROS**

SCREENPLAY **MARIA DE MEDEIROS, EVE DEBOISE**

WITH **MARIA DE MEDEIROS, STEFANO ACCORSI, JOAQUIM DE ALMEIDA, FRÉDÉRIC PIERROT**

RUNNING TIME **120 MN** – RATIO **1:85** – YEAR OF PRODUCTION **2000**

PORTUGUESE ORIGINAL VERSION – DRAMA – COLOR

In Portugal, late in the night of April 24 to 25, 1974, the radio broadcast an outlawed song: “Grândola”. It could have just been an act of insubordination by a rebellious journalist. It was in fact the preplanned signal triggering the military coup which was to change the face of this country and the destiny of vast territories in Africa.

CANNES FILM FESTIVAL 2000 – UN CERTAIN REGARD

COMME IL VIENT

AS HE COMES



A FILM BY **CHRISTOPHE CHIESA**

SCREENPLAY **CHRISTOPHE CHIESA, PHILIPPE KASTELNIK**

WITH **GASPARD MANESSE, LAURENCE PERROT, SOPHIE GOURP**

RUNNING TIME **73 MN** – RATIO **1:85** – YEAR OF PRODUCTION **2001**

FRENCH ORIGINAL VERSION – DRAMA – COLOR

After five years in New York, Julie comes back to Annemasse with her baby Nina. They stay with her sister Lou in the apartment she shares with her brother Hugo. Julie finds it difficult to fit back into the town where they grew up. Lou, on the other hand, has found fulfillment with her job as town librarian, her friends, and Seydou, a guy she has just met. Somewhere in between, Hugo is still trying to find his way in life. He works in a factory and plays in a jazz band with some of his co-workers. While he idealizes Julie’s life in New York, he envies Lou’s everyday contentment. This homecoming leads each of them to open up to one another and to themselves. Although they continue down different paths to find happiness, they discover, during this easy time together, just how close they’ve remained.

LA TABLEAU VOLÉ
AUCTION



A FILM BY **PASCAL BONITZER**
SCREENPLAY **PASCAL BONITZER**
WITH **ALEX LUTZ, LÉA DRUCKER, NORA HAMZAWI, LOUISE CHEVILLOTTE, ARCADY RADEFF, LAURENCE CÔTE, MATTHIEU LUCCI, WITH THE PARTICIPATION OF ALAIN CHAMFORT, ÷OLIVIER RABOURDIN**

RUNNING TIME **91 MN** – RATIO **SCOPE** – YEAR OF PRODUCTION **2023**
FRENCH ORIGINAL VERSION – DRAMA/COMEDY – COLOR

André Masson, an auctioneer at the famous Scottie's auction house, receives a letter one day stating that a painting by Egon Schiele has been discovered in Mulhouse at the home of a young worker. Very skeptical, he makes the trip and has to face the truth: the painting is authentic, a masterpiece gone missing since 1939, confiscated by the Nazis. André sees this discovery as the pinnacle of his career, but also the beginning of a struggle that could jeopardize it. Fortunately, he will be assisted by his ex-wife and colleague Bertina, and by his eccentric intern Aurore...

RDV WITH FRENCH CINEMA NEW YORK 2024 - OPENING FILM
MIAMI INTERNATIONAL FILM FESTIVAL 2024

BAB EL WEB



A FILM BY **MERZAK ALLOUACHE**
SCREENPLAY **MERZAK ALLOUACHE**
WITH **FAUDEL, SAMY NACÉRI, JULIE GAYET**

RUNNING TIME **99 MN** – RATIO **SCOPE** – YEAR OF PRODUCTION **2004**
FRENCH & ARABIC ORIGINAL VERSION – COMEDY – COLOR

Kamel and his brother Bouzid live in Bab El Oued, a working class neighborhood of Algiers. Kamel is a disillusioned, brooding loner. The more jovial Bouzid is an internet fanatic. He spends all his time in a cybercafé « chatting » with girls all over the world, inviting them, without any illusions, to come to Algeria. One day Laurence, one of his French correspondents, accepts his invitation. She will arrive in Algiers next week. Bouzid is frantic! How can he receive Laurence in style, when he is penniless and lives with his entire family in a tiny apartment? Despite himself, Kamel will become his accomplice in organizing the French guest's visit.

BABY BALLOON



A FILM BY **STEFAN LIBERSKI**

SCREENPLAY **DOMINIQUE LAROCHE, STEFAN LIBERSKI & MARC VERMEERSCH**

WITH **AMBRE GROUWELS, CÉSAR DOMBOY, PHILIPPE REBBOT**

RUNNING TIME **84 MN** – RATIO **1:85** – YEAR OF PRODUCTION **2013**

FRENCH ORIGINAL VERSION – COMEDY DRAMA – COLOR

Bici is 18 and leaves in Lieges. She is curvy and talented, she is a singer in a rock band in which Vince, her childhood friend, plays the guitar. Bici has always been secretly in love with him. When Anita shows up in the life of the group and particularly in Vince's, Bici tries her very best to get rid of her.

CANNES 2014 – ECRANS JUNIOR

REVENIR

BACK HOME



A FILM BY **JESSICA PALUD**

SCREENPLAY **JESSICA PALUD, PHILIPPE LIORET, DIASTÈME**

WITH **NIELS SCHNEIDER, ADÈLE EXARCHOPOULOS, PATRICK D'ASSUMÇÃO**

RUNNING TIME **77 MN** – RATIO **1.66** – YEAR OF PRODUCTION **2019**

FRENCH ORIGINAL VERSION – DRAMA – COLOR

This is the farm where Thomas was born. This is his family. His brother, who won't be coming back, his mother, who is going down the same road, and his father, who has always stood aloof. Thomas gets back to everything he ran away from twelve years ago. Only today, there is Alex, his six-year-old nephew, and Mona, the boy's radiant mother.

GOTEBORG IFF 2020 – OFFICIAL SELECTION

VENICE FILM FESTIVAL 2019 – ORIZZONTI AWARD FOR BEST

SIBIRSKIY TSIRYULNIK

THE BARBER OF SIBERIA



A FILM BY NIKITA MIKHALKOV

SCREENPLAY NIKITA MIKHALKOV, RUSTAM IBRAGIMBEKOV

WITH JULIA ORMOND, RICHARD HARRIS, OLEG MENCHIKOV

RUNNING TIME 175 MN – RATIO SCOPE – YEAR OF PRODUCTION 1998

RUSSIAN, ENGLISH, FRENCH, GERMAN ORIGINAL VERSION – DRAMA, ROMANCE – COLOR

1835. Jane Callahan, a young American woman, goes to Russia. During the train trip that leads her to this new world, she has to share her compartment with a group of childish and boisterous cadets. Among them is Andrei Tolstoi, a smart and impassionate young man. Jane and Andrei soon discovered their common love for music, and eventually, the student officer falls in love with the beautiful and remarkable stranger.

CANNES 1999 – OPENING FILM – OUT OF COMPETITION

LA BATAILLE DU CHILI (PARTIE I)

THE BATTLE OF CHILE (PART I)



A FILM BY PATRICIO GUZMÁN

RUNNING TIME 96 MN – YEAR OF PRODUCTION 1972

SPANISH ORIGINAL VERSION – DOCUMENTARY – BLACK & WHITE

The *Insurrection of the Bourgeoisie* examines the escalation of rightist opposition following the left's unexpected victory in Congressional elections held in March 1973. Finding that democracy would not stop Allende's socialist policies, the right-wing shifted its tactics from the polls to the streets. The film follows months of activity as a variety of increasingly violent tactics are used by the right to weaken the government and provoke a crisis.

LA BATAILLE DU CHILI (PARTIE 2)

THE BATTLE OF CHILE (PART 2)



A FILM BY PATRICIO GUZMÁN

RUNNING TIME 88 MN – YEAR OF PRODUCTION 1972

SPANISH ORIGINAL VERSION – DOCUMENTARY – BLACK & WHITE

The Coup d'Etat opens with the attempted military coup of June 1973 which is put down by troops loyal to the government. It serves as a useful dry run, however, for the final showdown, that everyone now realizes is coming. The film shows a left divided over strategy, while the right methodically lays the groundwork for the military seizure of power. The film's dramatic concluding sequence documents the coup d'etat, including Allende's last radio messages to the people of Chile, footage of the military assault on the presidential palace, and that evening's televised presentation of the new military junta.

LA BATAILLE DU CHILI (PARTIE 3)

THE BATTLE OF CHILE (PART 3)



A FILM BY PATRICIO GUZMÁN

RUNNING TIME 79 MN – YEAR OF PRODUCTION 1972

SPANISH ORIGINAL VERSION – DOCUMENTARY – BLACK & WHITE

The Power of the People deals with the creation by ordinary workers and peasants of thousands of local groups of "popular power" to distribute food, occupy, guard, and run factories and farms, oppose black market profiteering, and link together neighborhood social service organizations. First these local groups of "popular power" acted as a defense against strikes and lockouts by factory owners, tradesmen and professional bodies opposed to the Allende government, then increasingly as Soviet-type bodies demanding more resolute action by the government against the right.

TANT QUE LE SOLEIL FRAPPE

BEATING SUN



A FILM BY **PHILIPPE PETIT**

SCREENPLAY **PHILIPPE PETIT**

WITH **SWANN ARLAUD, SARAH ADLER, GRÉGOIRE OESTERMANN, PASCAL RÉNÉRIC, LEE FORTUNÉ-PETIT, DJIBRIL CISSÉ, MARC ROBERT, PHILIPPE PETIT**

RUNNING TIME **85 MN** – RATIO **1:85** – YEAR OF PRODUCTION **2022**

FRENCH ORIGINAL VERSION – DRAMA

Max doesn't dream of making green walls for five-star hotels. Tenacious landscaper, committed but cornered, he fights to create a wild garden, without fence, in the heart of a big city: a plant area open to all. After years of rejection, his project reached the final stage of an architecture competition. For Max, this is the last chance to offer oxygen to the people who are suffocating in an urban hell, under the beating sun.

VENICE 2022 – SETTIMANA DELLA CRITICA – COMPETITION

AVANT L'EFFONDREMENT

BEFORE WE COLLAPSE



A FILM BY **ALICE ZENITER & BENOÎT VOLNAIS**

SCREENPLAY **ALICE ZENITER & BENOÎT VOLNAIS**

WITH **NIELS SCHNEIDER, ARIANE LABED, SOUHEILA YACOUB**

RUNNING TIME **100 MN** – RATIO **SCOPE** – YEAR OF PRODUCTION **2023**

FRENCH ORIGINAL VERSION – COMEDY – COLOR

In the midst of a Parisian heatwave, Tristan, campaign manager for a candidate during the legislative elections, receives an anonymous letter containing a positive pregnancy test. Because he may have an incurable hereditary disease, Tristan become obsessed with the idea of finding the woman who sent him the test. But is he dealing with a morbid joke, a cold revenge, a cry for help, or a political ploy? Tristan decides to investigate, risking his professional and emotional life.

ROTTERDAM IFFR 2023– BIG SCREEN COMPETITION

DERRIÈRE LES PALMIERS

BEHIND THE PALM TREES



A FILM BY **MERYEM BENM'BAREK**

SCREENPLAY **MERYEM BENM'BAREK, FYZAL BOULIFA**

WITH THE COLLABORATION OF **EMMA BENESTAN, AGNÈS FEUVRE**

WITH **SARA GIRAudeau, DRISS RAMDI, NADIA KOUNDA, CAROLE BOUQUET, OLIVIER RABOURDIN**

RUNNING TIME **100 MN** – RATIO **16:9** – YEAR OF PRODUCTION **2025**

ARABIC, FRENCH, ENGLISH ORIGINAL VERSION – DRAMA – COLOR

In Tangier, Mehdi's relationship with Selma is shaken when he meets Marie, a wealthy French girl whose parents have bought a luxurious villa in the casbah. Drawn to her glamorous lifestyle, he neglects Selma, pretending not to see that his choices will catch up with him.

INTERNATIONAL FILM FESTIVAL OF MARRAKECH – INTERNATIONAL COMPETITION 2025

ISTANBUL FILM FESTIVAL 2026

SYDNEY FILM FESTIVAL – FEATURES 2026

BEIJING BICYCLE

From the collection **TALES OF CHANGING CHINA**



A FILM BY **WANG XIAOSHUAI**

SCREENPLAY **WANG XIAOSHUAI**

WITH **CUI LIN, LEE BIN, ZHOU XUN**

RUNNING TIME **111 MN** – RATIO **1:85** – YEAR OF PRODUCTION **2000**

CHINESE ORIGINAL VERSION – DRAMA – COLOR

Beijing today. Guei has just arrived from his village. He is 16. He finds a job at a delivery service that cleans him up, clothes him, and lends him a bicycle: a magnificent silver mountain bike. The company pays well, but Guei must pay part of the money back to buy the bicycle on which he spends most of his time. One day when Guei has almost finished paying for it, the bicycle disappears, stolen from in front of a building where he is delivering a package. Without his bicycle, Guei no longer has a job. So he runs all over Beijing in search of his bicycle. But when, miraculously, Guei finds it, Jian is riding it. All he needs to do is steal his own bicycle back, but Jian doesn't see things the same way. He bought this bicycle at the flea market. They will just have to learn to share...

BERLIN 2001 – OFFICIAL SELECTION – IN COMPETITION

SILVER BEAR – GRAND JURY PRIZE

BEST YOUNG ACTOR PRIZE (CUI LIN & LEE BIN)

BELLE ÉPINE



A FILM BY REBECCA ZLOTOWSKI

SCREENPLAY REBECCA ZLOTOWSKI, GAËLLE MACÉ

WITH THE COLLABORATION OF CHRISTOPHE MURA, MARCIA ROMANO

WITH LÉA SEYDOUX, ANAÏS DEMOUSTIER, AGATHE SCHLENCKER

RUNNING TIME 80 MN – RATIO SCOPE – YEAR OF PRODUCTION 2010

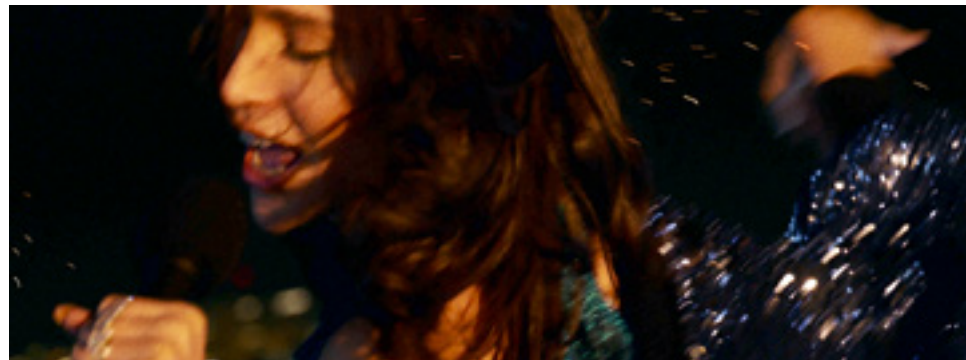
FRENCH ORIGINAL VERSION – DRAMA – COLOR

Prudence Friedmann, 17, is suddenly alone and adrift in the family apartment. She meets Marilynne, a high school misfit who introduces her to the illegal race circuit of Rungis where souped-up mopeds and muscle bikes race against each other, undaunted by danger. Fascinated by Reynald, Franck and the other guys from the Rungis clique, Prudence tries to find a place for herself by passing off her loneliness as freedom.

CANNES 2010 – CRITICS' WEEK

LA BELLE DE GAZA

THE BELLE FROM GAZA



A FILM BY YOLANDE ZAUBERMAN

WITH TALLEEN ABU HANNA, ISRAELA, NADINE, DANIELLE, NATHALIE

RUNNING TIME 76 MN – RATIO 16:9 – YEAR OF PRODUCTION 2024

ENGLISH, ARABIC, HEBREW, FRENCH ORIGINAL VERSION – DOCUMENTARY – COLOR

"They were a fleeting vision in the night. I was told that one of them had walked from Gaza to Tel Aviv. In my head I called her The belle from Gaza".

CANNES FILM FESTIVAL 2024 – SPECIAL SCREENING
DMZ INTERNATIONAL DOCUMENTARY FILM FESTIVAL
RIO DE JANEIRO INTERNATIONAL FILM FESTIVAL
WARSAW INTERNATIONAL FILM FESTIVAL
GENDER BENDER FESTIVAL
DENVER INTERNATIONAL FILM FESTIVAL
CORK INTERNATIONAL FILM FESTIVAL
SEVILLE EUROPEAN FILM FESTIVAL
PICCOLO GRANDE CINEMA FESTIVAL
EUROPEAN FILM FESTIVAL OF PUERTO RICO
INTERNATIONAL DOCUMENTARY FESTIVAL OF AMSTERDAM
BELGRADE AUTEUR FILM FESTIVAL
JEWISH FILM FESTIVAL BUDAPEST
THIS HUMAN WORLD FILM FESTIVAL
CINEMAMED FILM FESTIVAL
TLV FEST – THE TEL-AVIV INTERNATIONAL LGBTQ+ FILM FESTIVAL 2024 – HONORABLE MENTION DOCUMENTARY COMPETITION
FRENCH FILM FESTIVAL UK
SUNNY BUNNY FILM FESTIVAL 2025

BENARES



A FILM BY **BARLEN PYAMOOTOO**

SCREENPLAY **BARLEN PYAMOOTOO**

ADAPTED FROM THE NOVEL "BÉNARÈS" BY **BARLEN PYAMOOTOO**

WITH **DAVIDSEN KAMANAH, SANDRA FARO, JÉRÔME BOULLE, KRISTEVEN MOOTIEN**

RUNNING TIME **75 MN** – RATIO **1:85** – YEAR OF PRODUCTION **2006**

MAURITIAN CREOLE ORIGINAL VERSION – DRAMA – COLOR

« Last night I won two thousand ruppies playing cards... Mayi told me, I would like us both to bring a woman back to the house. Tonight... » Such is the start of this singular odyssey situated in Mauritius over the course of a sole evening – which never falls prey to any kind of exoticism – and where our paths cross the quest for love of two young Mauritians and an old disenchanted driver.

TORONTO 2005 – OFFICIAL SELECTION

BETELNUT BEAUTY From the collection TALES OF CHANGING CHINA



A FILM BY **LIN CHENG-SHENG**

SCREENPLAY **LIN CHENG-SHENG**

WITH **CHAN CHEN, SINJE**

RUNNING TIME **103 MN** – RATIO **1:85** – YEAR OF PRODUCTION **2001**

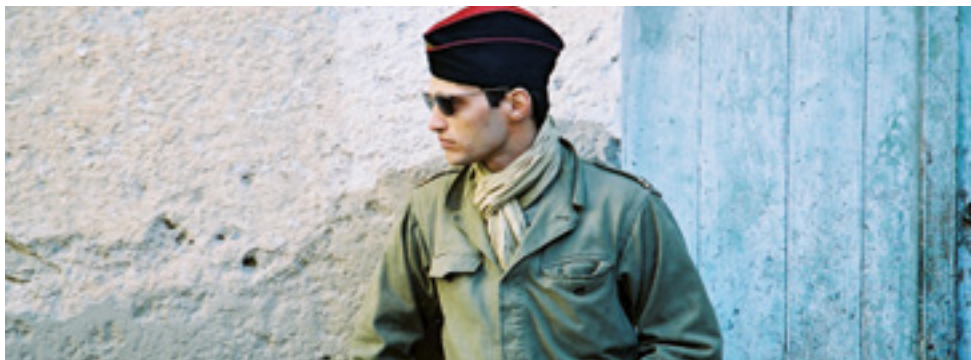
CHINESE ORIGINAL VERSION – DRAMA – COLOR

The high summer heat is unbearable. A violent storm brings Xiao-feng and Fei-fei together as they both seek shelter. An unenthusiastic baker, Xiao-feng is not satisfied with the money he earns. Fei-fei meets Yili in the disco where she works. The two girls become « Betelnut beauties ». They sell betelnuts – which effect is similar to caffeine – to passersby in the street. They set up shop in a glass booth lit by neon lights. Their competitors use every advantage to attract clients: excessive make-up, mini-skirts, silk clothes... One day, by chance, Xiao-feng ends up at Fei-fei's stall. Xiao-feng recognizes her and enjoys accompanying her home every night after work. Little by little, he starts spending time with the gang that hangs out in her street. One day he decides to quit his job and to go in with them to swindle a gangster from the gambling underworld...

BERLIN 2001 – OFFICIAL SELECTION – IN COMPETITION

SILVER BEAR – BEST DIRECTOR & BEST YOUNG ACTRESS (SINJE)

LA TRAHISON
THE BETRAYAL



A FILM BY **PHILIPPE FAUCON**
SCREENPLAY **PHILIPPE FAUCON, CLAUDE SALES**
ADAPTED FROM THE NOVEL OF THE SAME NAME BY **CLAUDE SALES**
WITH **VINCENT MARTINEZ, AHMED BERRHAMA, CYRIL TROLEY, WALID BOUZHAM**

RUNNING TIME **80 MN** – RATIO **SCOPE** – YEAR OF PRODUCTION **2005**
FRENCH & ARABIC ORIGINAL VERSION – DRAMA – COLOR

In 1960, during the Algerian civil war, Lieutenant Roque is a French officer worn out by the meandering conflict. Roque and his men have been posted to a small, isolated village. His role is, officially, to pacify the Algerians, and to convince of the « good intentions » of the French presence in the country. But in fact, the main goal is the dismantling and severe repression of the FLN (Algerian undercover army of liberation). He tries hard to live up to his function, torn between the resentful locals and the French soldiers. After the discovery of a notebook, containing confidential information, Roque is confronted with the possible betrayal of some of his men, all of them young recruits of North-African extraction. One of the suspects, Taieb, is Roque's protégé...

TORONTO 2005 – OFFICIAL SELECTION

UNE GRANDE FILLE COMME TOI
A BIG GIRL LIKE YOU



A FILM BY **CHRISTOPHE BLANC**
SCREENPLAY **CHRISTOPHE BLANC**
WITH **MERCÉDÈS CECHETTO, LAURA LOCATELLI, JEAN-YVES DUBOIS**

RUNNING TIME **87 MN** – RATIO **1:85** – YEAR OF PRODUCTION **2002**
FRENCH ORIGINAL VERSION – DRAMA COMEDY – COLOR

This is a story about Sabine who, at the ripe old age of 16, from the depths of her hotel school, believes that life is mapped out for her ; the story of a young girl who is taught to wait on others and who is deeply displeased by it, well aware that, hidden behind the professional gestures, lies a caricature of the world: those who calmly exploit others. So yes, Sabine has dreams, because she's a young girl. Her head is buzzing, her legs trembling. Oh, if Dad had had the great idea to let her take her wings! The taste of life, she senses it, would be hers to take. Her father finally gives in. It's his destiny as a father. Farewell, grim country. Paris is all mine!

BERLIN 2003 – OFFICIAL SELECTION – PANORAMA

BIQUEFARRE



A FILM BY **GEORGES ROUQUIER**

SCREENPLAY **GEORGES ROUQUIER**

WITH **HENRI ROUQUIER, MARIA ROUQUIER, ROGER MALET, MARIUS BENABEN**

RUNNING TIME **90 MN** – RATIO **1:66** – YEAR OF PRODUCTION **1983**

FRENCH ORIGINAL VERSION – DOCUMENTARY – COLOR

After 38 years, Roch and Berthe still live at Farrebique. As his grand father had foretold, Raymond has taken over running the farm. But the times have changed and the farms in the area have been transformed: specialization, mass production, industrilization... At Biquefarre, Raoul wants to sell out; his land holdings are too small and he doesn't want to get into running a meat factory. Round about, the neighbours are cast envious eyes upon this little plot of land which would allow them to increase their family holdings. And of course, Raoul's nearest neighbours are at the head of the line: the farm of Farrebique. Raoul waits and watches the bids go up.

VENICE 1983 – OFFICIAL SELECTION – GRAND JURY PRIZE

BITTER MONEY



A FILM BY **WANG BING**

RUNNING TIME **152 MN** – RATIO **1:85** – YEAR OF PRODUCTION **2016**

MANDARIN ORIGINAL VERSION – DOCUMENTARY – COLOR

In a fast growing city of East China, migrants have been arriving and living for a dream of a better life. But what they find there are little opportunities and poor living conditions that push people, even couples, into violent and oppressive relations. Xiao Min, Ling Ling and Lao Yeh are some of the characters of this bitter chronicle of today China.

**VENICE 2016 – BEST SCREENPLAY AWARD ORIZZONTI
COMPETITION**

LES YEUX BANDÉS

BLINDFOLDED



A FILM BY THOMAS LILTI

SCREENPLAY THOMAS LILTI, PIERRE CHOSSON

WITH GUILLAUME DEPARDIEU, JONATHAN ZACCAÏ, SARAH GRAPPIN

RUNNING TIME 81 MN – RATIO SCOPE – YEAR OF PRODUCTION 2007

FRENCH ORIGINAL VERSION – DRAMA – COLOR

After years of absence, Théo has to return to his childhood town. Martin, the boy he grew up with in a foster family, is accused of raping and killing several young women. Théo doesn't believe it. He wants to save his brother.

LA PAMPA

BLOCK PASS



A FILM BY ANTOINE CHEVROLLIER

SCREENPLAY ANTOINE CHEVROLLIER, BÉRÉNICE BOCQUILLON, FAÏZA GUÈNE

WITH SAYYID EL ALAMI, AMAURY FOUCHER, DAMIEN BONNARD, FLORENCE JANAS, ARTUS SOLARO

RUNNING TIME 103 MN – RATIO 16:9 – YEAR OF PRODUCTION 2024

FRENCH ORIGINAL VERSION – DRAMA, LGBT – COLOR

Willy and Jojo are childhood friends who never leave each other's side. Training at the motocross track is their way to beat boredom. One evening, Willy discovers Jojo's secret.

CANNES FILM FESTIVAL – CRITICS' WEEK 2024

CINÉMANIA – BEST DIRECTOR & BEST ACTOR 2024

**CÉSAR AWARD NOMINEE FOR MOST PROMISING ACTOR (SAYYID EL ALAMI)
& BEST FIRST FILM 2026**

PETIT PAYSAN

BLOODY MILK



A FILM BY HUBERT CHARUEL

SCREENPLAY CLAUDE LE PAPE, HUBERT CHARUEL

WITH SWANN ARLAUD, SARA GIRAUDEAU

RUNNING TIME 90 MN – RATIO 1:85 – YEAR OF PRODUCTION 2017

FRENCH ORIGINAL VERSION – DRAMA – COLOR

Pierre is a 30-year-old dairy farmer. His life revolves around the family farm he took over, his cows, his veterinarian sister and his parents. When the first cases of an epidemic disease break out in France, Pierre finds out one of his animals is infected. Losing his cows is not an option for Pierre. He has nothing else and he will do whatever it takes to save them.

**CÉSARS 2018: BEST FIRST FILM, BEST ACTOR (SWANN ARLAUD),
BEST SUPPORTING ACTRESS (SARA GIRAUDEAU)**

CANNES' CRITICS WEEK 2017 – SPECIAL SCREENING

NAMUR 2017 – JUNIOR JURY PRIZE

FRANCE ODEON FLORENCE 2017 – FOGLIO D'ORO FOR BEST FILM

PHILADELPHIA 2017 – ARCHIE AWARD FOR BEST FIRST FEATURE

CINEMANIA MONTRÉAL 2017 – PRIX JEUNESSE FRANCOPHONE TV5

BLUE GATE CROSSING

From the collection TALES OF CHANGING CHINA



A FILM BY YEE CHIH-YEN

SCREENPLAY YEE CHIH-YEN

WITH CHEN BO-LIN, GUEY LUN-MEI, LIANG SHU-HUI

RUNNING TIME 85 MN – RATIO 1:85 – YEAR OF PRODUCTION 2002

CHINESE ORIGINAL VERSION – ROMANTIC COMEDY – COLOR

Meng is a 17 year-old high school student who often laments that she is no longer a carefree soul. She is been carrying one secret for too many years. One day, she decides to unburden her secret on Zhang, a 17-year-old fellow. Zhang, a blithe spirit, is the guileless one. His two dearest wishes are to win the swimming championship and to become Meng's sweetheart. He is so utterly unprepared for what she is about to tell him. Meng's secret scorches them both. The two teenagers have tasted adulthood...

CANNES 2002 – DIRECTORS' FORTNIGHT

LA RÉGATE
THE BOAT RACE

AVAILABLE IN
HD



A FILM BY **BERNARD BELLEFROID**
SCREENPLAY **BERNARD BELLEFROID**
WITH **SERGI LÓPEZ , THIERRY HANCISSE, JOFFREY VERBRUGGEN**

RUNNING TIME **100 MN** – RATIO **SCOPE** – YEAR OF PRODUCTION **2009**
FRENCH ORIGINAL VERSION – DRAMA – COLOR

Alex, 15, lives alone with his dad, enduring relentless physical abuse, rebelling against everyone. To escape this daily nightmare, Alex rows on the Meuse river, and has only one obsession: to win the Belgian Singles Championships at any cost. Sergi, his coach, and Muriel, the young girl he's in love with, will enable Alex to rediscover the human values he has lost. A long and tough learning curve...

ROME 2009 – OFFICIAL SELECTION

NÉS EN 68
BORN IN 68

AVAILABLE IN
HD



A FILM & SCREENPLAY BY **OLIVIER DUCASTEL, JACQUES MARTINEAU**
WITH **LAËTITIA CASTA, YANNICK RENIER, YANN TRÉGOUËT, CHRISTINE CITTI, MARC CITTI**

RUNNING TIME **173 MN** – RATIO **1:85** – YEAR OF PRODUCTION **2008**
FRENCH ORIGINAL VERSION – DRAMA – COLOR

1968. Catherine, Yves and Hervé are 20 years old. They are students and they love each other. The revolt in May turns their lives upside down. Filled with a sense of communal utopia, along with a few friends, they move to an abandoned farm in the Lot region. The need for freedom and personal accomplishment leads them to make choices that end up taking them separate ways. 1989. Catherine and Yves' children are young adults and affront a world that has changed profoundly: between the end of Communism and the explosion of the AIDS virus, the militant heritage of the generation that preceded them has to be updated.

BOXES



A FILM BY **JANE BIRKIN**

SCREENPLAY **JANE BIRKIN**

WITH **GÉRALDINE CHAPLIN, MICHEL PICCOLI, JANE BIRKIN, NATACHA RÉGNIER, LOU DOILLON**

RUNNING TIME **95 MN** – RATIO **1:66** – YEAR OF PRODUCTION **2007**

FRENCH & ENGLISH ORIGINAL VERSION – DRAMA – COLOR

The seaside... Brittany... Anna, 45-50 years old is amongst her boxes. She has just moved into a big old house. She is alone. Or is she? Out of her boxes come, helter-skelter, ex-husbands, lovers, children, mother, father, ghosts... Anna had three loves. From these three loves she had three girls. They emerge angrily, lovingly. She has a hope maybe of forgiveness, peace.

CANNES 2007 – OFFICIAL SELECTION – 60TH ANNIVERSARY TRIBUTE

L'ORDRE DES MÉDECINS

BREATH OF LIFE



A FILM & SCREENPLAY BY **DAVID ROUX**

WITH **JÉRÉMIE RENIER, MARTHE KELLER, ZITA HANROT**

RUNNING TIME **93 MN** – RATIO **1:85** – YEAR OF PRODUCTION **2018**

FRENCH ORIGINAL VERSION – DRAMA – COLOR

37-year-old Simon is an experienced doctor who rubs shoulders with death on a daily basis in a respiratory department. Like any good professional, he has learnt to shield himself from it. But when his own mother is hospitalised in a critical condition in a nearby unit, his private and professional lives collide. Simon's whole world, his certainties and beliefs are shaken to the core.

LOCARNO 2018 – OFFICIAL SELECTION – PIAZZA

BROOKS, MEADOWS AND LOVELY FACES



A FILM BY **YOUSRY NASRALLAH**
SCREENPLAY **YOUSRY NASRALLAH, AHMAD ABDALLAH**
WITH **LAILA ELOUI, MENNA SHALABY, BASSEM SAMRA**

RUNNING TIME **115 MN** – RATIO **1:85** – YEAR OF PRODUCTION **2016**
ARABIC ORIGINAL VERSION – DRAMA – COLOR

Yehia is a chef who manages with his two sons, Refaat, a passionate cook, and the womanizer Galal, a catering company for weddings and other celebrations. Karima, Yehia's niece, is promised to Refaat, but Refaat loves Shadia, without knowing that Karima loves also someone else but waits the right moment to reveal her secret. During a peasant wedding catered by Yehia and his sons, Farid and his rich wife offer to buy their business. In front of Yehia's refusal, the offer turns into a threat.

LOCARNO 2016 – OFFICIAL COMPETITION
TORONTO 2016 – CONTEMPORARY WORLD CINEMA

UN FRÈRE A BROTHER



A FILM BY **SYLVIE VERHEYDE**
SCREENPLAY **SYLVIE VERHEYDE**
WITH **EMMA DE CAUNES, JEANNICK GRAVELINES**

RUNNING TIME **90 MN** – RATIO **1:85** – YEAR OF PRODUCTION **1997**
FRENCH ORIGINAL VERSION – DRAMA COMEDY – COLOR

They live with their mother. In Arcueil, Paris suburb. Loïc takes the train. He wants to make it fast to Paris. Sophie, his young sister, doesn't know what she wants, but she wants something. She walks into Loïc's life, just for a look. They share the same fighting spirit. « Our life is a journey into winter and night, we are looking for our way through the sky where nothing shines. » Sophie calls that love.

CANNES 1997 – CINEMAS EN FRANCE
SUNDANCE 1998 – OFFICIAL SELECTION
CESAR 1998 – BEST PROMISING ACTRESS (EMMA DE CAUNES)
CYRIL COLLARD PRIZE 1998 (SYLVIE VERHEYDE)

BUENOS AIRES 100 KM



A FILM BY **PABLO JOSÉ MEZA**
SCREENPLAY **PABLO JOSÉ MEZA**
WITH **JUAN IGNACIO PÉREZ ROCA, HERNÁN WAINSTEIN, EMILIANO FERNÁNDEZ, JUAN PABLO BAZZINI**

RUNNING TIME **95 MN** – RATIO **1:85** – YEAR OF PRODUCTION **2004**
SPANISH ORIGINAL VERSION – DRAMA COMEDY – COLOR

A small town, 100 km away from the city of Buenos Aires. A small town with its idiosyncrasy, its lies, its secrets, its habits. A town that dreams about the country's capital city. A place lost in time. Esteban, Matias, Alejo, Damian and Guido were born in this small village 13 years ago. They have been friends ever since and together, they spend monotonous summer afternoons sitting on the entrance step of a lady's hair salon. Anxious, restless, impatient for anything to change, they go through the most confusing period of their lives. Going from childhood to adolescence. Curiosity about the opposite sex will arise, the sexual awakening. Confrontation with their parents and their family mandates. A small town. Many secrets. Five friends. Five kids yearning to grow older straightaway. Dreaming about a better place. Wanting to keep a friendship that is at stake.

SAN SEBASTIAN 2004 – OFFICIAL SELECTION

UTOMLYONNYE SOLNTSEM

BURNT BY THE SUN



A FILM BY **NIKITA MIKHALKOV**
SCREENPLAY **NIKITA MIKHALKOV, RUSTAM IBRAGUIMBEKOV**
WITH **OLEG MENCHIKOV, INGEBORGA DAPKOUNAÏTE, NIKITA MIKHALKOV, NADIA MIKHALKOVA**

RUNNING TIME **134 MN** – RATIO **1:66** – YEAR OF PRODUCTION **1994**
RUSSIAN ORIGINAL VERSION – DRAMA – COLOR

A long summer day in 1936. When Dimitri arrives at Maroussia's home, the young woman hasn't seen him for ten years. In the meantime, she has married Serguei Kotov, and they have a daughter, Nadia. Dimitri now works for Stalin's political police. But why does he suddenly reappear like a fireball on his blazing summer day?

CANNES 1994 – OFFICIAL SELECTION – GRAND JURY PRIZE
OSCARS 1995 – BEST FOREIGN LANGUAGE FILM

BYE-BYE



A FILM BY **KARIM DRIDI**
SCREENPLAY **KARIM DRIDI**
WITH **SAMI BOUAJILA, OUASSINI EMBAREK, NOZHA KHOUADRA, PHILIPPE AMBROSINI**

RUNNING TIME **105 MN** – RATIO **1:66** – YEAR OF PRODUCTION **1995**
FRENCH ORIGINAL VERSION – DRAMA COMEDY – COLOR

After a family tragedy for which he feels guilty, Ismael, 25 and his young brother, Mouloud, 14, leave Paris to visit their uncle's family in Marseille where they are warmly welcomed. Actually, Ismael is given the responsibility to take Mouloud to Tunisia where his parents now live. But Mouloud refuses categorically. To escape this departure, he turns away with the complicity of his cousin Rhida, and gets together with Renard, a dangerous local drug dealer. Ismael desperately seeks his young brother in this multiracial town which rejects and attracts him....

CANNES 1995 – OFFICIAL SELECTION – UN CERTAIN REGARD – YOUTH PRIZE

AUF WIEDERSEHEN AMERIKA BYE-BYE AMERICA



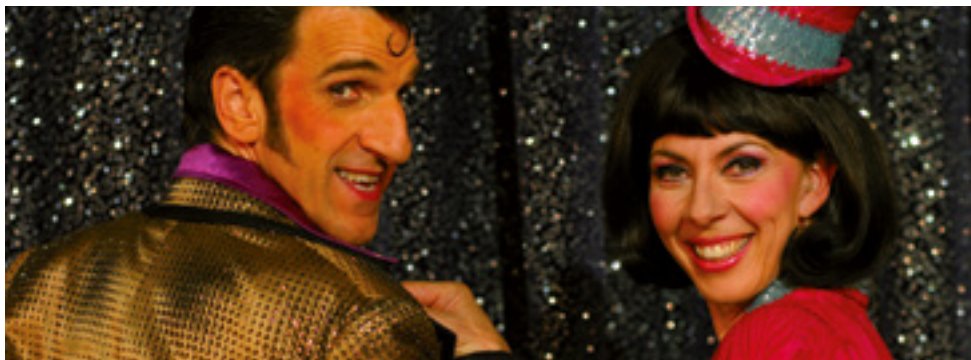
A FILM BY **JAN SCHÜTTE**
SCREENPLAY **JAN SCHÜTTE, THOMAS STRITTMATTER**
WITH **JAKOV BODO, OTTO TAUSIG, ZOFIA MERLE**

RUNNING TIME **86 MN** – RATIO **1:66** – YEAR OF PRODUCTION **1994**
ENGLISH, YIDDISH, POLISH & GERMAN ORIGINAL VERSION – COMEDY – COLOR

« BYE-BYE AMERICA » is the tale of an uncommon journey. Isaac, his friend Moshe and Genovefa, Moshe's wife, leave New-York for Poland by boat. They end up in Germany, celebrate Christmas in Berlin and finally reach Poland after all. But everything has changed there. Isaac finds himself a wife and Genovefa an apartment. They all end up happy, at least for a while: one couple in Danzig and the other in Brighton Beach.

CANNES 1994 – DIRECTORS' FORTNIGHT
GERMAN SILVER BUNDESPREIS 1995

CABARET PARADIS



A FILM BY **CORINNE & GILLES BENIZIO**
SCREENPLAY **CORINNE & GILLES BENIZIO**
WITH **CORINNE & GILLES BENIZIO, MICHEL VUILLERMOZ, CHRISTIAN HECQ, RITON LIEBMAN**

RUNNING TIME **98 MN** – RATIO **1:85** – YEAR OF PRODUCTION **2006**
FRENCH ORIGINAL VERSION – COMEDY – COLOR

Shirley and Dino turn up in Paris to take over a cabaret inherited from their uncle. The place is on the verge of bankruptcy and coveted by local crooks who will stop at nothing to get rid of the new owners. But they haven't reckoned with the inventiveness, innocence and tenacity of Shirley and Dino... who have a week to save their Cabaret Paradis.

JE M'APPELLE ELISABETH CALL ME ELIZABETH



A FILM BY **JEAN-PIERRE AMÉRIS**
SCREENPLAY **GUILLAUME LAURANT, JEAN-PIERRE AMÉRIS**
ADAPTED FROM THE NOVEL OF THE SAME NAME BY **ANNE WIAZEMSKY**
WITH **ALBA-GAÏA KRAGHEDE BELLUGI, STÉPHANE FREISS, MARIA DE MEDEIROS, YOLANDE MOREAU, BENJAMIN RAMON**

RUNNING TIME **90 MN** – RATIO **1:85** – YEAR OF PRODUCTION **2006**
FRENCH ORIGINAL VERSION – DRAMA – COLOR

Ten years' old Betty is afraid of ghosts and dark corners. When her sister Agnès leaves to go to high school, Betty is left by herself, between her parents, Régis and Mado in the middle of a marriage crisis, and Rose, the almost dumb maid. That's when Yvon steps over the wall between the garden of the family house and the asylum that Régis manages. Moved by his frailness, Betty hides Yvon for several days inside the cottage where the bicycles are stored. Betty tells him her fears and joys and slowly Yvon becomes her best friend and confident, even though Yvon does not speak much. But the hiding place is not safe enough and Yvon is afraid to leave on his own, so Betty decides to run away with him...

**ROMA CINEFEST 2006 – CHILDREN
COMPETITION**

CAMILLE



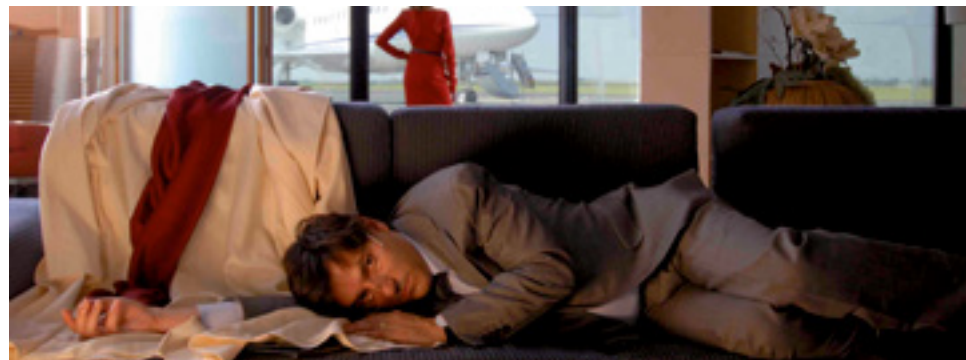
A FILM BY **BORIS LOJKINE**
SCREENPLAY **BORIS LOJKINE, BOJINA PANAYOTOVA**
WITH **NINA MEURISSE, FIACRE BINDALA, BRUNO TODESCHINI**

RUNNING TIME **90 MN** – RATIO **1:50** – YEAR OF PRODUCTION **2019**
FRENCH, SANGO & ENGLISH ORIGINAL VERSION – DRAMA – COLOR

Camille, a young idealistic photojournalist, goes to the Central African Republic to cover the civil war that is brewing up. What she sees there will change her destiny forever.

LOCARNO FILM FESTIVAL – PIAZZA GRANDE – PUBLIC PRIZE
PRIX BETV AND BAYARD DU MEILLEUR SCENARIO – FIFF NAMUR 2019
PRIX JEUNESSE FRANCOPHONE TV5 – CINEMANIA

LE CANDIDAT THE CANDIDATE



A FILM BY **NIELS ARESTRUP**
SCREENPLAY **NIELS ARESTRUP**
WITH **YVAN ATTAL, STEFANIA ROCCA, LAURENT GREVILL, GUILLAUME GALLIENNE**

RUNNING TIME **95 MN** – RATIO **1:85** – YEAR OF PRODUCTION **2006**
FRENCH ORIGINAL VERSION – DRAMA – COLOR

When his party's presidential candidate is struck down with an advanced case of cancer just prior to the presidential elections, Michel Dedieu is chosen to replace him. Only weeks before the deciding election, he and his closest advisors have precious little time to prepare for the upcoming TV debate with his opponent. Disdained by the media and held in low esteem by the public, he has to improve his image and develop a convincing argument. He gathers his team around him on his private estate to organize for the telling confrontation. The candidate, by nature fragile and willing to bend to every demand his staff makes upon him, is driven to the edge of exhaustion before he realizes that he's a pawn in a ghastly manipulation, from which he can escape only if he marches to his own drumbeat.

CHANGEMENT D'ADRESSE

CHANGE OF ADDRESS



A FILM BY **EMMANUEL MOURET**

SCREENPLAY **EMMANUEL MOURET**

WITH **FRÉDÉRIQUE BEL, FANNY VALETTE, DANY BRILLANT, EMMANUEL MOURET, ARIANE ASCARIDE**

RUNNING TIME **85 MN** – RATIO **1:85** – YEAR OF PRODUCTION **2006**

FRENCH ORIGINAL VERSION – DRAMA COMEDY – COLOR

David, a shy, awkward musician who has just moved to Paris, falls madly in love with his young student, Julia. He tries everything to win her heart. His room-mate, Anne, provides encouragement, advice and consolation... passionately!

CANNES 2006 – DIRECTORS' FORTNIGHT

CHILDREN OF SARAJEVO –



A FILM BY **AIDA BEGIC**

SCREENPLAY **AIDA BEGIC**

WITH **MARIJA PIKIC, ISMIR GAGULA, BOJAN NAVOJEC**

RUNNING TIME **90 MN** – RATIO **1:85** – YEAR OF PRODUCTION **2012**

BOSNIAN ORIGINAL VERSION – DRAMA – COLOR

Rahima (23) and Nedim (14) are orphans of the Bosnian war. They live in Sarajevo, a transitional society that has lost its moral compass, including in the way it treats children of the people who were killed fighting for the freedom of their city. After crime-prone adolescent years, Rahima has found comfort in Islam and she hopes her brother will follow in her footsteps. Their life of bare survival becomes even more difficult after Nedim gets into a fistfight at school with the son of a local strongman. This incident triggers a chain of events leading Rahima to the discovery that her young brother leads a double life...

CANNES 2012 – UN CERTAIN REGARD – SPECIAL DISTINCTION OF THE JURY

TORONTO 2012 – CONTEMPORARY WORLD CINEMA

BRUXELLES MEDITERRANIAN 2012 – SPECIAL JURY AWARD

CHRISTOPHE COLOMB, L'ÉNIGME

CHRISTOPHER COLOMBUS, THE ENIGMA



A FILM BY **MANOEL DE OLIVEIRA**

SCREENPLAY **MANOEL DE OLIVEIRA**

WITH **LEONOR BALDAQUE, RICARDO TRÊPA, MANOEL DE OLIVEIRA**

RUNNING TIME **80 MN** – RATIO **1:66** – YEAR OF PRODUCTION **2007**

PORTUGUESE ORIGINAL VERSION – DRAMA – COLOR

The film tells the story of the quest of a Portuguese doctor and his wife, searching for over 60 years the true identity of Christopher Columbus. Love has been, through all their life, their inspiration. In the second part of the film, which takes place nowadays, Manoel de Oliveira and his wife play both main characters.

SEGELL IKHTIFA

CHRONICLE OF A DISAPPEARANCE



A FILM BY **ELIA SULEIMAN**

SCREENPLAY **ELIA SULEIMAN**

WITH **ELIA SULEIMAN, ULA TABARI**

RUNNING TIME **84 MN** – RATIO **1:77** – YEAR OF PRODUCTION **1996**

ARABIC, HEBREW, FRENCH & RUSSIAN ORIGINAL VERSION – DRAMA COMEDY – COLOR

In an investigation of the twilight zone between narrative, history and autobiography, *CHRONICLE OF A DISAPPEARANCE* transgresses the boundaries of many genres. After living in New York for many years, the Palestinian film maker Elia Suleiman returned to Israel for this film. He used his privileged position as half insider and half outsider to analyze how much the Arab population of Israel is losing its national identity. Through his quasi-aimless roamings we become acquainted with his extended circle of family and friends. The characters lead a marginal existence in an occasionally surreal reality. The director/protagonist moves between the role of character and spectator, mediator and narrator, as the film itself moves between documentary, fiction, reminiscence and present. The film is lucidly structured, funny and ironic.

VENICE 1996 – BEST FIRST FILM

CIRCUIT CAROLE



A FILM BY **EMMANUELLE CUAU**
SCREENPLAY **EMMANUELLE CUAU, ARLETTE LANGMANN**
WITH **BULLE OGIER, LAURENCE CÔTE**

RUNNING TIME **75 MN** – RATIO **1:66** – YEAR OF PRODUCTION **1994**
FRENCH ORIGINAL VERSION – DRAMA – COLOR

A modern couple: mother and daughter. Marie – 20 years old – and her mother Jeanne have been enjoying for years a steady and strong relationship. In the suburbs north of Paris, close to her work, Marie discovers the « Circuit Carole ». Through her encounter with Alex, who rides his laps along the « Circuit Carole », she will discover a new passion. Gradually, Marie gets further and further away from home and Jeanne. Their link weakens, time goes by and they drift slowly apart. Jeanne's solitude and loneliness become more intense. Imperceptibly, Jeanne becomes more and more absent from the world.

EL MEDINA THE CITY



A FILM BY **YOUSRY NASRALLAH**
SCREENPLAY **YOUSRY NASRALLAH, N-A RAHMANE, CLAIRE DENIS**
WITH **BASSEM SAMRA, ROSCHDY ZEM, INÈS DE MEDEIROS**

RUNNING TIME **90 MN** – RATIO **1:85** – YEAR OF PRODUCTION **1999**
EGYPTIAN & FRENCH ORIGINAL VERSION – DRAMA – COLOR

Ali is a young actor, son of a market gardener, who works in the Rod El Farag district. One day, Ali abandons his family, friends, his job and his love to go to Paris, alone. He starts taking boxing lessons, dreaming of making it into the big time. His career is soon compromised by fights fixing which means he always has to lose. But Ali rebels. His enemies take revenge and put him in hospital, where he awakes an amnesiac. The end of his lonely life in Paris is marked. However, his stay in Paris teaches him one essential lesson: all towns are alike, which is why, in order to find yourself, you must first find out who you are. Fully recovered, and regenerated, Ali finally decides to go back home to Cairo, to rediscover his past and take up his former life again.

LOCARNO 1999 – SPECIAL JURY PRIZE

INFANCIA CLANDESTINA

CLANDESTINE CHILDHOOD



A FILM BY **BENJAMÍN ÁVILA**

SCREENPLAY **BENJAMÍN ÁVILA, MARCELO MÜLLER**

WITH **ERNESTO ALTERIO, NATALIA OREIRO, CÉSAR TRONCOSO, TEO GUTIERREZ MORENO**

RUNNING TIME **110 MN** – RATIO **2:35** – YEAR OF PRODUCTION **2012**

SPANISH ORIGINAL VERSION – DRAMA – COLOR

Argentina 1979. After years of exile, 12-year-old Juan and his family come back to Argentina under fake identities. Juan's parents and his uncle Beto are members of the Montoneros Organization, which is fighting against the Military Junta that rules the country. Because of their political activities they are being tracked down relentlessly. His friends at school and the girl he loves, Maria, know him as Ernesto, a name he must not forget, his family's survival being at stake. This is a story about militancy, undercover life and love. The story of a clandestine childhood.

CANNES 2012 – DIRECTORS' FORTNIGHT

TORONTO 2012 – CONTEMPORARY WORLD CINEMA

SAN SEBASTIAN 2012 – HORIZONTES LATINOS

GUADALAJARA 2013 – BEST IBERO-AMERICAN FILM – BEST ACTOR (E. ALTERIO)

CLARA ET MOI

CLARA AND I



A FILM BY **ARNAUD VIARD**

SCREENPLAY **ARNAUD VIARD**

ORIGINAL SOUNDTRACK BY **BENJAMIN BIOLAY**

WITH **JULIEN BOISSELIER, JULIE GAYET, SACHA BOURDO, MICHEL AUMONT**

RUNNING TIME **86 MN** – RATIO **1:85** – YEAR OF PRODUCTION **2004**

FRENCH ORIGINAL VERSION – DRAMA – COLOR

Antoine is 33. He is an idealist, perpetually dissatisfied and searching for true love. The natural ease and apparent nonchalance with which he criss-crosses Paris can no longer conceal his loneliness. Then, one day, Antoine meets Clara: she is beautiful, free and generous, switching from cheerfulness to gravity with a charm that immediately works its spell on Antoine. They are made for each other and have never experienced anything like this before. But life isn't so simple and a number of unexpected trials await them.

CLASH



A FILM BY **MOHAMED DIAB**
SCREENPLAY **MOHAMED DIAB**
WITH **NELLY KARIM, AHMED MALEK, TAREK ABDEL AZIZ**

RUNNING TIME **97 MN** – RATIO **1:85** – YEAR OF PRODUCTION **2016**
ARABIC ORIGINAL VERSION – DRAMA – COLOR

Cairo, summer of 2013 – Two years after the Egyptian revolution. In the wake of the ouster of Islamist president Morsi, a police truck full of detained demonstrators of divergent political and religious backgrounds roams through violent protests. Can the detainees overcome their differences to stand a chance of survival?

CANNES 2016 – UN CERTAIN REGARD – OPENING FILM
CARTHAGE 2016 – BRONZE TANIT – SECOND PRIZE IN THE OFFICIAL FEATURE FILM COMPETITION / BEST PHOTOGRAPHY / BEST EDITING / UNIVERSITY AWARD FOR CINEMATIC CRITICISM FOR BEST FEATURE FILM
ZAGREB 2016 – GOLDEN PRAM AWARD FOR BEST FEATURE FILM
SEMINCI VALLADOLID 2016 – BEST NEW DIRECTOR
KERALA 2016 – BEST FILM AND AUDIENCE AWARD

CLÉMENT



A FILM BY **EMMANUELLE BERCOT**
SCREENPLAY **EMMANUELLE BERCOT**
WITH **EMMANUELLE BERCOT, OLIVIER GUÉRITÉE, KEVIN GOFFETTE**

RUNNING TIME **125 MN** – RATIO **1:66** – YEAR OF PRODUCTION **2001**
FRENCH ORIGINAL VERSION – DRAMA – COLOR

Marion is a hot-headed, free-spirited woman, carefree and uncompromising, as if the teenager in her had not quite disappeared. At her godson's birthday, she meets Clément, a captivating, provocative teenaged child. They begin to play a game of seduction; then turmoil sets in, followed by desire. and suddenly, Love. Passionate Love. It is the story of this Love.

CANNES 2001 – OFFICIAL SELECTION – UN CERTAIN REGARD

UN BEAU VOYOU

A CLEVER CROOK

AVAILABLE IN
HD



A FILM BY **LUCAS BERNARD**

SCREENPLAY **LUCAS BERNARD**

WITH **SWANN ARLAUD, CHARLES BERLING, JENNIFER DECKER**

RUNNING TIME **104 MN** – RATIO **1:85** – YEAR OF PRODUCTION **2018**

FRENCH ORIGINAL VERSION – COMEDY / DRAMA – COLOR

Captain Beffrois is about to retire from the police. He has mixed feelings about retirement. The theft of a painting captures his attention. Is it because of the elegance and daring of the crime or the beauty of the stolen object? Beffrois goes after a very unusual thief, quite the acrobat who slips in and out, unnoticed.

MOSCOW INTERNATIONAL FILM FESTIVAL
FESTIVAL DU FILM FRANCOPHONE DE GRÈCE
FOCUS ON FRENCH CINEMA IN GREENWICH USA

LES YEUX FERMÉS

CLOSED EYES



A FILM BY **OLIVIER PY**

SCREENPLAY **OLIVIER PY**

WITH **SAMUEL CHURIN, OLIVIER PY**

RUNNING TIME **80 MN** – RATIO **1:77** – YEAR OF PRODUCTION **2000**

FRENCH ORIGINAL VERSION – DRAMA – COLOR

Olivier loves Vincent but Vincent is haunted by the ghost of his past. A chance meeting. Olivier is a man of the theater, tinged with fantasies. Vincent is obsessed with air crashes. His job is to decipher day after day the planes' « black boxes ». This mysterious and strange job has driven him into a contemplative self-absorption from which nothing can distract him. Olivier seeks to bring him back to life. Their relationship, intense and brief, goes beyond all traditional love stories. One day, Vincent brings out the flight recorder to listen to his father's last words, a pilot who died in a plane crash...

LOCARNO 2000 – GOLDEN LEOPARD AWARD OF THE VIDEO SELECTION

CLUBBED TO DEATH



A FILM BY **YOLANDE ZAUBERMAN**
SCREENPLAY **YOLANDE ZAUBERMAN, NOÉMIE LVOVSKY**
WITH **ELODIE BOUCHEZ, ROSCHDY ZEM, BÉATRICE DALLE**

RUNNING TIME **90 MN** – RATIO **1:33** – YEAR OF PRODUCTION **1997**
FRENCH ORIGINAL VERSION – DRAMA – COLOR

It is summertime. Lola is twenty. One night she falls asleep in a bus, gets lost and finds herself in an alien world immersed in music. Emir lives there. He is passionate with his brother and fraternal with the woman he loves. Saida only has Emir and everything is lacking for her, even Emir. Ismaël is as close to this brother as he is to their childhood. To delay their separation, he is willing to invent dangerous games. It is the story of these solitary lives which rub shoulders and are recomposed in the excess of dancing and the pleasure of being in a trance. Due to her desire for Emir, Lola exposes her body – and unintentionally the bodies of the others – to a forgotten warmth. The warmth is painful to their frozen skin but brings them back to life.

BERLIN 1997 –

À MOI SEULE COMING HOME



A FILM BY **FRÉDÉRIC VIDEAU**
SCREENPLAY **FRÉDÉRIC VIDEAU**
WITH **AGATHE BONITZER, REDA KATEB, HÉLÈNE FILLIÈRES, NOÉMIE LVOVSKY**

RUNNING TIME **91 MN** – RATIO **1:85** – YEAR OF PRODUCTION **2012**
FRENCH ORIGINAL VERSION – DRAMA – COLOR

Gaëlle is suddenly released by her kidnapper Vincent, after eight years of captivity during which they had been «everything» to each other. Just as she had to earn her freedom day-by-day against him, she has to do so again, now facing her parents and a world she is only just discovering.

BERLIN 2012 – OFFICIAL SELECTION – IN COMPETITION

BRODEUSES

A COMMON THREAD



A FILM BY **ELÉONORE FAUCHER**

SCREENPLAY **ELÉONORE FAUCHER, GAËLLE MACÉ**

WITH **LOLA NAYMARK, ARIANE ASCARIDE, MARIE FELIX, THOMAS LAROPPE, ARTHUR QUEHEN, JACKIE BERROYER**

RUNNING TIME **88 MN** – RATIO **1:85** – YEAR OF PRODUCTION **2004**

FRENCH ORIGINAL VERSION – DRAMA – COLOR

When Claire learns that she is five months pregnant at the tender age of 17, she decides to give birth anonymously. She finds refuge with Me Melikian, an embroiderer for haute couture designers. And, day by day, stitch by stitch, as Claire's belly grows rounder, the threads of embroidery create a filial bond between them.

CANNES 2004 – CRITICS' WEEK – GRAND PRIZE

FLORENCE 2004 – GRAND PRIZE

TORONTO FILM FESTIVAL

TUMULTES

COMMOTIONS



A FILM BY **BERTRAND VAN EFFENTERRE**

SCREENPLAY **BERTRAND VAN EFFENTERRE, CLAIRE ALEXANDRAKIS**

WITH **BRUNO CREMER, NELLY BORGEAUD, JULIE JEZEQUEL**

RUNNING TIME **89 MN** – RATIO **1:66** – YEAR OF PRODUCTION **1990**

FRENCH ORIGINAL VERSION – DRAMA – COLOR

Patrick is dead. His loss brings together the whole family in the parent's home, out in the depths of Brittany, by the seashore. There is the mother... her son's death has grieved her into utter madness. And the father, who immures himself in silence. And above all... the three sisters, who had not met for many years. A few days go by, during which the threads of their life will be woven together again as they used to be in their childhood days.

CANNES 1990 – OFFICIAL SELECTION – UN CERTAIN REGARD

CONFIDENTE
CONFIDANTE



A FILM BY **ÇAĞLA ZENCIRCI & GUILLAUME GIOVANETTI**
SCREENPLAY **ÇAĞLA ZENCIRCI & GUILLAUME GIOVANETTI**
WITH **SAADET IŞIL AKSOY, ERKAN KOLÇAK KÖSTENDİL, MUHAMMET UZUNER**

RUNNING TIME **76 MN** – RATIO **16:9** – YEAR OF PRODUCTION **2024**
TURKISH ORIGINAL VERSION – DRAMA, THRILLER – COLOR

Ankara, 1999. Arzu works in an erotic call centre. When a sudden earthquake hits Istanbul, a young man she's been on the phone with is trapped under rubble and begs her to save him. Arzu knows who to call... but at the risk of her own life.

BERLIN INTERNATIONAL FILM FESTIVAL – PANORAMA 2025

LES CONQUÉRANTS
THE CONQUERORS



A FILM BY **XABI MOLIA**
SCREENPLAY **XABI MOLIA**
WITH **DENIS PODALYDÈS, MATHIEU DEMY**

RUNNING TIME **96 MN** – RATIO **SCOPE** – YEAR OF PRODUCTION **2013**
FRENCH ORIGINAL VERSION – COMEDY DRAMA – COLOR

Galaad, a second-rate actor, joins his brother Noe, the coach of an obscure football club, at the funeral of their father. As half-brothers, they have little in common except a shared record of personal failures. Galaad interprets this situation as the result of a curse: their father, an enthusiastic adventurer and treasure hunter, should never have sold the Grail to a collector. To end the curse that looms over their destiny, Galaad convinces Noe to search for the sacred object and return it to its sanctuary in the midst of the Pyrenees, at any cost...

CONSOLATION

AVAILABLE IN
HD



A FILM & SCREENPLAY BY **CYRIL MENNEGUN**
WITH **ALEXANDRE GUANSÉ, CORINNE MASIERO**

RUNNING TIME **80 MN** – RATIO **SCOPE** – YEAR OF PRODUCTION **2017**
FRENCH ORIGINAL VERSION – DRAMA – COLOR

The decision is made. Daniel goes off on the journey towards this woman, into the forgotten realm of his childhood, in order to seek the truth and — who knows? — consolation.

SELON LA POLICE COP GOES MISSING

AVAILABLE IN
HD



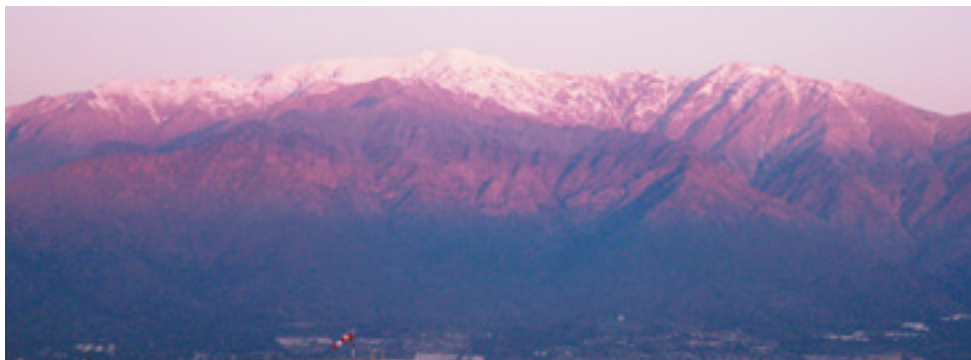
A FILM BY **FRÉDÉRIC VIDEAU**
SCREENPLAY **FRÉDÉRIC VIDEAU**
WITH **PATRICK D'ASSUMÇAO, SOFIA LESAFFRE, LAËTITIA CASTA, SIMON ABKARIAN, ALBAN LENOIR, EMILE BERLING, JEAN-FRANÇOIS STÉVENIN**

RUNNING TIME **111 MN** – RATIO **SCOPE** – YEAR OF PRODUCTION **2021**
FRENCH ORIGINAL VERSION – DRAMA – COLOR

One morning, a worn-out field cop, nicknamed Ping-Pong by everyone, burns his police ID and disappears. During one night and one day, his colleagues look for him, meet him and lose him in Toulouse and its suburbs. But every hour that passes brings Ping-Pong a little bit closer to his own destiny.

LA CORDILLERA DE LOS SUEÑOS

THE CORDILLERA OF DREAMS



A FILM BY **PATRICIO GUZMÁN**
SCREENPLAY **PATRICIO GUZMÁN**

RUNNING TIME **85 MN** – RATIO **1:85** – YEAR OF PRODUCTION **2019**
SPANISH ORIGINAL VERSION – DOCUMENTARY – COLOR

“In Chile, when the sun rises, it had to climb hills, walls and tops before reaching the last stone of the Cordillera. In my country, the Cordillera is everywhere. But for the Chilean citizens, it is an unknown territory. After going North for “Nostalgia for the Light” and South for “The Pearl Button”, I now feel ready to shoot this immense spine to explore its mysteries, powerful revelations of Chile’s past and present history.” Patricio Guzmán

CANNES FILM FESTIVAL 2019 – Oeil d’Or Winner, Best Documentary Prize
TORONTO INTERNATIONAL FILM FESTIVAL 2019
SAN SEBASTIAN INTERNATIONAL FILM FESTIVAL 2019
THE BEATRICE SATORI AWARD – A PRIZE GIVEN BY THE INDEPENDENT CRITICS, PRESENT AT THE 2019 CANNES FILM FESTIVAL
IDFA INTERNATIONAL DOCUMENTARY FILM FESTIVAL AMSTERDAM
– SPECIAL FOCUS PATRICIO GUZMAN

CROMO



A FILM & SCREENPLAY BY **LUCÍA PUENZO, NICOLÁS PUENZO & PABLO FENDRIK**
WITH **GERMÁN PALACIOS, GUILLERMO PFENING, EMILIA ATTIAS**

RUNNING TIME **120 MN FEATURE FILM & 12 EPISODES TV MINISERIES X 45 MIN** – RATIO **16:9** –
YEAR OF PRODUCTION **2015** / SPANISH ORIGINAL VERSION – TV MINISERIES – COLOR

On a mission to expose environmental crimes in the rural areas of Northern Argentina, idealistic scientist Valentina travels to the swamp town of Corrientes to test the local water supply. Relying on remote support from her student Nina, who’s analyzing the data from her potentially contaminated samples, Valentina embarks on a quest into the dangerous Iberá wetlands. Meanwhile, Valentina’s husband Diego and his research partner Simon are on an expedition of their own at the South Pole, but their work is interrupted by the news that something’s gone wrong for Valentina. As they rush to the wetlands, hoping they are not too late to keep her safe, evidence of an ecological cover-up comes to light — as does the truth about a love triangle that threatens to break the bond of trust between Diego and Simon.

TORONTO 2015 – OFFICIAL SELECTION – PRIMETIME

DRY SEASON

DARATT



A FILM BY MAHAMAT-SALEH HAROUN
SCREENPLAY MAHAMAT-SALEH HAROUN
WITH ALI BACHA BARKAÏ, YOUSSEF DJAORO, AZIZA HISSEINE

RUNNING TIME 95 MN – RATIO 1:85 – YEAR OF PRODUCTION 2006
FRENCH & CHADIAN ARABIC ORIGINAL VERSION – DRAMA – COLOR

Chad, 2006. The government has granted amnesty to all war criminals. Atim, 16 years old, is given a revolver by his grandfather so that he may kill the man who killed his father... Atim leaves his village for N'djamena, seeking a man he does not know. He quickly locates him: former war criminal Nassara is now married and settled down as the owner of a small bakery... With the firm intention of killing him, Atim gets closer to Nassara under the guise of looking for work, and is hired as an apprentice baker... Intrigued by Atim's attitude toward him, Nassara takes him under his wing and teaches him the secrets of making bread... Over the weeks, a strange relationship evolves between the two. Despite his disgust, Atim seems to recognise in Nassara the father figure he has always needed, while Nassara sees the teenager as a potential son. One day, he suggests adoption...

VENICE 2006 – OFFICIAL COMPETITION – SPECIAL JURY PRIZE
TORONTO 2006 – OFFICIAL COMPETITION
FESPACO 2007 – IN COMPETITION – BRONZE PRIZE

LES ÉBLOUIS

THE DAZZLED



A FILM BY SARAH SUÇO
SCREENPLAY SARAH SUÇO, NICOLAS SILHOL
WITH CAMILLE COTTIN, ERIC CARAVACA, JEAN-PIERRE DARROUSSIN, CÉLESTE BRUNNQWELL

RUNNING TIME 89 MN – RATIO 1:85 – YEAR OF PRODUCTION 2019
FRENCH ORIGINAL VERSION – DRAMA – COLOR

Camille, 12, passionate about circus, is the eldest of a large family. One day, her parents enter a religious community based on sharing and solidarity in which they fully invest. The girl must accept a way of living that questions her desires and her own torments. Gradually, indoctrination becomes sectarian. Camille will have to fight to assert her freedom and save her brothers and sisters..

ALICE NELLA CITTÀ 2019 – BEST FILM
FESTIVAL DU FILM FRANÇAIS D'HELVÉTIÉ 2019 – COMPETITION – CELESTINE AWARD
COLCOA FRENCH FILM FESTIVAL 2019
FESTIVAL CINEMANIA 2019
RENDEZ-VOUS WITH FRENCH CINEMA AT LINCOLN CENTER 2020

DIARIO DE UMA BUSCA

DIARY, LETTERS, REVOLUTIONS



A FILM BY FLAVIA CASTRO

RUNNING TIME 107 MN – RATIO 1:85 – YEAR OF PRODUCTION 2010

PORTUGUESE ORIGINAL VERSION – DOCUMENTARY – COLOR

The director tells the story of her father, the Brazilian activist Celso Castro, whose life was intertwined with the political struggles that shattered Latin America starting in the 1960s. His life was a combination of repeated exiles and political activism, from the enthusiasm and hope of his youth until the disillusion of his final years. He tragically died at the age of 41, in the apartment of an ex-Nazi he was perhaps investigating on. A two-part film, featuring the director's childhood lived in exile, crossed by her father's letters...

DOC LISBOA 2010 – BEST DOCUMENTARY

RIO 2010 – BEST DOCUMENTARY AND FIPRESCI AWARD

DIDINE



A FILM BY VINCENT DIETSCHY

SCREENPLAY ANNE LE NY & VINCENT DIETSCHY

WITH GÉRALDINE PAILHAS, CHRISTOPHER THOMPSON, JULIE FERRIER, BENJAMIN BIOLAY, ÉDITH SCOB

RUNNING TIME 103 MN – RATIO 1:66 – YEAR OF PRODUCTION 2007

FRENCH ORIGINAL VERSION – DRAMA COMEDY – COLOR

Alexandrine, 35, nicknamed Didine by everyone, is casually drifting through life, unlike her best friend Muriel. One day, she comes across an association providing companionship for the elderly, through which she meets a boyant young woman, a handsome man and a fierce old lady. Those encounters will compel her to finally grab on to life and find love.

LA DÉSINTÉGRATION

THE DISINTEGRATION



A FILM BY **PHILIPPE FAUCON**

SCREENPLAY **MOHAMED SIFAOUÏ, ERIC NEBOT, PHILIPPE FAUCON**

WITH **RACHID DEBBOUZE, YMANOL PERSET, MOHAMED NACHIT**

RUNNING TIME **78 MN** – RATIO **1:85** – YEAR OF PRODUCTION **2011**

FRENCH & ARABIC ORIGINAL VERSION – DRAMA – COLOR

A housing project in the Lille urban area, Northern France, today. Three twenty year old friends, Ali, Nasser and Hamza, meet Djamel, who is ten years older. In the eyes of Ali and his friends, Djamel appears like an elder brother with a shrewd outlook and undeniable charisma. A skilled manipulator, he gradually indoctrinates the three boys. More than anyone, he knows their disappointments, weaknesses and feeling of rebellion against the society in which they were born but in which they no longer feel they belong.

VENICE 2011 – OUT OF COMPETITION

ISTANBUL 2011

YADON ILAHEYYA

DIVINE INTERVENTION



A FILM BY **ELIA SULEIMAN**

SCREENPLAY **ELIA SULEIMAN**

WITH **ELIA SULEIMAN, MANAL KHADER**

RUNNING TIME **90 MN** – RATIO **1:85** – YEAR OF PRODUCTION **2002**

ARABIC & HEBREW ORIGINAL VERSION – DRAMA COMEDY – COLOR

In Nazareth, under a guise of banal normalcy, the town embraces folly. Under pressure from his failing business, a man takes matters into his own hands and tries to break a chain reaction of petty feuds. He breaks down himself. The man is ES' father. A love story takes place between a Palestinian man living in Jerusalem and a Palestinian woman from Ramallah. The man – ES – shifts between his ailing father and his love life, trying to keep both alive. Because of the political situation, the woman's freedom of movement ends at the Israeli army checkpoint between the two cities. Barred from crossing, the lovers' intimate encounters take place on a deserted lot right beside the checkpoint. The lovers are unable to exempt reality from occupation. They are unable to preserve their intimacy in the face of a siege. A complicity of solemn desire begins to generate violent repercussions and against the odds, their angry hearts counter-attack with spasms of spectacular fantasy.

CANNES 2002 – OFFICIAL COMPETITION – JURY PRIZE

INTERNATIONAL CRITICS' PRIZE

EUROPEAN AWARD 2002 – BEST NON EUROPEAN FILM

DODO



A FILM BY **PANOS H. KOUTRAS**
SCREENPLAY **PANOS H. KOUTRAS**

WITH **SMARAGDA KARYDI, AKIS SAKELLARIOU, NATASA EXINTAVELONI, MARISHA TRIANTAFYLLIDOU, NIKOS GELIA, MARIELLA SAVVIDES, TZEF MONTANA, AGGELOS PAPANIMITRIYOU, KRIS RADANOF, POLYDOROS VOGIATZIS, TZORTZIS PAPANODOPOULOS, ANA JORJIKIA, AHMAD KONTAR, JOMANA ALHASAN**

RUNNING TIME **132 MN** – RATIO **SCOPE** – YEAR OF PRODUCTION **2022**
GREEK ORIGINAL VERSION – COMEDY

In their luxurious villa near Athens, Mariella and Pavlos, a couple on the brink of financial ruin, are about to celebrate the long-awaited wedding of their daughter Sofia to a wealthy heir. Then, a dodo, a bird that became extinct 300 years ago, appears, dragging all the protagonists into a crazy round. The situation will soon be out of control.

2022 CANNES – OFFICIAL SELECTION – CANNES PREMIERE

DONBASS



A FILM BY **SERGEI LOZNITSA**
SCREENPLAY **SERGEI LOZNITSA**

WITH **BORIS KAMORZIN, VALERIU ANDRIUTA, TAMARA YATSENKO**

RUNNING TIME **121 MN** – RATIO **SCOPE** – YEAR OF PRODUCTION **2018**
UKRAINIAN AND RUSSIAN ORIGINAL VERSIONS – DRAMA – COLOR

In the Donbass, a region of Eastern Ukraine, a hybrid war takes place, involving an open armed conflict alongside killings and robberies on a mass scale perpetrated by separatist gangs. In the Donbass, war is called peace, propaganda is uttered as truth and hatred is declared to be love. A journey through the Donbass unfolds as a chain of curious adventures, where the grotesque and drama are as intertwined as life and death. This is not a tale of one region, one country or one political system. It is about a world, lost in post-truth and fake identities. It is about each and every one of us.

**PRIZE FOR BEST DIRECTOR - CANNES FILM FESTIVAL – UN CERTAIN REGARD – OPENING FILM
AWARD FOR CREATIVE EXCELLENCE IN CINEMA – REYKJAVIK FILM FESTIVAL
SEVILLA 2018 – GOLDEN GIRALDILLO FOR BEST FILM
TORONTO 2018 – DISCOVERY SECTION**

NON PENSARCI

DON'T THINK ABOUT IT



A FILM BY **GIANNI ZANASI**

SCREENPLAY **GIANNI ZANASI**

WITH **VALERIO MASTANDREA, ANITA CAPRIOLI, GIUSEPPE BATTISTON, CATERINA MURINO**

RUNNING TIME **103 MN** – RATIO **1:85** – YEAR OF PRODUCTION **2007**

ITALIAN ORIGINAL VERSION – DRAMA COMEDY – COLOR

Stefano Nardini has been playing music since he was five years old. Moving on from the Music Conservatory to becoming a fairly successful independent punk rock star. At the age of 36 he is taking a look around : he plays in a band with a wild bunch of twenty year olds. He no longer has a real bed to sleep in or a girlfriend. All he has left is a guitar and a car with doors that don't always open... So the time has come for him to find shelter, go back to his family that he has not seen in a long time, and think about his life.

VENICE 2007 – VENICE DAYS – FEDIC AWARD – PASINETTI AWARD

BAB EL CHAMS

THE DOOR TO THE SUN



A FILM BY **YOUSRY NASRALLAH**

SCREENPLAY **YOUSRY NASRALLAH**

ADAPTED FROM THE NOVEL « **BAB EL CHAMS** » BY **ELIAS KHOURY**

WITH **RIM TURKI, HIAM ABBASS**

RUNNING TIME **278 MN** – RATIO **1:85** – YEAR OF PRODUCTION **2004**

ARABIC, HEBREW & FRENCH ORIGINAL VERSION – HISTORICAL DRAMA – COLOR

In the beginning was Palestine, just when the story of Younes' life began. Younes fought the English Army at the age of 16 and was still fighting them, an outlaw in his own country, seeking refuge in Lebanon. This was also when the story of his wife Nahila began – she became his bride at the age of 12, she was to breast-feed their first baby during the exhausting walks as she fled with the other villagers towards the North and left behind their burnt-down house. He would visit her in Bab El Chams, a cave in Galilee and after each late-night visit she would bear a new baby and raise it all by herself. This was also the story of Younes' father, Cheikh Ibrahim, the old blind man who knew where the sun stood just by the smell of the trees lining the exile roads. This was also the story of Doctor Khalil, forsaken by his own mother in the confusion of the refugee camps. He was to accommodate Younes who was in a deep coma in Beirut and to lull his pain by telling him about the tragic story of his people. This was the story of the Palestinians, driven forcefully from the camps in Galilee to the camps in Lebanon, enduring fifty years of hardship, hope and love.

CANNES 2004 – OFFICIAL SELECTION – OUT OF COMPETITION

DRACHENFUTTER

DRAGON'S FOOD



A FILM BY JAN SCHÜTTE

SCREENPLAY JAN SCHÜTTE & THOMAS STRITTMATTER

WITH BHASKER, RIC YOUNG, BUDDY UZZAMAN

RUNNING TIME 75 MN – RATIO 1:66 – YEAR OF PRODUCTION 1987

GERMAN ORIGINAL VERSION – DRAMA COMEDY – BLACK & WHITE

DRAGON'S FOOD tells the tragic comedy of two clandestine migrant workers who are capable of accomplishing something worthwhile yet are hindered by circumstances in Germany, a prosperous land that makes no allowances to refugees from impoverished countries. In a world devoid of respect and consideration, destinies remain unknown.

VENICE 1987 – CRITICS' WEEK

EARLY WINTER



A FILM BY MICHAEL ROWE

SCREENPLAY MICHAEL ROWE

WITH SUZANNE CLÉMENT, PAUL DOUCET

RUNNING TIME 96 MN – RATIO SCOPE – YEAR OF PRODUCTION 2015

FRENCH & ENGLISH ORIGINAL VERSION – DRAMA – COLOR

David, a man in his forties, lives a predictable life with his wife Maya and their two children. To please his wife with the latest gadgets, he works solitary shift work, days and nights, as a janitor in a retirement home. But when he begins to suspect that Maya is having an affair, he starts to lose ground, his past threatening to smash everything in his path.

VENICE 2015 – VENICE DAYS AWARD FOR BEST FILM

ELENA



A FILM BY **ANDREY ZVYAGINTSEV**
SCREENPLAY **OLEG NEGIN, ANDREY ZVYAGINTSEV**
WITH **NADEZHDA MARKINA, ANDREY SMIRNOV, ELENA LYADOVA, ALEXEY ROZIN**

RUNNING TIME **109 MN** – RATIO **SCOPE** – YEAR OF PRODUCTION **2011**
RUSSIAN ORIGINAL VERSION – DRAMA – COLOR

Elena and Vladimir are an older couple, they come from different backgrounds. Vladimir is a wealthy and cold man, Elena comes from a modest milieu and is a docile wife. They have met late in life and each one has children from previous marriages. Elena's son is unemployed, unable to support his own family and he is constantly asking Elena for money. Vladimir's daughter is a careless young woman who has a distant relationship with her father. A heart attack puts Vladimir in hospital, where he realizes that his remaining time is limited. A brief but somehow tender reunion with his daughter leads him to make an important decision: she will be the only heiress of his wealth. Back home he announces it to Elena. Her hopes to financially help her son suddenly vanish. The shy and submissive housewife then comes up with a plan to give her son and grandchildren a real chance in life.

CANNES 2011 – UN CERTAIN REGARD – SPECIAL JURY PRIZE
DURBAN 2011 – BEST DIRECTOR, BEST ACTRESS, BEST CINEMATOGRAPHY
TORONTO 2011 – CONTEMPORARY WORLD CINEMA

LA CAJA VACÍA THE EMPTY BOX



A FILM BY **CLAUDIA SAINTE-LUCE**
SCREENPLAY **CLAUDIA SAINTE-LUCE**
WITH **CLAUDIA SAINTE-LUCE, JIMMY JEAN-LOUIS, PABLO SIGAL**

RUNNING TIME **101 MN** – RATIO **1:85** – YEAR OF PRODUCTION **2016**
SPANISH ORIGINAL VERSION – DRAMA – COLOR

Due to his health condition, Toussaint, a 60 year old Haitian native, goes to live with Jazmin, his 30 year old daughter in Mexico City. Toussaint is a man who wasn't able to take root in any of the places he lived. He was not a loving father and he is a complete stranger to Jazmín. Through this compelled cohabitation, Toussaint will put together the puzzle of his past with his remaining memories and Jazmín will be able to forgive and move on with her own life.

TORONTO INTERNATIONAL FILM FESTIVAL 2016
21ST BUSAN INTERNATIONAL FILM FESTIVAL 2016
FESTA DEL CINEMA DI ROMA 2016
MAR DEL PLATA INTERNATIONAL FILM FESTIVAL

L'ÉCHAPPÉE BELLE

EVA AND LEON



A FILM BY EMILIE CHERPITEL

SCREENPLAY EMILIE CHERPITEL

WITH CLOTILDE HESME, CLOTILDE COURAU, PETER COYOTE, KEZIAH JONES

RUNNING TIME 76 MN – RATIO 1:85 – YEAR OF PRODUCTION 2015

FRENCH ORIGINAL VERSION – DRAMA – COLOR

35-year-old Eva is unpredictable, charmingly immature and has no children. Leon is 10, he's got the seriousness and reasoning of an adult and has no parents. Eva is bored in her privileged life as well as in her love life. Leon has just run away from his reception center to try to find his mother. They weren't meant to meet but yet will spend five unforgettable days together. He will teach her to grow up, and her, to become a child again.

SEOUL INTERNATIONAL YOUTH FILM FESTIVAL 2015

HAIFA INTERNATIONAL FILM FESTIVAL, ISRAEL 2015

39TH SÃO PAULO INTERNATIONAL FILM FESTIVAL 2015

EVA NO DUERME

EVA DOESN'T SLEEP



A FILM BY PABLO AGÜERO

SCREENPLAY PABLO AGÜERO

WITH GAEL GARCÍA BERNAL, DENIS LAVANT, DANIEL FANEGO, IMANOL ARIAS

RUNNING TIME 85 MN – RATIO 1:85 – YEAR OF PRODUCTION 2015

SPANISH ORIGINAL VERSION – DRAMA – COLOR

1952, Eva Perón just died. She is the most beloved, but also hated political figure of Argentina. An expert is in charge of her embalming. After years of hard work, he achieves a remarkable work. Meanwhile in Argentina coups follow each other and some dictators want to remove Evita's legacy from the people's memory. Her body becomes the stake of clashes during 25 years. This « sleeping beauty » became the most powerful figure than any other living politician.

SAN SEBASTIAN 2015 – OFFICIAL SELECTION – IN COMPETITION

TORONTO 2015 – OFFICIAL SELECTION

INDIELISBOA 2016 – BEST FILM

L'EX-FEMME DE MA VIE

THE EX-LOVE OF MY LIFE



A FILM BY JOSIANE BALASKO

SCREENPLAY JOSIANE BALASKO

WITH KARIN VIARD, THIERRY LHERMITTE, JOSIANE BALASKO, NADIA FARÈS

RUNNING TIME 95 MN – RATIO 1:85 – YEAR OF PRODUCTION 2005

FRENCH ORIGINAL VERSION – COMEDY – COLOR

Tom and Nina haven't seen each other since their tumultuous break-up seven years earlier. One evening, he and Ariane, his fiancée, are dining in a local restaurant. Suddenly, Nina shows up, exhausted, without a penny in her pocket, seven and a half months pregnant, and dumped by the father of her future child. Nina has nowhere to go and Tom is forced to have her stay in his place. Troubles will soon come with Nina's cast of kooky friends, especially Marie Pierre, her very peculiar girlfriend, a psychiatrist with unusual treatments...

LOIN DU BRÉSIL

FAR FROM BRAZIL



A FILM BY TILLY

SCREENPLAY TILLY

WITH EMMANUELLE RIVA, ALEXANDRA KAZAN

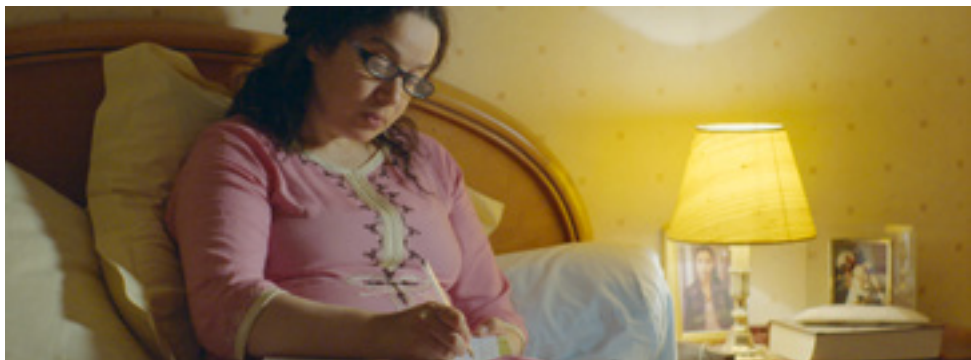
RUNNING TIME 100 MN – RATIO 1:66 – YEAR OF PRODUCTION 1991

FRENCH ORIGINAL VERSION – DRAMATIC COMEDY – COLOR

Far from Brazil relates an unusual week-end in a woman's life. On Mother's Day, Juliette, 57, hosts for the first time in a long while her five children in her house in Normandy, where she lives alone with a servant, Honorine. What was meant to be a peaceful week-end ends up in a family drama..

FATIMA

AVAILABLE IN
HD



A FILM BY **PHILIPPE FAUCON**
SCREENPLAY **PHILIPPE FAUCON**
WITH **SORIA ZEROUAL, ZITA HANROT, KENZA NOAH AÏCHE**

RUNNING TIME **79 MN** – RATIO **1:85** – YEAR OF PRODUCTION **2015**
FRENCH AND ARABIC ORIGINAL VERSION – DRAMA – COLOR

Fatima lives on her own with two daughters to support: 15-year old Souad, a teenager in revolt, and 18-year old Nesrine, who is starting medical school. Fatima speaks French poorly and is constantly frustrated by her daily interactions with her daughters. Her pride and joy, they are also a source of worry. To ensure the best possible future for them, she works odd hours as a cleaning woman. One day, she takes a fall on the stairs. On leave, Fatima begins to write to her daughters in Arabic that which she has never been able to express in French.

CESARS 2016 – BEST FILM, BEST ADAPTED SCREENPLAY & BEST PROMISING ACTRESS (ZITA HANROT)

LOUIS DELLUC PRIZE 2015 – BEST FILM

LUMIÈRES 2016 – BEST SCRIPT

PRIX DU SYNDICAT FRANÇAIS DE LA CRITIQUE 2015 – BEST FILM

GIFFONI 2015 – AMNESTY INTERNATIONAL AWARD

CINÉMA ET MIGRATION AGADIR 2016 – BEST SCREENPLAY

FIDELIO – L'ODYSSÉE D'ALICE

FIDELIO – ALICE'S JOURNEY

AVAILABLE IN
HD



A FILM BY **LUCIE BORLETEAU**
SCREENPLAY **LUCIE BORLETEAU, CLARA BOURREAU**
WITH **ARIANE LABED, MELVIL POUPAUD, ANDERS DANIELSEN LIE**

RUNNING TIME **95 MN** – RATIO **SCOPE** – YEAR OF PRODUCTION **2014**
FRENCH ORIGINAL VERSION – DRAMA – COLOR

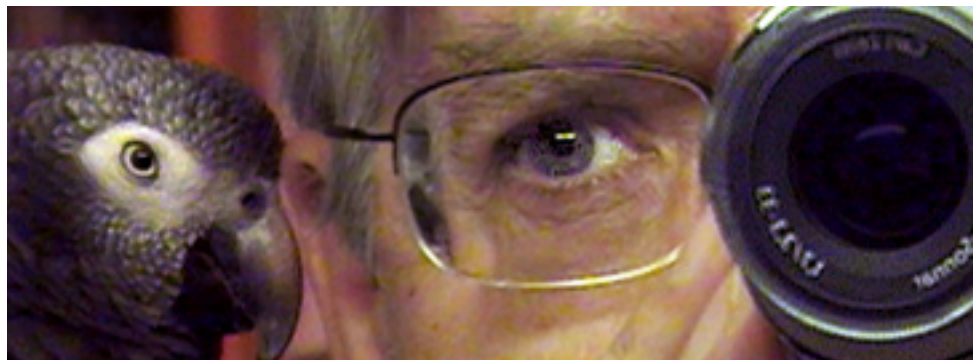
Alice is a 30 year-old sailor, in love but unmarried. While her companion Félix waits for her ashore, she sets off as second mechanic on the Fidelio, an old freighter. On board, she discovers not only that she replaces a recently deceased mechanic, but also that the Captain is none other than her first great love, Gael. In her cabin Alice comes across the diary of the former mechanic, and by reading its content – accounts of technical problems, sexual conquests and lovelorn emotions – she finds, oddly, that they echo her own journey. As the ship calls on various ports, Alice deals with life aboard with an all-male crew and the swings of her romantic feelings, while trying to stay the course.

LOCARNO 2014 – BEST ACTRESS (ARIANE LABED)

PALM SPRINGS 2015 – SPECIAL MENTION

LE FILMEUR

FILMMAN



A FILM BY **ALAIN CAVALIER**

WITH THE COLLABORATION OF **FRANÇOISE WIDHOFF**

RUNNING TIME **97 MN** – RATIO **1:85** – YEAR OF PRODUCTION **2005**

FRENCH ORIGINAL VERSION – DOCUMENTARY – COLOR

"The first shot were made in 1994, the last in 2005. More than ten years of my life condensed into one hundred minutes of screen-time. My first autobiographical film, "This Machine Does Not Accept Messages" was made in 1978. I appear in it, my head wrapped in bandages. I worked with a cameraman and a sound engineer. My second autobiographical film was made in 1996. I made it alone. The camera represents my POV. My voice is on sound. My hands are on screen, not my face. This time, in "FILMMAN", I am seen. My face appears – for a reason. A specific reason." Alain Cavalier

CANNES 2005 – OFFICIAL SELECTION – UN CERTAIN REGARD (INTIMACY PRIZE)

O QUE ARDE

FIRE WILL COME



A FILM BY **OLIVER LAXE**

SCREENPLAY **OLIVER LAXE & SANTIAGO FILLOL**

WITH **AMADOR ARIAS, BENEDICTA SANCHEZ, INAZIO ABRAO**

RUNNING TIME **85 MN** – RATIO **1:85** – YEAR OF PRODUCTION **2019**

GALICIAN ORIGINAL VERSION – DRAMA – COLOR

Amador Coro has been condemned for having provoked a fire. When he gets out of prison, nobody is waiting for him. He returns to his home town, a small village hidden in the mountains of rural Galicia, to live with his mother, Benedicta, and their three cows. Life goes by, following the rhythm of nature. Until one night when a fire starts to devastate the region.

CANNES FILM FESTIVAL 2019 – UN CERTAIN REGARD – JURY PRIZE & BEST SOUND DESIGN PRIZE

TORONTO INTERNATIONAL FILM FESTIVAL 2019

SAN SEBASTIAN INTERNATIONAL FILM FESTIVAL 2019

BEST FILM, BEST SCRIPT, BEST FILM FOR ARGENTINIAN CRITICS – MAR DEL PLATA IFF 2019

JURY AWARD PRIZE – HAINAN ISLAND IFF

LE PREMIER DU NOM

FIRST OF THE NAME



A FILM BY **SABINE FRANEL**

SCREENPLAY **SABINE FRANEL, NICOLAS MOREL**

RUNNING TIME **112 MN** – RATIO **1:66** – YEAR OF PRODUCTION **1999**

FRENCH ORIGINAL VERSION – DOCUMENTARY – COLOR

Two enthusiasts mad for genealogy, bring together as many of the descendants of Moïse Blin, an 18th century Alsatian Jewish peddler, as they can. Out of this reunion emerges the chronicle of one family, from before the French Revolution down to the present: an exemplary history of the Jews, from persecution to assimilation. « First of the Name » is also the story of director Sabine Franel's quest. Herself a descendant of Moïse Blin, she attends every family gathering, constantly questioning others and herself, asking « Whence come you? » and « Where do you stand in relation to the world? »

CANNES 2000 – OFFICIAL SELECTION – UN CERTAIN REGARD

LA PREMIÈRE ANNÉE

FIRST YEAR



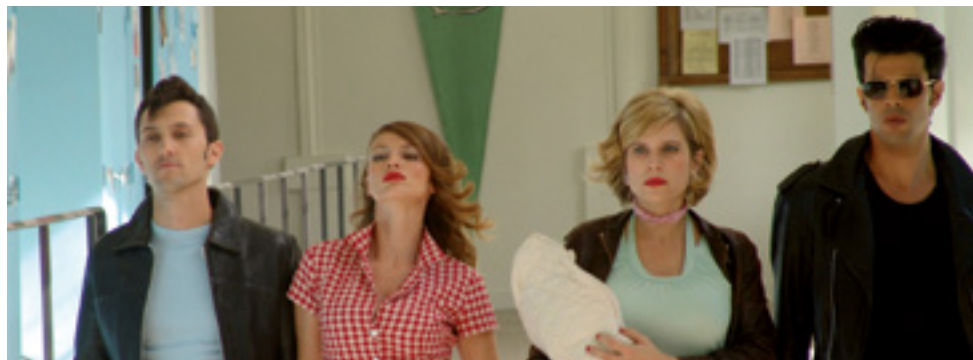
A FILM BY **PATRICIO GUZMÁN**

RUNNING TIME **100 MN** – YEAR OF PRODUCTION **1971**

SPANISH ORIGINAL VERSION – DOCUMENTARY – BLACK AND WHITE

The film describes the presidential elections of 1970 and the first twelve months of Salvador Allende's government. It is a historical narrative and at the same time a documentary about the moment that Chile experienced that year, a new moment in the country's history.

FOON



A FILM BY **LES QUICHES**

SCREENPLAY **LES QUICHES**

WITH **ALEXANDRE BRIK, MAYANE DELEM, MORGAN PEREZ, BENOÎT PÉTRÉ, VANESSA PIVAIN, DEBORAH SAÏAG, MIKA TARD, ISABELLE VITARI**

RUNNING TIME **82 MN** – RATIO **1:85** – YEAR OF PRODUCTION **2005**

FRANGLISH ORIGINAL VERSION – COMEDY – COLOR

Somewhere on ze edge of West PhiladelFoon, a law exists since foreva', laid down by ze principal Miss Smokingkills: power to ze rebels, jerk-offs and fashion victims. Ze Foons. Ze Crown and Ze Prom are exclusively zer turf! Zey do what zey want in skool. Ze other studentz endure zer tyranny. To be Foon or not to be... Zere is no question!

DE FORCE AVEC D'AUTRES

FORCED TO BE WITH OTHERS



A FILM BY **SIMON REGGIANI**

SCREENPLAY **SIMON REGGIANI**

WITH **SERGE REGGIANI, SIMON REGGIANI, DENIS LAVANT, ELSA ZYLBERSTEIN**

RUNNING TIME **95 MN** – RATIO **1:66** – YEAR OF PRODUCTION **1992**

FRENCH ORIGINAL VERSION – DRAMA COMEDY – COLOR

Sergio, a seventy-year-old actor-singer who has lived through XXth century history-in-the-making of French thought, sees the dark side of things. His heavy drinking is gnawing away his meninx. Feeling responsible for all the worries of the world, he entreats his son Simon to clear things up by taking up the writing of a book.

BELFORT FILM FESTIVAL 1992 – PUBLIC PRIZE

BERLIN 1993 – FORUM

LA FRANCE
FRANCE



A FILM BY **SERGE BOZON**
SCREENPLAY **AXELLE ROPERT**
WITH **SYLVIE TESTUD, PASCAL GREGGORY, GUILLAUME DEPARDIEU**

RUNNING TIME **102 MN** – RATIO **1:66** – YEAR OF PRODUCTION **2007**
FRENCH ORIGINAL VERSION – DRAMA – COLOR

Autumn 1917. Far off, war is raging. Miles from the fighting, Camille, a young woman, leads a life marked out by the news that her husband sends from the front. But one day she receives a note ending their relationship without any further explanation. Distraught and determined to stop at nothing, she decides to disguise herself as a man to go and find him. She heads for the front, cutting across fields to avoid the gendarmes. In a forest, she comes across a small group of soldiers who do not suspect her true identity. She follows them, embarking on a new life and, as the days and nights pass, discovers what she could never have imagined, what her husband had never told her and what her new companions will avoid revealing to her: France.

CANNES 2007 – DIRECTORS' FORTNIGHT
JEAN VIGO PRIZE 2007 – BEST FILM

LES HOMMES LIBRES
FREE MEN



A FILM BY **ISMAËL FERROUKHI**
SCREENPLAY **ISMAËL FERROUKHI, ALAIN-MICHEL BLANC**
WITH **TAHAR RAHIM, MICHAEL LONSDALE, MAHMOUD SHALABY**

RUNNING TIME **105 MN** – RATIO **SCOPE** – YEAR OF PRODUCTION **2011**
FRENCH & ARABIC ORIGINAL VERSION – DRAMA – COLOR

1942, in German-occupied Paris. Younes, a young unemployed Algerian, earns his living as a black marketeer. Arrested by the French police, Younes agrees to spy on the Paris Mosque. The police suspects indeed the Mosque authorities, among which Si Kaddour Ben Ghabrit, its Rector, of helping Resistance fighters and Jews by giving them false certificates. At the Mosque, Younes meets the Algerian singer Salim Halali. Younes is moved by Salim's beautiful voice and strong personality and they become friends. Soon after, he discovers that Salim is Jewish. In spite of the risks it entails, Younes stops collaborating with the police. Confronted by this barbarism, Younes gradually develops from being a politically ignorant immigrant worker into a fully-fledged freedom fighter.

CANNES 2011 – SPECIAL SCREENING
TORONTO 2011 – CONTEMPORARY WORLD CINEMA
ABU DHABI 2011 – BEST DIRECTOR FROM THE ARAB WORLD

LES INTERDITS

FRIENDS FROM FRANCE



A FILM BY ANNE WEIL & PHILIPPE KOTLARSKI

SCREENPLAY ANNE WEIL, ANNE WEIL, PHILIPPE KOTLARSKI, AGNÈS DE SACY, MAURICE RABINOWICZ
WITH SOKO, JÉRÉMIE LIPPMANN

RUNNING TIME 100 MN – RATIO 1:85 – YEAR OF PRODUCTION 2013

FRENCH, RUSSIAN & HEBREW ORIGINAL VERSION – DRAMA – COLOR

1979. Carole and Jerome are 20 and go on an organized trip to Odessa, behind the Iron Curtain. They're cousins but pretend they're engaged. In the day, simple tourists, they visit monuments and museums. In the evening, they slip away from the group and secretly meet "refuseniks", Jews persecuted by the Soviet regime for wanting to leave the country. They discover an underground world, cruel and absurd. While Carole is motivated by political commitment and a taste for risk, for Jérôme, the real motivation behind this trip is Carole.

TORONTO 2013 – CONTEMPORARY WORLD CINEMA
NY JEWISH 2013 – OPENING FILM

DRÔLE DE FÉLIX

FUNNY FELIX



A FILM BY OLIVIER DUCASTEL & JACQUES MARTINEAU

SCREENPLAY OLIVIER DUCASTEL & JACQUES MARTINEAU
WITH SAMI BOUJILA, PIERRE-LOUP RAJOT, PATACHOU, ARIANE ASCARIDE

RUNNING TIME 95 MN – RATIO SCOPE – YEAR OF PRODUCTION 1999

FRENCH ORIGINAL VERSION – DRAMA COMEDY – COLOR

Félix lives in Dieppe. Unforeseen circumstances allow him to carry out an old plan – going to Marseille to meet his father whom he doesn't know. But Félix is a romantic. Rather than take the train, he prefers back roads and borrowed cars. Before long, the charms of budding springtime, the landscape and the people he meets combine to slow him down. Initially set on getting to know his father, Félix ends up creating an ideal family along the way, complete with a little brother, a grandmother, a cousin and a sister.

BERLIN 2000 – PANORAMA (JURY PRIZE, TEDDY AWARDS)

INDES GALANTES

GALLANT INDIES



A FILM BY **PHILIPPE BÉZIAT**
SCREENPLAY **PHILIPPE BÉZIAT**

RUNNING TIME **108 MN** – RATIO **1:85** – YEAR OF PRODUCTION **2020**
FRENCH & ENGLISH ORIGINAL VERSION – DOCUMENTARY – COLOR

This is a premiere for 30 dancers of hip-hop, krump, break, voguing... A first for the Director Clément Cogitore and for the choreographer Bintou Dembélé. And a first for the Paris' Opera Bastille. By bringing together urban dance and opera singing, they reinvent Jean-Philippe Rameau's baroque masterpiece, Les Indes Galantes. From rehearsals to public performances, it is a human adventure and a meeting of political realities that we follow: can a new generation of artists storm the Bastille today?

COLCOA FRENCH FILM FESTIVAL – BEST DOCUMENTARY AWARD
FESTIVAL NOUVEAU CINÉMA MONTRÉAL – PRIX POUR LA PAIX
HOT DOCS 2021 – OFFICIAL SELECTION
SHANGAI IFF 2021 – OFFICIAL SELECTION

LES MAUVAIS JOUEURS GAMBLERS



A FILM BY **FRÉDÉRIC BALEKDJIAN**
SCREENPLAY **FRÉDÉRIC BALEKDJIAN**
WITH **PASCAL ELBÉ, SIMON ABKARIAN, ISAAC SHARRY, LINH DAN PHAM**

RUNNING TIME **85 MN** – RATIO **1:85** – YEAR OF PRODUCTION **2005**
FRENCH ORIGINAL VERSION – DRAMA – COLOR

Paris, the textile workshop district. Christmas is drawing near, and Vahé Krikorian's life is falling apart. He works in a shop that belongs to his father, but it is soon to close down – too many debts and unpaid bills. Lu Ann, the woman he loves, has walked out on him. And he knows that the three-card trick con that he does with Sahak and Sahak's brother, Toros, will not get him very far. Yuen, Lu Ann's brother, comes to France as an illegal immigrant but refuses to work for the network that got him into the country without realising how dangerous this might be. Vahé takes to him and decides to help him. Little by little a bond is forged between the two men – Vahé's loyalty to his old pals is put to the test and he turns against his own gang.

BERLIN 2004 – OFFICIAL SELECTION – PANORAMA (MANFRED SALZGEBER AWARD)

GASPARD VA AU MARIAGE

GASPARD AT THE WEDDING



A FILM BY **ANTONY CORDIER**

SCREENPLAY **ANTONY CORDIER**

WITH **FÉLIX MOATI, LAETITIA DOSCH, GUILLAUME GOUIX, MARINA FOÏS**

RUNNING TIME **105 MN** – RATIO **1:85** – YEAR OF PRODUCTION **2017**

FRENCH ORIGINAL VERSION – COMEDY – COLOR

After many years of keeping a careful distance, Gaspard, 25 years old, has to renew contact with his family when his father announces he is getting remarried. Accompanied by Laura, an eccentric girl, who agrees to play the role of his girlfriend for the wedding, he finally feels ready to set foot again in his parents' zoo where he is reunited with the monkeys and tigers he grew up with...But between a father who's too much of a womanizer, a brother who's too square and a sister who's far too beautiful, he's not aware that he is preparing to live the last days of his childhood.

40TH MOSCOW INTERNATIONAL FILM FESTIVAL – OFFICIAL COMPETITION
FESTIVAL DU FILM FRANCOPHONE À VIENNE
TRANSILVANIA CLUJ FF, ROMANIA – COMPETITION FRENCH FILMS

GEBO ET L'OMBRE

GEBO AND THE SHADOW



A FILM BY **MANOEL DE OLIVEIRA**

SCREENPLAY **MANOEL DE OLIVEIRA**

WITH **MICHAEL LONSDALE, CLAUDIA CARDINALE, RICARDO TRÊPA, JEANNE MOREAU**

RUNNING TIME **91 MN** – RATIO **1:85** – YEAR OF PRODUCTION **2012**

FRENCH ORIGINAL VERSION – DRAMA COMEDY – COLOR

Despite his age and general weariness, Gebo keeps on working as an accountant to provide for his family. He lives with his wife, Doroteia, and his daughter-in-law, Sofia, but it is the absence of João, son and husband, that worries them. Gebo seems to be hiding something, especially to Doroteia, who is anxiously waiting to see her son again. Sofia is also waiting for her husband to come home, and yet she fears him. All of a sudden, João arrives and everything changes.

VENICE 2012 – OFFICIAL SELECTION
TORONTO 2012 – MASTERS
ABU DHABI 2012 – OFFICIAL COMPETITION

LOS GIGANTES NO EXISTEN

GIANTS DON'T EXIST



A FILM BY **CHEMA RODRÍGUEZ**

SCREENPLAY **CHEMA RODRÍGUEZ, FRANCISCO VARGAS, ELÍAS LEÓN SIMINIANI**

WITH **JOSÉ JAVIER MARTINEZ, PATRICIA ORANTES, RAFAEL ROJAS**

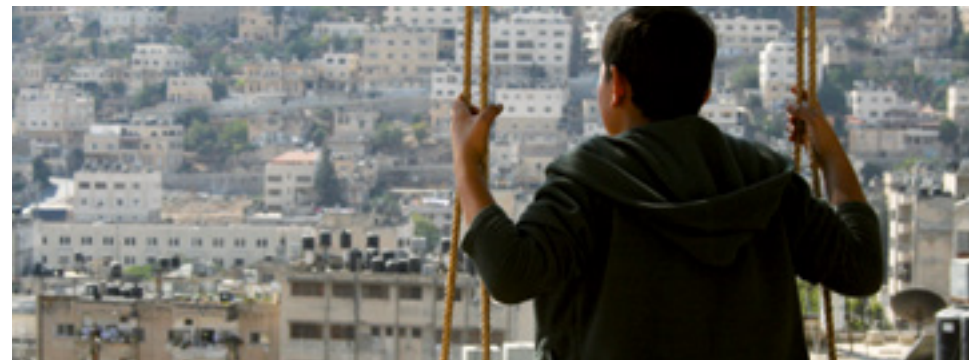
RUNNING TIME **82 MN** – RATIO **SCOPE** – YEAR OF PRODUCTION **2017**

SPANISH ORIGINAL VERSION – DRAMA – COLOR

Guatemala, in the 80s. The worst days of the Civil war. Andrés is 9 years old. He lives with Pedro González, one of the men who massacred all the women and children in his village. Andrés has survived, but he's scared. Pedro's wife, María, is also scared, scared to go out, scared to lose Andrés, whom she considers as «her new son»... even Pedro is scared, scared of himself and what the Army bounds him to do. Andrés would like to run away but he also wants to stay in his new family.. until his sister appears.

ROMA 2017 – ALICE NELLA CITTA' – OFFICIAL COMPETITION

GIRAFFADA



A FILM BY **RANI MASSALHA**

SCREENPLAY **XAVIER NEMO**

WITH **SALEH BAKRI, LAURE DE CLERMONT, ROSCHDY ZEM, AHMED BAYATRA**

RUNNING TIME **85 MN** – RATIO **1:85** – YEAR OF PRODUCTION **2013**

ARABIC, ENGLISH, HEBREW ORIGINAL VERSION – DRAMA – COLOR

Yacine is the veterinarian of the only zoo remaining in the Palestinian West Bank. He lives alone with his 10-year old son, Ziad. The kid has a special bond with the two giraffes in the zoo. He seems to be the only one to communicate with them. After an air raid in the region the male giraffe dies. His mate, Rita, won't survive unless the veterinarian finds her a new companion. The only zoo that might provide this animal is located in Tel Aviv ...

TORONTO 2013 – DISCOVERY

BEIRUT 2014 – JURY PRIZE

LES AUTRES FILLES

GIRLFRIENDS



A FILM BY **CAROLINE VIGNAL**

SCREENPLAY **CAROLINE VIGNAL**

WITH **JULIE LECLERCO, CAROLINE BAEHR, JEAN-FRANÇOIS GALLOTTE, BENOÎTE SAPIM**

RUNNING TIME **95 MN** – RATIO **1:66** – YEAR OF PRODUCTION **2000**

FRENCH ORIGINAL VERSION – DRAMA COMEDY – COLOR

Aged fifteen, Solange lives with her parents in a village in southern France. At the technical college in Toulouse where she is training to become a hairdresser, Solange makes friends with Gary, a sassy, street-wise girl. Solange immediately becomes part of Gary's group of like-minded friends, who talk and laugh big and loud, hit on guys, go out dancing and change their hair color every week. Solange isn't like the others, though, and she knows it. She's never had sex. Her virginity becomes an affliction. She must get rid of it. Hanging out with Gary and her friends has given Solange a glimpse of what life is all about...

CANNES 2000 – CRITICS' WEEK

LA FILLE DE MONACO

THE GIRL FROM MONACO



A FILM BY **ANNE FONTAINE**

SCREENPLAY **ANNE FONTAINE, BENOÎT GRAFFIN**

WITH **FABRICE LUCHINI, ROSCHDY ZEM, LOUISE BOURGOIN**

RUNNING TIME **95 MN** – RATIO **SCOPE** – YEAR OF PRODUCTION **2008**

FRENCH ORIGINAL VERSION – DRAMA – COLOR

A brilliant and neurotic attorney goes to Monaco to defend a seventy-year-old criminal. But, instead of focusing on the case, he falls for a beautiful she-devil who turns him into a complete wreck... Hopefully, his jealous bodyguard will step in and put everything back in order... Or will he?

LOCARNO 2008 – OFFICIAL SELECTION – PIAZZA GRANDE
TORONTO 2008 – OFFICIAL SELECTION – GALA SCREENING

LA JEUNE FILLE SANS MAINS

THE GIRL WITHOUT HANDS



A FILM BY **SÉBASTIEN LAUDENBACH**
SCREENPLAY **SÉBASTIEN LAUDENBACH**
ADAPTED FROM THE **GRIMM'S BROTHERS TALE**
WITH THE VOICES OF **ANAÏS DEMOUSTIER, JÉRÉMIE ELKAIM**
RUNNING TIME **76 MN** – RATIO **1:85** – YEAR OF PRODUCTION **2016**
FRENCH ORIGINAL VERSION – ANIMATION – COLOR

In hard times, a miller sells his daughter to the Devil. Protected by her purity, she escapes but is deprived of her hands. Walking away from her family, she encounters the goddess of water, a gentle gardener and a prince in his castle. A long journey towards the light...

ACID CANNES 2016 – OPENING FILM
ANNECY 2016 – WINNER JURY DISTINCTION
ANIM'EST BUCHAREST 2016 – BEST FILM AWARD
BUCHEON ANIMATION SOUTH KOREA 2016 – GRAND PRIZE
BRASILIA 2016 – PEOPLE'S CHOICE AWARD

GOD EXISTS, HER NAME IS PETRUNYA



A FILM BY **TEONA STRUGAR MITEVSKA**
SCREENPLAY **ELMA TATARAGIC, TEONA STRUGAR MITEVSKA**
WITH **ZORICA NUSHEVA, LABINA MITEVSKA, SIMEON MONI DAMEVSKI**

RUNNING TIME **100 MN** – RATIO **SCOPE** – YEAR OF PRODUCTION **2018**
MACEDONIAN ORIGINAL VERSION – DRAMA – COLOR

In Stip, a small town in Macedonia, every January the local priest throws a wooden cross into the river and hundreds of men dive after it. Good fortune and prosperity are guaranteed to the man who retrieves it. This time, Petrunya dives into the water on a whim and manages to grab the cross before the others. Her competitors are furious – how dare a woman take part in their ritual? All hell breaks loose, but Petrunya holds her ground. She won her cross and will not give it up.

EUROPEAN PARLIAMENT – LUX PRIZE 2019
BERLIN FILM FESTIVAL 2019 – OFFICIAL COMPETITION – ECUMENICAL JURY PRIZE AND FILM GUILD AWARD

DIEU EST UNE FEMME

GOD IS A WOMAN



A FILM BY **ANDRÉS PEYROT**

SCREENPLAY **ANDRÉS PEYROT, ELIZABETH WAUTLET**

RUNNING TIME **85 MN** – RATIO **1:90** – YEAR OF PRODUCTION **2023**

SPANISH ORIGINAL VERSION – DOCUMENTARY – COLOR

In 1975, French Oscar-winning director Pierre-Dominique Gaisseau travels to Panama to film the Kuna community, where women are sacred. Gaisseau, his wife and their little girl Akiko live with the Kunas for a year. The project eventually runs out of funds and a bank confiscates the reels.

Fifty years later, the Kunas are still waiting to discover “their” film, now a legend passed down from the elders to the new generation. One day, a hidden copy is found in Paris...

VENICE FILM FESTIVAL 2023, CRITIC'S WEEK, OPENING FILM
TORONTO INTERNATIONAL FILM FESTIVAL 2023 – TIFF DOCS

A GOOD MAN



A FILM BY **MARIE-CASTILLE MENTION-SCHAAR**

SCREENPLAY **CHRISTIAN SONDEREGGER, MARIE-CASTILLE MENTION-SCHAAR**
WITH **NOÉMIE MÉRLANT, SOKO, VINCENT DEDIENNE, GABRIEL ALMAER**

RUNNING TIME **108 MN** – RATIO **SCOPE** – YEAR OF PRODUCTION **2020**

FRENCH ORIGINAL VERSION – DRAMA – COLOR

Aude and Benjamin have been in love for six years. Because Aude suffers deeply from not being able to have a child, Benjamin decides he will carry the pregnancy.

LABEL CANNES 2020

TORONTO IFF 2020 – INDUSTRY SELECTS

CINEMANIA 2020 – OFFICIAL SELECTION

TAIPEI GOLDEN HORSE FF 2020 – OFFICIAL SELECTION

LECCE EUROPEAN FF – SPECIAL JURY & FIPRESCI AWARD

THESSALONIKI FF – OFFICIAL SELECTION

LE GRAND BAL



A FILM BY **LAETITIA CARTON**
SCREENPLAY **LAETITIA CARTON**

RUNNING TIME **89 MN** – RATIO **SCOPE** – YEAR OF PRODUCTION **2018**
FRENCH ORIGINAL VERSION – DOCUMENTARY – COLOR

It's the story of a ball. A big ball. Every summer, more than two thousand people come from all over Europe, to a small town in the French countryside. During 7 days and 8 nights, people dance again and again, lose the notion of time, defy their fatigue and their bodies. It turns, it laughs, spins, cries and sings. And life pulses.

CANNES 2018 – OFFICIAL SELECTION – CINEMA DE LA LA PLAGE
NEW ZEALAND FILM FESTIVAL – MUSIC AND DANCE SECTION
VANCOUVER INTERNATIONAL FILM FESTIVAL
WARSAW FILM FESTIVAL – DOCUMENTARY COMPETITION
HOF INTERNATIONAL FILM FESTIVAL
MINSK INTERNATIONAL FILM FESTIVAL «LISTAPAD» – COMPETITION

GRANDE ÉCOLE



A FILM BY **ROBERT SALIS**
SCREENPLAY **ROBERT SALIS**
ADAPTED FROM THE STAGE PLAY BY **JEAN-MARIE BESSET**
WITH **GRÉGORY BAQUET, JOCELYN QUIVRIN, ALICE TAGLIONI**

RUNNING TIME **110 MN** – RATIO **1:85** – YEAR OF PRODUCTION **2003**
FRENCH ORIGINAL VERSION – DRAMA – COLOR

A group of young men and women are admitted to one of France's "grandes écoles" where the administrative and political leaders of tomorrow are trained. They are the country's best students and will be the nation's elite if all goes as planned. But life is always more imaginative than they are. Grandes Ecoles, yes, grand romance, too, sometimes difficult. The confusion of heart and mind and the flesh will break down their convictions. They have to face themselves, realize their potential and understand that this education isn't quite what they were expecting.

ROTTERDAM 2003 – OFFICIAL SELECTION

LE GRAND VOYAGE



A FILM BY **ISMAËL FERROUKHI**
SCREENPLAY **ISMAËL FERROUKHI**
WITH **NICOLAS CAZALÉ, MOHAMMED MAJD**

RUNNING TIME **108 MN** – RATIO **1:85** – YEAR OF PRODUCTION **2004**
FRENCH & ARABIC ORIGINAL VERSION – DRAMA – COLOR

A few weeks before his college entrance exams, Reda, a young man who lives in the south of France, finds himself forced to drive his father to Mecca. From the start, the journey looks to be difficult. Reda and his father have nothing in common. Talk is reduced to the strict minimum. Reda wants to experience this trip in his own way. His father demands respect for himself and the meaning of this pilgrimage. As they drive through different countries and meet various people, Reda and his father observe each other warily. How can they create a relationship when communication is impossible? From the south of France, through Italy, Serbia, Turkey, Syria, Jordan to Saudi Arabia, their road is 3,000 miles long.

VENICE 2004 – GOLDEN LION BEST FIRST FILM
TORONTO FF 2004

LES GRANDS S'ALLONGENT PAR TERRE

GROWN-UPS LIE DOWN ON THE GROUND



A FILM BY **EMMANUEL SAGET**
SCREENPLAY **EMMANUEL SAGET**
WITH **VICTOIRE THIVISOL, LAURENT SUIRE**

RUNNING TIME **77 MN** – RATIO **1:66** – YEAR OF PRODUCTION **2008**
FRENCH ORIGINAL VERSION – DRAMA – COLOR

Gena will be turning 16 soon. But today, her mother wants her to write a birthday card to her father. What can she write him? She doesn't even know him. Louis receives his daughter's birthday card. She's got his age wrong. But what difference can it make if he's 45 or 46? It's been a while since everybody abandoned him. But Gena decides to go and find Louis. She runs off to a city in which she's never set foot. She finds the street, she recognizes a guy who keeps running back and forth. What the hell can he be doing? Just then, her heart begins to race.

FESTIVAL D'ANGERS 2008 – PREMIERS PLANS – IN

HABANA BLUES



A FILM BY **BENITO ZAMBRANO**

SCREENPLAY **BENITO ZAMBRANO, ERNESTO CHAO**

WITH **ALBERTO JOEL GARCÍA OSORIO, ROBERTO SANMARTÍN, YAIENE SIERRA**

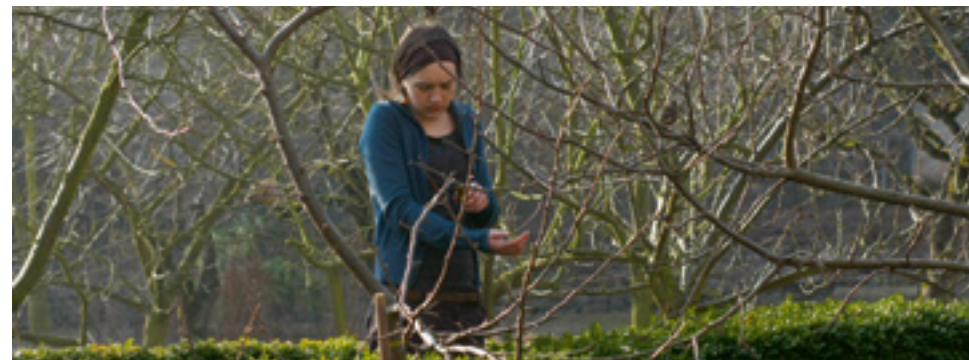
RUNNING TIME **110 MN** – RATIO **1:85** – YEAR OF PRODUCTION **2005**

SPANISH ORIGINAL VERSION – DRAMA – COLOR

Two young Cuban musicians, Ruy and Tito share the same dream: to become famous and finally leave Havana. Ruy lives with Caridad and their two children. Although they still love each other, their relationship seems close to an end. Tito is on his own living with his grandmother. While in rehearsals for their first big concert; they learn that two Spanish producers Martha and Lorenzo are in Cuba looking for new talents. Facing what might be the chance of a lifetime, they will have to « conquer the Spanish ».

CANNES 2005 – OFFICIAL SELECTION – UN CERTAIN REGARD

HADEWIJCH



A FILM BY **BRUNO DUMONT**

SCREENPLAY **BRUNO DUMONT**

WITH **JULIE SOKOLOWSKI, DAVID DEWAELE, YASSINE SALIM**

RUNNING TIME **100 MN** – RATIO **1:66** – YEAR OF PRODUCTION **2009**

FRENCH ORIGINAL VERSION – DRAMA – COLOR

Shocked by the blind, ecstatic faith of Hadewijch, a young novice, the mother superior sends her packing from the convent. Hadewijch becomes Céline, 20, the daughter of minister. Her passionate love of God, her rage and her encounter with Yassine and Nassir lead her off along dangerous paths.

TORONTO 2009 – SPECIAL PRESENTATIONS – FIPRESCI PRIZE

SAN SEBASTIAN 2009 – OFFICIAL SELECTION – IN COMPETITION

l'INVENTE RIEN
HANDY MAN



A FILM BY MICHEL LECLERC
SCREENPLAY MICHEL LECLERC
WITH KAD MERAD, ELSA ZYLBERSTEIN, CLAUDE BRASSEUR, PATRICK CHESNAIS

RUNNING TIME 88 MN – RATIO 1:66 – YEAR OF PRODUCTION 2006
FRENCH ORIGINAL VERSION – DRAMA COMEDY – COLOR

Paul has no goal in life, and Mathilde, who provides for their household needs, is desperate that he gets a job. If he goes on like this she will end up by dropping him. So Paul says to himself that he'll invent something. Something that will give him a goal in life, an idea that will bring him fame and money without tiring himself out too much and that will relight Mathilde's love for him. This is how he ends up by inventing the 'handy', a simple but brilliant idea.

NAJSREĆNIOT ČOVEK NA SVETOT
THE HAPPIEST MAN IN THE WORLD



A FILM BY TEONA STRUGAR MITEVSKA
SCREENPLAY ELMA TATARAGIĆ AND TEONA STRUGAR MITEVSKA
WITH JELENA KORDIĆ KURE, ADNAN OMERović, LABINA MITEVSKA, ANA KOSTOVSKA,
KSENIJA MARINKOVIĆ

RUNNING TIME 95 MN – RATIO SCOPE – YEAR OF PRODUCTION 2022
BOSNIAN ORIGINAL VERSION – DRAMA – COLOR

Asja, a 40-year-old single woman, lives in Sarajevo. In order to meet new people, she ends up spending her Saturday in a speed dating event. She's matched with Zoran, a 43-year-old banker. However, Zoran is not looking for love but forgiveness.

**VENICE 2022 – OFFICIAL SELECTION – ORIZZONTI COMPETITION
2022 – TORONTO – CONTEMPORARY WORLD CINEMA
PALM SPRINGS FILM FESTIVAL 2022
GOTEBORG INTERNATIONAL FILM FESTIVAL 2022 – IN COMPETITION
LES ARCS FILM FESTIVAL 2022 – GRAND JURY PRIZE AND YOUNG JURY AWARD**

LES HARKIS
HARKIS



A FILM BY **PHILIPPE FAUCON**
SCREENPLAY **PHILIPPE FAUCON, YASMINA NINI-FAUCON, SAMIR BENYALA**
WITH **THEO CHOLBI, MOHAMED MOUFFOK, PIERRE LOTTIN, YANNICK CHOIRAT, OMAR BOULAKIRBA, MEHDI MELLOUK, AMINE ZORGANE, ALAEDDINE OUALI, PHILIPPE DU JANERAND, ERIC PAUL**

RUNNING TIME **82 MN** – RATIO **SCOPE** – YEAR OF PRODUCTION **2022**
FRENCH – ARABIC ORIGINAL VERSION – DRAMA

During the Algerian War (1954-1962), many impoverished young Algerian men, known as « Harkis », volunteered to join the French Army. Salah and Kaddour find themselves under the orders of Lieutenant Pascal. But as the conflict draws to an end, the prospect of independence looms. The outlook for Harkis seems bleak. Lieutenant Pascal confronts his superiors, insisting that every single man in his platoon must be evacuated to France.

2022 CANNES – DIRECTORS' FORTNIGHT
BUSAN IFF 2022

DIE STROPERS
THE HARVESTERS



A FILM BY **ETIENNE KALLOS**
SCREENPLAY **ETIENNE KALLOS**
WITH **BRENT VERMEULEN, JULIANA VENTER, ALEX VAN DYK**

RUNNING TIME **104 MN** – RATIO **SCOPE** – YEAR OF PRODUCTION **2018**
AFRIKANEER AND ENGLISH ORIGINAL VERSIONS – DRAMA – COLOR

South Africa, Free State region, isolated stronghold to the Afrikaans white ethnic minority culture. In this conservative farming territory obsessed with strength and masculinity, Janno is different, secretive, emotionally frail. One day his mother, fiercely religious, brings home Pieter, a hardened street orphan she wants to save, and asks Janno to make this stranger into his brother. The two boys start a fight for power, heritage and parental love.

CANNES 2018 – UN CERTAIN REGARD
ALICE NELLA CITTÀ – ROME 2018 – MYMOVIES AWARD FOR A FIRST FILM
AFRICAN FILM FESTIVAL – KHOURIBGA 2018 – BEST DIRECTOR AWARD

HERE BELOW

A FILM BY **JEAN-PIERRE DENIS**

SCREENPLAY **JEAN-PIERRE DENIS, YVON ROUVE, RICHARD BOIDIN**

WITH **CÉLINE SALLETTE, ERIC CARAVACA, JACQUES SPIESSER**

RUNNING TIME **102 MN** – RATIO **SCOPE** – YEAR OF PRODUCTION **2012**

FRENCH ORIGINAL VERSION – DRAMA – COLOR

Late 1943, in Perigord, occupied France, Sister Luce, a devout and virtuous nun, is a nurse at the Hospital in Périgueux. Her life is turned upside-down when she meets Martial, a chaplain in the French Resistance who has serious doubts about his faith. From the love of Christ to carnal love, Sister Luce lives out her passion which results in her leaving the convent and her community. She is however quickly confronted by the harsh reality of passion. Betrayed and humiliated, Sister Luce is abandoned by men and by God... One morning, at the central Post Office, employees who are also members of the Resistance network come across an anonymous letter addressed to the Kommandantur...

THE HEROICS

A FILM BY **MAXIME ROY**

SCREENPLAY **MAXIME ROY & FRANÇOIS CRÉTON**

WITH **FRANÇOIS CRÉTON, ROMÉO CRÉTON, RICHARD BOHRINGER, ARIANE ASCARIDE, PATRICK D'ASSUMÇAO, CLOTILDE COURAU, CLARA PONSOT, CHAD CHENOUGA**

RUNNING TIME **99 MN** – RATIO **1:85** – YEAR OF PRODUCTION **2021**

FRENCH ORIGINAL VERSION – DRAMA – COLOR

Michel, a former junkie, is an eternal kid who only dreams of motorcycles and hangs out with his eldest son, Leo, and his buddies. At 50, he has to deal with the baby he just had with his ex, and struggles not to repeat the same mistakes, while trying to be a good guy.

NAMUR FFF 2021 – SPECIAL JURY MENTION

CANNES FILM FESTIVAL 2021 – OFFICIAL SELECTION, SPECIAL SCREENING

CINEMANIA – OFFICIAL SELECTION

LE BEAU MONDE
HIGH SOCIETY



A FILM BY **JULIE LOPES CURVAL**
SCREENPLAY **JULIE LOPES CURVAL, SOPHIE HIET**
WITH **ANA GIRARDOT, BASTIEN BOUILLON, SERGI LÓPEZ**

RUNNING TIME **95 MN** – RATIO **1:85** – YEAR OF PRODUCTION **2014**
FRENCH ORIGINAL VERSION – DRAMA – COLOR

Alice, 20, lives in Normandy. She works wool, she invents, designs handmade clothes. She wonders what to do with her innate talent, until she meets Agnes, a rich Parisian lady who helps her reach a prestigious school of Applied Arts. Alice leaves everything behind to start a new life alone in Paris. There, she meets Antoine, the son of Agnes, and they soon fall passionately in love. Antoine finds in Alice a sincerity and a simplicity that free him from the « bourgeois » environment he rejects, while Alice enters a fascinating world: « the high society ». He shares with her his knowledge and she gives him everything she has, with the risk of losing herself.

TORONTO 2014 – CONTEMPORARY WORLD CINEMA

SON FRÈRE
HIS BROTHER



A FILM BY **PATRICE CHÉREAU**
SCREENPLAY **PATRICE CHÉREAU, ANNE-LOUISE TRIVIDIC**
ADAPTED FROM THE NOVEL « **SON FRÈRE** » BY **PHILIPPE BESSON**
WITH **ERIC CARAVACA, BRUNO TODESCHINI, MAURICE GARREL**

RUNNING TIME **95 MN** – RATIO **1:85** – YEAR OF PRODUCTION **2003**
FRENCH ORIGINAL VERSION – DRAMA – COLOR

Thomas is dying. He accepts it. He's chosen to await his death here, in this house by the sea, the house of his childhood. I'm with him. It's still summer. I never realized people could die in the summer. I thought death was something that always happened in winter, that it needed the cold, gray skies and bleakness. But I realize it can also do its deed in the sun, in broad daylight. I think that Thomas will welcome it in the broad daylight. Still, this foreseeable, expected death will bring about a cataclysm. It will affect all of our lives. It will modify them, force them into a new, unexpected direction. It will throw our lives out of whack, without any of us being able to fight it. This death will be the most important event. My brother is dying.

BERLIN 2003 – SILVER BEAR – BEST DIRECTOR

VINGT-DIEUX
HOLY COW



A FILM BY LOUISE COURVOISIER

SCREENPLAY LOUISE COURVOISIER, THÉO ABADIE

WITH CLÉMENT FAVEAU, MAÏWÈNE BARTHÉLEMY, LUNA GARRET, MATHIS BERNARD, DIMITRY BAUDRY

RUNNING TIME 90 MN – RATIO 16:9 – YEAR OF PRODUCTION 2024

FRENCH ORIGINAL VERSION – DRAMA, COMING-OF-AGE – COLOR

Totone, 18 years old, spends most of his time drinking beers and partying in the Jura region with his group of friends. But reality catches up with him: he has to take care of his 7-year-old sister and find a way to make a living. He then sets out to make the best Comté cheese in the region, the one that would win him the gold medal at the agricultural competition and 30,000 euros.

CANNES FILM FESTIVAL 2024 – UN CERTAIN REGARD (YOUTH AWARD)

CÉSAR AWARD FOR BEST FIRST FILM

CÉSAR AWARD FOR BEST PROMISING ACTRESS – MAÏWÈNE BARTHÉLÉMY

SEMINCI VALLADOLID – MEETING POINT AWARD

THE AMERICAN FRENCH FILM FESTIVAL – BEST DEBUT AWARD

CINEMANIA – TV5 QUÉBEC-CANADA BEST FILM AWARD

INTERNATIONAL FESTIVAL OF INDIA, GOA – SPECIAL JURY AWARD & BEST ACTOR AWARD

KARLOVY VARY INTERNATIONAL FILM FESTIVAL

HELVETIA FRENCH FILM FESTIVAL – YOUNG JURY AWARD

ALICE NELLA CITTA FILM FESTIVAL

BUSAN INTERNATIONAL FILM FESTIVAL

TALLINN BLACK NIGHTS FILM FESTIVAL

TÜBINGEN FRANCOPHONE FILM FESTIVAL – FRANCO-GERMAN YOUTH AWARD

2025

RDV WITH FRENCH CINEMA IN NEW YORK

WOMEN'S INTERNATIONAL FILM FESTIVAL OF KERALA

PTS XS KIDS AND TEENS CONTENT FESTIVAL

LA SAINTE FAMILLE
THE HOLY FAMILY



A FILM BY LOUIS-DO DE LENCQUESAING

SCREENPLAY LOUIS-DO DE LENCQUESAING & JÉRÔME BEAUJOUR

WITH LAURA SMET, LÉA DRUCKER, MARTHE KELLER, LOUIS-DO DE LENCQUESAING

RUNNING TIME 90 MN – RATIO 1:85 – YEAR OF PRODUCTION 2019

FRENCH ORIGINAL VERSION – DRAMA – COLOR

Jean, a renowned academic, finds himself Minister of the Family, even though he is lost in the events that shake his.

LOCARNO FILM FESTIVAL 2019

LE BLEU DES VILLES

HOMETOWN BLUE



A FILM BY **STÉPHANE BRIZÉ**

SCREENPLAY **FLORENCE VIGNON, STÉPHANE BRIZÉ**

WITH **FLORENCE VIGNON, ANTOINE CHAPPEY, MATHILDE SEIGNER**

RUNNING TIME **90 MN** – RATIO **1:66** – YEAR OF PRODUCTION **1999**

FRENCH ORIGINAL VERSION – DRAMA COMEDY – COLOR

Solange and her husband lead a quiet life in a provincial town. Mylene, Solange's childhood friend, who is now a TV weather girl, is in town to sign her book. They spend an evening together: dinner, a drink in a nightclub and a few confidences. When Mylene has gone back to Paris, Solange realises that life is passing her by. She had dreams of being a singer; she is in fact a traffic warden. Her costume is a uniform and her audience the drivers who insult her. Her existence suddenly seems very dull, her husband is too normal and her job too degrading. Is it too late to change her life?

CANNES 1999 – DIRECTORS' FORTNIGHT



HOPE



A FILM BY **BORIS LOJKINE**

SCREENPLAY **BORIS LOJKINE**

WITH **ENDURANCE NEWTON, JUSTIN WANG**

RUNNING TIME **91 MN** – RATIO **1:85** – YEAR OF PRODUCTION **2014**

FRENCH, ENGLISH, BENI ORIGINAL VERSION – DRAMA – COLOR

Deep in the Sahara desert, as they try to get to Europe, Léonard, a young man from Cameroon, rescues Hope, a Nigerian woman. In a fiercely hostile world where safety requires staying with one's own people, these two try to find their way together, and to love each other.

CANNES 2014 – CRITICS' WEEK – WINNER OF THE SACD AWARD

HAMBURG 2014 – FILM CRITIC AWARD

LE PETIT POU CET

HOP-O'-MY-THUMB



A FILM BY **MARINA DE VAN**

SCREENPLAY **BERTRAND SANTINI, MARINA DE VAN**

WITH **DENIS LAVANT, RACHEL ARDITI, ADRIEN DE VAN, ILIAN CALABER**

RUNNING TIME **82 MN** – RATIO **1:85** – YEAR OF PRODUCTION **2011**

FRENCH ORIGINAL VERSION – DRAMA – COLOR

Hop-o'-my-thumb and his four brothers are abandoned in the forest by their parents, unable to provide for them anymore. Incapable of finding their way back, they run into a cottage and ask for shelter. The woman who opens the door tries to convince them to flee because her husband is an ogre particularly fond of children's flesh. But the five brothers insist to take refuge, choosing the ogre over the wolves. When the ogre comes back, he discovers the children and wishes to devour them immediately but his wife persuades him to until the next day. During the night, Hop-o'-my-thumb, cunning and unwilling to die, manages to escape, saving his life and his brothers'. He will learn the rules of power in this world and understand that nobody is to be trusted. Finally, it's as a rich powerful dominator that this sweet and discreet boy will be back in his family.

VENICE 2011 – ORIZZONTI

TRAVAUX, ON SAIT QUAND ÇA COMMENCE...

HOUSEWARMING



A FILM BY **BRIGITTE ROÛAN**

SCREENPLAY **BRIGITTE ROÛAN, ERIC BESNARD**

WITH **CAROLE BOUQUET, JEAN-PIERRE CASTALDI, ALDO MACCIONE**

RUNNING TIME **95 MN** – RATIO **1:85** – YEAR OF PRODUCTION **2005**

FRENCH & SPANISH ORIGINAL VERSION – COMEDY – COLOR

Chantal Letellier is an «admirable woman». She is a lawyer and she never loses a case. She may be a pit bull at work but she's a pigeon in her private life. A divorcee whose ex-husband remains a good friend, she lives with her two very nice but very spoiled teenage children. Her love life is a wasteland: she has no time. But the flesh has its demands and she gives in to a client's advances. Unfortunately, he falls madly in love with her and moves in. To get rid of him, she starts having work done to make her apartment uninhabitable. To top it all off, she hires a young Colombian architect, an illegal immigrant for whom she has just obtained a residence permit. Boundlessly grateful and taking the opportunity to start a portfolio, he redesigns her entire living space, with the help of a team of « multi-skilled moonlighters ». She never expected so much!

CANNES 2005 – DIRECTORS' FORTNIGHT

HUIT RÉCITS EXPRESS



A FILM BY **ALAIN CAVALIER**
SCREENPLAY **ALAIN CAVALIER**

RUNNING TIME **43 MN** – RATIO **1:33** – YEAR OF PRODUCTION **2007**

FRENCH ORIGINAL VERSION – DOCUMENTARY – COLOR

From Alain Cavalier's video diary, some true stories built like a fiction.

- 1) La petite usine à trucages (A miniature factory of effects)
- 2) La danseuse est créole (A dancer from the islands)
- 3) Le chat du soir (Cat after dark)
- 4) La bombe à raser (A can of shaving foam)
- 5) La fille de Brioche (Daughter of Brioche)
- 6) J'attends Joël (Waiting for Joël)
- 7) L'agonie d'un melon (The death-throes of a melon)
- 8) Bec d'oiseau en Plexiglas (Bird's beak in perspex)

THE HUMAN RESOURCES MANAGER



A FILM BY **ERAN RIKLIS**

SCREENPLAY **NOAH STOLLMAN**

BASED ON A NOVEL BY **A.B. YEHOSHUA**

WITH **MARK IVANIR, GURI ALFI, NOAH SILVERW**

RUNNING TIME **103 MN** – RATIO **1:85** – YEAR OF PRODUCTION **2010**

HEBREW, ROMANIAN AND ENGLISH ORIGINAL VERSION – DRAMA – COLOR

The Human Resources Manager of Jerusalem's largest bakery is in trouble. He's separated from his wife, distanced from his daughter and stuck in a job he hates. When one of his female employees, a Jewish Romanian worker, is killed in a suicide bombing and her body remains unclaimed, the bakery is accused of inhumanity and indifference. The Human Resources Manager is sent on a mission to make things right. He embarks on a complex journey, beginning in the mystical streets of Jerusalem and continuing in a frozen Romania. The Manager finds himself leading an awkward convoy to the dead woman's village including her rebellious son, a pesky journalist determined to ruin him, a quirky consul, an old veteran driver and a coffin. Far from home, on a mission to honor a woman he didn't even know but has somehow grown to admire, the Human Resources Manager rediscovers his own humanity and his ability to truly care for human resources.

LOCARNO 2010 – AUDIENCE AWARD

TORONTO 2010 – CONTEMPORARY WORLD CINEMA

QUI M'AIME ME SUIVE

IF YOU LOVE ME, FOLLOW ME



A FILM BY **BENOÎT COHEN**

SCREENPLAY **BENOÎT COHEN**

WITH **MATHIEU DEMY, ÉLÉONORE POURRIAT, JULIE DEPARDIEU, ROMANE BOHRINGER, MATHIAS MLEKUZ**

RUNNING TIME **102 MN** – RATIO **1:85** – YEAR OF PRODUCTION **2006**

FRENCH ORIGINAL VERSION – DRAMA – COLOR

At 35, Maxime Maréchal, a brilliant doctor, lives an orderly existence between his lawyer wife, admiring friends and satisfied family. It's such a soft and easy environment that he has more or less lost himself in the folds of this comfortable pillow. Until the day he meets Chine, a singer who gives him the electric shock that his nearest and dearest have been dreading. Max decides to give up his career to form a rock band, thus going back to the dream that he had as a teenager. Max then leads his whole entourage on a frantic chase and, through his decision, turns everyone's life upside down.

C'EST TOI QUE J'ATTENDAIS

I HAVE BEEN WAITING FOR YOU



A FILM BY **STÉPHANIE PILLONCA**

SCREENPLAY **STÉPHANIE PILLONCA, ASTRID DE LAUZANNE**

RUNNING TIME **87 MN** – RATIO **SCOPE** – YEAR OF PRODUCTION **2020**

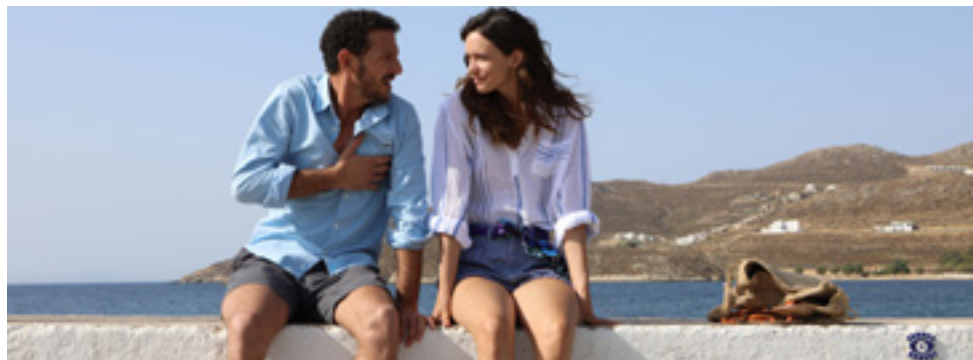
FRENCH & ENGLISH ORIGINAL VERSION – DOCUMENTARY – COLOR

"They are couples like no others: couples who cannot bear children in a biological way and decide to go through adoption. From this decision and the actual meeting with the child, we'll experience with them the sufferings, doubts, hopes and finally the joys of this lifechanging journey. With throughout the film, this underlying question: What makes a family? How does this unfailing bond between a child and his/her parent form?" Stéphanie Pillonca

GIFFONI FILM FESTIVAL 2021- GRYPHON AWARD FOR BEST DOCUMENTARY FILM
FESTIVAL D'ANGOULÊME 2020
LES ARCS FILM FESTIVAL 2020

I LOVE GREECE

AVAILABLE IN
HD



A FILM BY **NAFSIKA GUERRY-KARMAOUNAS**

SCREENPLAY **NAFSIKA GUERRY-KARMAOUNAS, CHLOÉ LAROUCHI**

WITH **STACY MARTIN, VINCENT DEDIENNE, MARIA APOSTOLAKEA, PANAGOS IOAKEIM, VANNA KARMAOUNAS, STELIOS MAINAS, SOFIA SEIRLI, ALEXANDROS SPANOS, KALLISTI EVANGELOU, ALKIS PANAGIOTIDIS, LOGAN DE CARVALHO**

WITH THE PARTICIPATION OF **NANA MOUSKOURI**

RUNNING TIME **91 MN** – RATIO **1:85** – YEAR OF PRODUCTION **2022**

FRENCH – GREEK ORIGINAL VERSION – COMEDY

Jean and Marina, a Franco-Greek couple, are going to Athens for their summer holiday. There, they meet up with Marina's exuberant Greek family and a country in economic crisis. As they prepare to spend a romantic getaway on a small Cyclades island, Marina's entire family decides to come along. Nothing will go as planned under the fiery Attican sun...

AU GALOP IN A RUSH

AVAILABLE IN
HD



A FILM BY **LOUIS-DO DE LENCQUESAING**

SCREENPLAY **LOUIS-DO DE LENCQUESAING**

WITH **VALENTINA CERVI, ALICE DE LENCQUESAING, MARTHE KELLER, XAVIER BEAUVOIS, LOUIS-DO DE LENCQUESAING**

RUNNING TIME **93 MN** – RATIO **1:85** – YEAR OF PRODUCTION **2012**

FRENCH ORIGINAL VERSION – DRAMA – COLOR

Ada was settled in her life, she was pleased with it, or thought she was. She was one half of a couple who seemed happy, she'd had a child, was even due to get married, and whom... she met Paul... And this Paul was writer to boot, who lived alone with his grown daughter, had an exceedingly intrusive mother, and had the unfortunate idea of losing his father when this story had hardly got off the ground... Life started to gather speed. It was about time.

CANNES 2012 – CRITICS' WEEK

À SON IMAGE

IN HIS OWN IMAGE



A FILM BY **THIERRY DE PERETTI**

SCREENPLAY **THIERRY DE PERETTI & JEANNE APTEKMAN**

BASED ON THE NOVEL « À SON IMAGE » BY **JÉRÔME FERRARI** PUBLISHED BY ÉDITIONS ACTES SUD

WITH **CLARA-MARIA LAREDO, MARC'ANTONU MOZZICONACCI, LOUIS STARACE, BARBARA SBRAGGIA, SAVERIA GIORGI, ANDREA COSSU, PIERRE-JEAN STRABONI, ANTONIA BURESI, PAUL GARATTE, HAROLD ORSONI, THIERRY DE PERETTI, VICTOIRE DU BOIS, ALEXIS MANENTI, CEDRIC APPIETTO**

RUNNING TIME 110 MN – RATIO 1.6:9 – YEAR OF PRODUCTION 2024

FRENCH & CORSICAN ORIGINAL VERSION – DRAMA – COLOR

Fragments of the life of Antonia, a young photographer for a local newspaper in Corsica. Her commitment, her friends, and her loves intertwine with the major political events of the island, from the 1980s to the dawn of the 21st century. It is the fresco of a generation.

CANNES FILM FESTIVAL 2024 – DIRECTORS' FORTNIGHT
BRUXELLES INTERNATIONAL FILM FESTIVAL
JERUSALEM INTERNATIONAL FILM FESTIVAL
SARAJEVO FILM FESTIVAL
WATERLOO HISTORICAL FILM FESTIVAL – BETV AWARD
SEMANA INTERNACIONAL DE CINE DE VALLADOLID (SEMINCI) – MEETING POINT
TOKYO INTERNATIONAL FILM FESTIVAL – OFFICIAL COMPETITION
GENEVA IFF – INTERNATIONAL FEATURE COMPETITION
CINEMANIA – ESSENTIELS
LEFFEST – OFFICIAL COMPETITION
CORK INTERNATIONAL FILM FESTIVAL – MOMENTUM

2025

RDV WITH FRENCH CINEMA IN NEW-YORK
BIF&ST – BARI INTERNATIONAL FILM&TV FESTIVAL
FRANCOPHONE FILM FESTIVAL OF VIENNA
FRANCOPHONE FILM FESTIVAL IN GREECE
EUROPEAN FILM FORUM SCANORAMA

INCHALLAH UN FILS

INSHALLAH A BOY



A FILM BY **AMJAD AL RASHEED**

SCREENPLAY **AMJAD AL RASHEED, RULA NASSER, DELPHINE AGUT**

WITH **MOUNA HAWA, HAITHAM OMARI, YUMNA MARWAN, SALWA NAKKARA, MOHAMMAD AL JIZAWI, ESLAM AL-AWADI, CELINA RABAB'A**

RUNNING TIME 113 MN – RATIO 1:85 – YEAR OF PRODUCTION 2023

ARABIC ORIGINAL VERSION – DRAMA – COLOR

Jordan, nowadays. After the sudden death of her husband, Nawal, 30s, has to fight for her part of inheritance in order to save her daughter and home in a society where having a son would be a game changer.

CANNES FILM FESTIVAL 2023, CRITIC'S WEEK 2023, COMPETITION – GAN FOUNDATION AWARD & RAIL D'OR AWARD
ASIAN PACIFIC AWARDS – BEST ACTRESS (MOUNA HAWA)

VOIR LE JOUR

INTO THE WORLD



A FILM BY **MARION LAINE**

SCREENPLAY **MARION LAINE**

WITH **SANDRINE BONNAIRE, AURE ATIKA, BRIGITTE ROÛAN, KENZA FORTAS, SARAH STERN**

RUNNING TIME **91 MN** – RATIO **1:85** – YEAR OF PRODUCTION **2019**

FRENCH ORIGINAL VERSION – DRAMA – COLOR

Jeanne works as an auxiliary in a maternity in Marseilles. Day and night, Jeanne and her colleagues fight to help mothers and their babies against the lack of staff and constant management pressure. Jeanne lives with her 18 year-old daughter, Zoé. When a tragedy occurs at the maternity and Zoé leaves to study in Paris, Jeanne's secret past suddenly resurfaces and forces her to assert her life choices.

LES ARCS FILM FESTIVAL 2019

SHANGHAI IFF 2020

MOSCOW FILM FESTIVAL 2020

L'INTRUS

THE INTRUDER



A FILM BY **CLAIRE DENIS**

SCREENPLAY **CLAIRE DENIS, JEAN-POL FARGEAU**

WITH **MICHEL SUBOR, GRÉGOIRE COLIN, KATIA GOLUBEVA, BÉATRICE DALLE**

RUNNING TIME **127 MN** – RATIO **SCOPE** – YEAR OF PRODUCTION **2004**

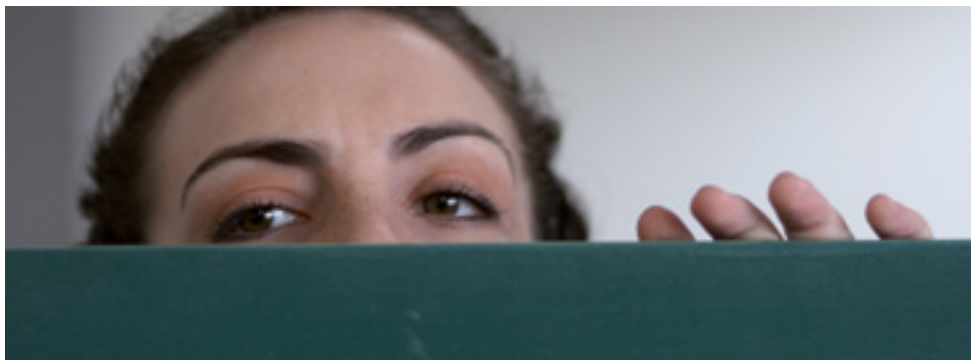
FRENCH, KOREAN & TAHITIAN ORIGINAL VERSION – DRAMA – COLOR

A passionate heart: Louis Trebor's journey describes a loop, the curve of the Earth as I imagine it. From the Jura Mountains in France to the Swiss border, from Geneva to Pusan in South Korea, and on to the South Seas. Louis Trebor lives in hiding. He feels he is under surveillance. His body is robust, sensual, but his heart will soon give out. He invests everything in a new life with a new heart – a freer, more beautiful life, one without obstacles, regrets or dreams. As he travels south, he throws off the danger that haunts him, eludes a debt he refuses to acquit – even as he seeks to purchase everything.

VENICE 2004 – OFFICIAL SELECTION – IN COMPETITION

LA MIRADA INVISIBLE

THE INVISIBLE EYE



A FILM BY **DIEGO LERMAN**

SCREENPLAY **DIEGO LERMAN, MARIA MEIRA**

WITH **JULIETA ZYLBERBERG, OSMAR NUÑEZ, MARTA LUBOS**

RUNNING TIME **95 MN** – RATIO **1:85** – YEAR OF PRODUCTION **2010**

SPANISH ORIGINAL VERSION – DRAMA – COLOR

Buenos Aires, March 1982. On the streets of the Argentinean capital, people are challenging the military dictatorship. Marita is a supervisor at the Colegio Nacional in Buenos Aires, the establishment that trains the country's future elite. She is 23 and wants to do things right. Mr Biasutto, the head supervisor, immediately sees in her the zealous employee that he has been waiting for and teaches her to become the vigilant eye attentive to everything but that avoids attracting the attention of others: the invisible eye. Marita then throws herself into the relentless surveillance of this tiny, closed world, imagining, detecting, pursuing...

CANNES 2010 – DIRECTORS' FORTNIGHT

IRÈNE



A FILM BY **ALAIN CAVALIER**

IN COLLABORATION WITH **FRANÇOISE WIDHOFF**

RUNNING TIME **85 MN** – RATIO **1:85** – YEAR OF PRODUCTION **2009**

FRENCH ORIGINAL VERSION – AUTOBIOGRAPHICAL FICTION – COLOR

She's at the door. For years, I've heard her, knocking gently.
Why has it taken me so long to open the door to her?
Am I afraid of the claims she might make? Afraid of some kind of confession?
Am I unwilling to shine a light into the dark corners?
One thing I know: she stands there, alive, stands before me, steers my hand.
I am trying to go beyond where we left off – only yesterday.
(Alain Cavalier)

CANNES 2009 – OFFICIAL SELECTION – UN CERTAIN REGARD

TORONTO 2009 – VISIONS

IRINA PALM



A FILM BY **SAM GARBARSKI**

SCREENPLAY **PHILIPPE BLASBAND, MARTIN HERRON**

WITH **MARIANNE FAITHFULL, MIKI MANOJLOVIC, KEVIN BISHOP, SIOBHÁN HEWLETT**

RUNNING TIME **103 MN** – RATIO **1:66** – YEAR OF PRODUCTION **2007**

ENGLISH ORIGINAL VERSION – DRAMA – COLOR

Middle-aged Maggie must find a way to get enough money for her grandson's lifesaving medical treatment and lift the dwindling hopes of her only son Tom and his wife Sarah. Desperation leads the respectable, middle-class widow to work as a hostess in a city sex club. Shy Maggie discovers "Sexy World" is more than just a train ride from her conservative suburb. Tough guy owner Miki, a real ladies' man, reveals a soft spot for Maggie, and wisecracking colleague Luisa shows her the ropes. Dutiful Maggie is transformed into the much-in-demand and lucrative "Irina Palm," courageously proving to herself that she's not so old and useless after all. But Maggie's double life soon attracts her son's suspicions and the attention of gossipy neighbors' prying eyes. As she holds her head high, Maggie just might find more than family love...

BERLIN 2007 – OFFICIAL SELECTION – IN COMPETITION

L'AMORE RITROVATO

AN ITALIAN ROMANCE



A FILM BY **CARLO MAZZACURATI**

SCREENPLAY **DORIANA LEONDEFF, CLAUDIO PIERSANTI, CARLO MAZZACURATI**

ADAPTED FROM THE NOVEL « **UNA RELAZIONE** » BY **CARLO CASSOLA** (GIULIO EINAUDI PUBLISHING)

WITH **STEFANO ACCORSI, MAYA SANSA**

RUNNING TIME **98 MN** – RATIO **SCOPE** – YEAR OF PRODUCTION **2004**

ITALIAN ORIGINAL VERSION – DRAMA – COLOR

Tuscany, 1936. Giovanni Mansani is 30 years old with a good job as a bank clerk, a wife and a little child. His life flows on without worries or anxieties yet without any deep emotional involvement. One day, during one of his daily commuting to Livourna, the place he used to live when he was young and where he just got a new job, he bumps into Maria at the train station. She is brunette. She used to be blond. He doesn't recognise her immediately. He lets her go, dumbfounded. Then the memories come back: the sea, the dunes, the pine trees, his love of youth. Giovanni manages to see her again and gives her a date, on the beach after work. She has been with many other men. It shouldn't be difficult to convince her again. Maria yields to Giovanni's advances. For Giovanni the whole matter is over. But then Maria gives him another date.

VENICE 2004 – OFFICIAL SELECTION – OUT OF COMPETITION

TORONTO 2004 – OFFICIAL SELECTION – GALA SCREENING

C'EST DUR D'ÊTRE AIMÉ PAR DES CONS

IT'S HARD BEING LOVED BY JERKS



A FILM BY DANIEL LECONTE

RUNNING TIME 108 MN — RATIO 1:85 — YEAR OF PRODUCTION 2008

FRENCH ORIGINAL VERSION — DOCUMENTARY — COLOR

Because he had published the twelve Danish cartoons that had triggered the wrath of Muslims worldwide, Philippe Val, the editor of Charlie Hebdo, a French satirical newspaper, was cited to court by the Great Mosque of Paris, the World Muslim League and the Union of Islamic Organizations of France. Daniel Leconte has been covering this extraordinary trial in real time, aiming at deciphering the international political, ideological and media-related stakes with the key participants. The film features lawyers, witnesses, the media, editorial conferences, demonstrations of support... as well as the stances of intellectuals and politicians, the reactions of the prosecutors and of Muslim countries... A reflection on Islam, on the press, on the state of the public opinion in French society, but also an endeavor to answer the challenges that fundamentalism poses to all democracies.

CANNES 2008 — OFFICIAL SELECTION — SPECIAL SCREENING

MEDUZOT

JELLYFISH



A FILM BY SHIRA GEFFEN, ETGAR KERET

SCREENPLAY SHIRA GEFFEN, ETGAR KERET

WITH SARAH ADLER, NOA RABAN, GERA SANDLER, MANENITA DE LATORE

RUNNING TIME 78 MN — RATIO 1:85 — YEAR OF PRODUCTION 2007

HEBREW & ENGLISH ORIGINAL VERSION — DRAMA — COLOR

At her wedding reception, Keren breaks a leg, unwillingly forcing her to cancel her honeymoon in the Caribbean. A strange little girl comes out of the sea and follows Batya like a shadow; the woman's life is transformed when she takes the little girl under her wing. Joy is a maid from the Philippines working for a tough old woman; unwittingly, she helps the woman reconcile with her estranged daughter. A composite film made from scraps of humanity, like so many messages in a bottle verging on the absurd. A portrait of a messy world in which everyone scrapes by as best they can, looking for love and something to remember or to forget. Such is life in Tel Aviv...

CANNES 2007 — CRITICS' WEEK — CAMERA D'OR

L'HUMOUR À MORT
JE SUIS CHARLIE



A FILM BY **DANIEL & EMMANUEL LECONTE**
SCREENPLAY **DANIEL & EMMANUEL LECONTE**

RUNNING TIME **90 MN** – RATIO **1:85** – YEAR OF PRODUCTION **2015**
FRENCH ORIGINAL VERSION – DOCUMENTARY – COLOR

On the 7th of January 2015, French satirical weekly Charlie Hebdo was the victim of a terrorist attack that killed 12 people, including the greatest French cartoonists Cabu, Wolinski, Charb, Tignous and Honoré. The following day a policewoman was shot dead in the street. The 9th of January, another attack targeted French Jews. Four hostages were murdered. This film pays tribute to all these victims.

TORONTO 2015 – OFFICIAL SELECTION
CPH DOX 2015

JIMMY RIVIÈRE



A FILM BY **TEDDY LUSSI-MODESTE**
SCREENPLAY **REBECCA ZLOTOWSKI, TEDDY LUSSI-MODESTE**
WITH **GUILLAUME GOUIX, BÉATRICE DALLE, HAFSIA HERZI**

RUNNING TIME **90 MN** – RATIO **SCOPE** – YEAR OF PRODUCTION **2010**
FRENCH ORIGINAL VERSION – DRAMA – COLOR

Jimmy Rivière is a young Gypsy, bright and edgy. Under the pressure of his community, Jimmy converts to Pentecostalism, thinking it might calm the fire burning inside of him. To do it, he must give up his two passions: Thai boxing and his girlfriend Sonia. But how can he turn down the match his trainer Gina has lined up for him? And how can he resist the powerful desire that binds him to Sonia? To become a man, Jimmy must choose.

LE ROMAN DE JIM
JIM'S STORY

AVAILABLE IN
HD



A FILM BY **ARNAUD & JEAN-MARIE LARRIEU**
SCREENPLAY **ARNAUD & JEAN-MARIE LARRIEU**
BASED ON THE NOVEL « **LE ROMAN DE JIM** » BY **PIERRIC BAILLY** PUBLISHED BY P.O.L. EDEUR, 2021
WITH **KARIM LEKLOU, LAETITIA DOSCH, SARA GIRAUDEAU, BERTRAND BELIN, ANDRANIC MANET**

RUNNING TIME **101 MN** – RATIO **16:9** – YEAR OF PRODUCTION **2024**
FRENCH ORIGINAL VERSION – DRAMA – COLOR

Aymeric runs into Florence, a former coworker, one evening in Saint-Claude in the Haut-Jura. She is six months pregnant and single. When she gives birth to Jim, Aymeric is there. They spend happy years together until Christophe, Jim's biological father, shows up... It could be the start of a melodrama, it's also the start of an odyssey into fatherhood.

CANNES FILM FESTIVAL 2024 – CANNES PREMIERE
CÉSAR AWARD FOR BEST PROMISING ACTOR – KARIM LEKLOU
BRUSSELS INTERNATIONAL FILM FESTIVAL – GRAND PRIX
FESTIVAL DEL CINEMA EUROPEO DE LECCE – AUDIENCE AWARD & SNCCI PRIZE
LEFFEST – BEST ACTOR AWARD (KARIM LEKLOU)
GIJON INTERNATIONAL FILM FESTIVAL – ALBAR – AUDIENCE AWARD
ULAANBAATAR INTERNATIONAL FILM FESTIVAL
FRENCH FILM FESTIVAL UK

2025
FRENCH FILM WEEK BERLIN
TÜBINGEN FRANCOPHONE FILM FESTIVAL
THE AMERICAN FRENCH FILM FESTIVAL
EUROPA! EUROPA! FILM FESTIVAL
PALM SPRINGS FRENCH FF
RDV WITH FRENCH CINEMA IN NEW-YORK

LE PLAISIR DE CHANTER
THE JOY OF SINGING

AVAILABLE IN
HD



A FILM BY **ILAN DURAN COHEN**
SCREENPLAY **ILAN DURAN COHEN, PHILIPPE LASRY**
WITH **MARINA FOÏS, LORÀNT DEUTSCH, JEANNE BALIBAR**

RUNNING TIME **98 MN** – RATIO **SCOPE** – YEAR OF PRODUCTION **2008**
FRENCH ORIGINAL VERSION – COMEDY – COLOR

Muriel and Philippe work for an intelligence agency and form an unlikely pair of lovers. Their latest assignment is to find a memory stick hidden by Constance, the widow of a recently murdered uranium trafficker. This strangely naïve, wealthy young woman will lead the couple to an opera singing class where they run into other spies with bewitching voices. In this urban spy comedy, everyone finally gets to sing, bodies intermingle and hearts are chasing one another.

ROME 2008 – OFFICIAL COMPETITION

LES JUIFS RICHES

AVAILABLE IN
HD



A FILM BY **YOLANDE ZAUBERMAN**

RUNNING TIME **31 MN** – RATIO **16:9** – YEAR OF PRODUCTION **2025**

FRENCH, ENGLISH, HEBREW ORIGINAL VERSION – DOCUMENTARY – COLOR/B&W

In English, we say “Rich, richer, the richest”...

In Yiddish, we say “Rach (which means rich), Miè Guizoukt (which means: may it happen to me), A Ganèf (what a thief!)”

A film that will almost make you Jewish...

BERLIN INTERNATIONAL FILM FESTIVAL – BERLINALE SHORTS 2026

LE PREMIER VENU

JUST ANYBODY

AVAILABLE IN
HD



A FILM BY **JACQUES DOILLON**

SCREENPLAY **JACQUES DOILLON**

WITH **CLÉMENTINE BEAUGRAND, GÉRALD THOMASSIN, GUILLAUME SAUREL**

RUNNING TIME **123 MN** – RATIO **1:85** – YEAR OF PRODUCTION **2007**

FRENCH ORIGINAL VERSION – DRAMA – COLOR

A girl in her twenties tries to bring a little light and levity to her life that she finds inadequate, futile and lacking in the intensity that she requires. She decides to give her love, not to the most seductive guy, nor the most deserving or most admirable one. No, they don't need her. She will give her love to « just anybody ».

BERLIN 2008 – IN FORUM

JEAN VIGO 2008 – SPECIAL AWARD (TO THE DIRECTOR)

KOKUHO



A FILM BY **SANG-IL LEE**

SCREENPLAY **SATOKO OKUDERA**

BASED ON THE BOOK « **KOKUHO** » BY **SHUISCHI YOSHIDA**

WITH **RYO YOSHIZAWA, RYUSEI YOKOHAMA, KEN WATANABE**

RUNNING TIME **174 MN** – RATIO **16:9** – YEAR OF PRODUCTION **2025**

JAPANESE ORIGINAL VERSION – DRAMA – COLOR

Nagasaki, 1964 – After the death of his father, the leader of a yakuza gang, 14-year-old Kikuo is taken under the wing of a famous Kabuki actor. Alongside Shunsuke, the actor's only son, he decides to dedicate himself to this traditional form of theatre. For decades, the two young men grow and evolve together—from acting school to the grandest stages—amid scandals and glory, brotherhood and betrayals... One of them will become the greatest Japanese master of the art of Kabuki.

CANNES FILM FESTIVAL – DIRECTORS' FORTNIGHT 2025

SHANGHAI INTERNATIONAL FILM FESTIVAL - CANNES EXPRESS 2025

BUSAN INTERNATIONAL FILM FESTIVAL – GALA PRESENTATION 2025

GÖTEBORG FILM FESTIVAL 2026

ACADEMY AWARD NOMINEE FOR BEST MAKEUP AND HAIRSTYLING 2026

KONGO



A FILM BY **HADRIEN LA VAPEUR & CORTO VACLAV**

RUNNING TIME **70 MN** – RATIO **1:77** – YEAR OF PRODUCTION **2019**

LARI & FRENCH ORIGINAL VERSION – DOCUMENTARY – COLOR

In Brazzaville, an invisible world governs the visible world. The apostle Medard struggles to heal the sick victims of bad spells. But his life changes when he is publicly accused of practicing black magic.

CANNES FILM FESTIVAL 2019 – ACID

EL GOUNA FILM FESTIVAL 2019

TORINO FILM FESTIVAL – DOCUMENTARY COMPETITION 2019

UNE ESTONIENNE À PARIS

A LADY IN PARIS



A FILM BY **ILMAR RAAG**

SCREENPLAY **ILMAR RAAG, AGNES FEUVRE, LISE MACHEBOEUF**

WITH **JEANNE MOREAU, LAINE MAGI, PATRICK PINEAU**

RUNNING TIME **84 MN** – RATIO **1:85** – YEAR OF PRODUCTION **2012**

FRENCH & ESTONIAN ORIGINAL VERSION – DRAMA – COLOR

Anne leaves Estonia to come to Paris as a caretaker for Frida, an elderly Estonian lady who emigrated to France long ago. Anne soon realizes that she is not wanted. All Frida wants from life is the attention of Stéphane, her younger former lover. Stéphane, however, is desperate for Anne to stay and look after Frida, even against the old lady's will. In this conflict of strangers, Anne will find her own way...

LOCARNO 2012 – OFFICIAL COMPETITION – ECUMENICAL

LA JAURÍA



A FILM BY **ANDRÉS RAMÍREZ PULIDO**

WITH **JHOJAN ESTIVEN JIMENEZ, MAICOL ANDRÉS JIMENEZ, MIGUEL VIERA, DIEGO RINCON, CARLOS STEVEN BLANCO, RICARDO ALBERTO PARRA**

RUNNING TIME **86 MN** – RATIO **SCOPE** – YEAR OF PRODUCTION **2022**

SPANISH ORIGINAL VERSION – DRAMA

Eliu, a country boy, is incarcerated in an experimental young offenders institution, deep in the heart of the Colombian tropical forest, for a crime he committed with his friend El Mono. Every day, the teenagers perform hard manual labour and endure intense group therapy, under the menacing gaze of the camp guard Godoy. One day, El Mono is transferred to the same center and with him comes the past that Eliu is trying to escape.

2022 CANNES – CRITICS' WEEK – GRAND PRIZE & SACD AWARD

2022 TORONTO – CONTEMPORARY WORLD CINEMA

2022 SAN SEBASTIAN – HORIZONTES LATINOS COMPETITION

2022 JERUSALEM IFF – SPECIAL MENTION FIRST FEATURE COMPETITION

2022 LA HABANA IFF – BEST ARTISTIC CONTRIBUTION ON A DEBUT FEATURE

LA TIERRA Y LA SOMBRA

LAND AND SHADE



A FILM BY **CÉSAR ACEVEDO**

SCREENPLAY **CÉSAR ACEVEDO**

WITH **HAIMER LEAL, HILDA RUIZ, EDISON RAIGOSA**

RUNNING TIME **97 MN** – RATIO **1:85** – YEAR OF PRODUCTION **2015**

SPANISH ORIGINAL VERSION – DRAMA – COLOR

Alfonso is an old farmer who has returned home to tend to his son, who is gravely ill. He rediscovers his old house, where the woman who was once his wife still lives, with his daughter-in-law and grandson. The landscape that awaits him resembles a wasteland. Vast sugar cane plantations surround the house, producing perpetual clouds of ash. 17 years after abandoning them, Alfonso tries to fit back in and save his family.

CANNES 2015 – CAMERA D'OR

TOFI 2015 – THE SILVER ANGEL AWARD FOR THE BEST DIRECTOR

MUMBAI 2015 – SPECIAL JURY MENTION

THESSALONIKI 2015 – SPECIAL JURY AWARD, HUMAN VALUES AWARD, FISCHER AUDIENCE AWARDS

BRATISLAVA 2015 – BEST FILM AND FIPRESCI AWARD

AFI FEST 2015 – GRAND JURY, NEW AUTEURS AWARD

YAMAGATA 2015 – MAYOR'S PRIZE

LE DERNIER COUP DE MARTEAU

THE LAST HAMMER BLOW



A FILM BY **ALIX DELAPORTE**

SCREENPLAY **ALIX DELAPORTE, ALAIN LE HENRY**

WITH **ROMAIN PAUL, CLOTILDE HESME, GRÉGORY GADEBOIS, CANDELA PEÑA**

RUNNING TIME **83 MN** – RATIO **1:85** – YEAR OF PRODUCTION **2014**

FRENCH ORIGINAL VERSION – DRAMA – COLOR

When he first enters the Montpellier Opera House, 13 year old Victor knows nothing about music. Nor does he know his father who is there to conduct Mahler's 6th symphony. He starts to watch him from a distance, discovering the rehearsals' universe... When Nadia, his mum, tells him that they have to leave their house on the beach, Victor worries. For his mother, who he believes hides something from him, but also for Luna, his Spanish neighbor, whom he has fallen in love with. Victor decides to show himself to his father for the first time...

VENICE 2014 – IN COMPETITION – WINNER OF THE MARCELLO MASTROIANNI AWARD FOR BEST YOUNG ACTOR (ROMAIN PAUL)

ABU DHABI 2014 – NEW HORIZONS COMPETITION

MARRAKECH 2014 – BEST ACTRESS (CLOTILDE HESME)

L'ÉTÉ DERNIER
LAST SUMMER



A FILM BY **CATHERINE BREILLAT**
SCREENPLAY **CATHERINE BREILLAT** WITH THE COLLABORATION OF **PASCAL BONITZER**
WITH **LÉA DRUCKER, SAMUEL KIRCHER, OLIVIER RABOURDIN, CLOTILDE COURAU, SERENA HU, ANGELA CHEN**

RUNNING TIME **104 MN** – RATIO **1:85** – YEAR OF PRODUCTION **2023**
FRENCH ORIGINAL VERSION – DRAMA – COLOR

Anne, a brilliant lawyer, lives in perfect harmony with her husband Pierre and their six and eight-year-old daughters, in a house on the heights of Paris. One day, Theo, 17, Pierre's son from a previous marriage, moves in with them. Anne is troubled by Theo and gradually engages in a passionate relationship with him, putting her career and family life in danger.

CANNES FILM FESTIVAL 2023 - OFFICIAL SELECTION COMPETITION

DERNIÈRES NOUVELLES DU COSMOS
LATEST NEWS FROM THE COSMOS



A FILM BY **JULIE BERTUCELLI**

RUNNING TIME **85 MN** – RATIO **1:85** – YEAR OF PRODUCTION **2016**
FRENCH ORIGINAL VERSION – DOCUMENTARY – COLOR

Despite being nearly 30, Hélène still looks like a teenager. She writes powerful, physical texts with a caustic humour. As she herself says, she was part of a “miscalibrated batch that doesn't fit in anywhere”. A visionary author, the thinking contained in her telepathic poetry is deep and far ranging, speaking to us of her world and ours. She collaborates with a theatre director adapting her work and has discussions with a mathematician. And yet, Hélène cannot hold a pen and has never learned to read or write. She was 20 years old when her mother discovered that she could communicate by arranging laminated letters on a piece of paper. This is one of the many mysteries of a woman who calls herself Babouillec.

COLCOA 2017 – OFFICIAL

AÑO BISIESTO
LEAP YEAR



A FILM BY **MICHAEL ROWE**
SCREENPLAY **MICHAEL ROWE, LUCÍA CARRERAS**
WITH **MÓNICA DEL CARMEN, GUSTAVO SÁNCHEZ PARRA, MARCO ZAPATA**

RUNNING TIME **92 MN** – RATIO **SCOPE** – YEAR OF PRODUCTION **2010**
SPANISH ORIGINAL VERSION – DRAMA – COLOR

Laura is 25 years old. She's a journalist, she's single and lives in a small apartment in Mexico City. After a series of short-lived affairs, Laura meets Arturo. The first time they make love, she is left deeply unsettled. They embark on an intense and passionate sexual relationship, in which pleasure, pain and love merge. As days go by, which Laura conscientiously crosses out in a calendar, her secret past resurfaces, pushing Arturo to the limit.

CANNES 2010 – DIRECTORS' FORTNIGHT – CAMERA D'OR
TORONTO 2010 – CONTEMPORARY WORLD CINEMA

LAISSONS LUCIE FAIRE
LEAVE IT TO LUCIE !



A FILM BY **EMMANUEL MOURET**
SCREENPLAY **EMMANUEL MOURET, DJIBRIL GLISSANT**
WITH **EMMANUEL MOURET, MARIE GILLAIN, DOLORES CHAPLIN**

RUNNING TIME **91 MN** – RATIO **1:66** – YEAR OF PRODUCTION **1999**
FRENCH ORIGINAL VERSION – COMEDY – COLOR

Lucie and Lucien, both in their mid-twenties, have been living together for many years. Lucie sales bath suits on the beaches of Marseilles. Lucien, while he was taking the French police academy entrance exam, has been selected as secret agent. To hide his new position, even to his closest family and friends, he must acts as a dilettante and a hedonist. His first test : a young inexperienced beauty, Jennifer, who thinks he is the perfect man for taking care of her sensual initiation... As for Lucy, she's concerned not only by the fact that Lucien has suddenly become a dilettante but also by a sensual recurring dream with someone else which wakes her up each night. Following the advice of a renewed psychologist, she wants to create a more sincere relationship with Lucien by telling all the truth...

PARTIR

LEAVING



A FILM BY **CATHERINE CORSINI**

SCREENPLAY **CATHERINE CORSINI**

WITH THE COLLABORATION OF **GAËLLE MACÉ**

WITH **KRISTIN SCOTT THOMAS, SERGI LÓPEZ, YVAN ATTAL**

RUNNING TIME **85 MN** – RATIO **1:85** – YEAR OF PRODUCTION **2009**

FRENCH ORIGINAL VERSION – DRAMA – COLOR

Suzanne is about forty years old, a doctor's wife and mother of two teenagers living in the south of France. Her idle bourgeois lifestyle gets her down and she decides to go back to work as a physiotherapist, a job she trained for but quit in order to bring up her children. Her husband agrees to fix up a consulting room for her in their backyard. The man in charge of the building work is Ivan, an odd job man who has been to prison. When he and Suzanne meet, the mutual attraction is sudden and violent. Suzanne decides to give up everything and live this all-engulfing passion to the full.

TORONTO 2009 – SPECIAL PRESENTATIONS

ON DIRAIT QUE...

LET'S SAY...



A FILM BY **FRANÇOISE MARIE**

SCREENPLAY **FRANÇOISE MARIE**

RUNNING TIME **82 MN** – RATIO **1:85** – YEAR OF PRODUCTION **2007**

FRENCH ORIGINAL VERSION – DOCUMENTARY – COLOR

Groups of children, aged between 8 and 10, gathered to play at being doctors, farmers, policemen or teachers, acting out for us the working lives of their parents. As a result, professions and behaviour were subjected to the searching gaze of these close yet not so naive observers. They “portray” their perception of the professional life. At this age, the parents’ world is as a reference point for children in understanding others and everything around them. Because of this, the father and mother’s profession has a great deal of importance. The film’s goal is to lead us into these worlds and the film will show the way in which children replicate their parents’ gestures. By choosing what they want to show us, they will reveal what they perceive.

ROME 2007 – ALICE NELLA CITTÀ



A FILM BY **MARIANNE KHOURY**
SCREENPLAY **MARIANNE KHOURY**

RUNNING TIME **95 MN** – RATIO **1:85** – YEAR OF PRODUCTION **2019**
ARABIC & FRENCH ORIGINAL VERSION – DOCUMENTARY – COLOR

A mother and her daughter explore together the trajectory of four generations of women from their family, an Egyptian family from the Levant where life and cinema have been intimately linked and still are. A cross look between family archives where the real and the fiction and the autobiographical films of Youssef Chahine mingle.

From Alexandria to Cairo, passing through Paris and Havana, an intimate and visceral narrative where mother and daughter cross space and time to trace destinies and question their emotions.

IDFA FILM FESTIVAL 2019
CAIRO INTERNATIONAL FILM FESTIVAL 2019 – PUBLIC PRIZE
CPH:DOX 2020



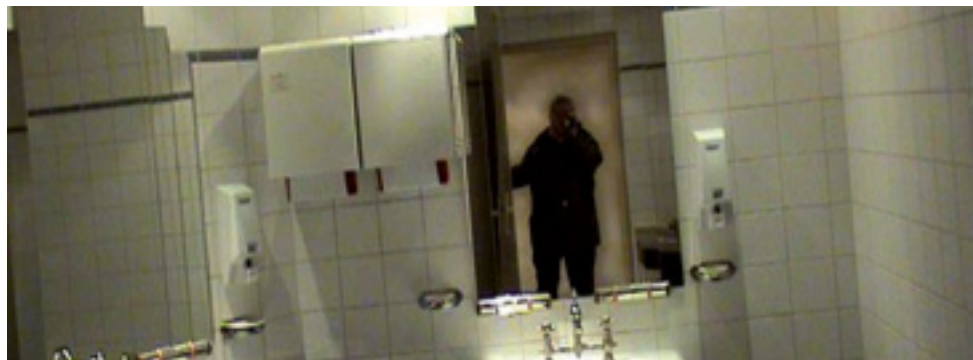
A FILM BY **ANDREY ZVYAGINTSEV**
SCREENPLAY **OLEG NEGIN, ANDREY ZVYAGINTSEV**
WITH **ALEXEY SEREBRYAKOV, ELENA LYADOVA, VLADIMIR VDOVITCHENKOV**

RUNNING TIME **141 MN** RATIO **SCOPE** – YEAR OF PRODUCTION **2014**
RUSSIAN ORIGINAL VERSION – DRAMA – COLOR

Kolia lives in a small town near the Barents Sea, in North Russia. He has his own auto-repair shop. His shop stands right next to the house where he lives with his young wife Lilya and his son from a previous marriage Roma. Vadim Shelevyat, the Mayor of the town, wants to take away his business, his house and his land. First he tries buying off Kolia, but Kolia cannot stand losing everything he has, not only the land, but also all the beauty that has surrounded him from the day of his birth. So Vadim Shelevyat starts being more aggressive...

CANNES 2014 – IN COMPETITION – WINNER OF BEST SCREENPLAY AWARD
ABU DHABI 2014 – BLACK PEARL AWARD & BEST ACTOR
PALIC 2014 – GOLDEN TOWER FOR BEST FILM
LONDON BFI 2014 – BEST FILM
HAIFA 2014 – FEDEORA AWARD
SÃO PAULO 2014 – CRITICS AWARD
GOLDEN GLOBES 2015 – BEST FOREIGN LANGUAGE FILM
OSCAR NOMINEE 2015 – BEST FOREIGN LANGUAGE FILM

LIEUX SAINTS



A FILM BY **ALAIN CAVALIER**

SCREENPLAY **ALAIN CAVALIER**

RUNNING TIME **32 MN** – RATIO **1:33** – YEAR OF PRODUCTION **2006**

FRENCH ORIGINAL VERSION – DOCUMENTARY – COLOR

Toilets, loos, lavatories, bogs and johns were places of refuge when I was young. Along with the end of the garden. I thought I had secrets, thoughts and things others must not know. Otherwise danger. Confident solitude, well-being, required a door you could lock. And still today. I became a filmmaker. Toilets were made to be filmed. Straightforward and functional, endlessly different, the size, the angles, the sounds, everything about them begged to be caught and canned. For one of my films, I asked the Railway Company to transport the components of a genuine train lavatory into the studio. I've rarely been near a toilet, public or private, without locking myself in with my camera. In the hope that some invisible connection between spirit of place and my sense of the day will germinate. In these places of rest, as Americans call them, I often remember Pascal's insistence that «The Maker of Angels is also a Maker of Beasts», a phrase capable of infinite interpretation, according to taste, that helps shift my camera down, up, across... My mother's death, not long past, exercises a transformation. The shots burst beyond childhood. What was before is gone – and with it, perhaps, my fondness for loos. Henceforth, they shall be nothing more than places of ease, places of return – to dust.

LA PETITE JERUSALEM

LITTLE JERUSALEM



A FILM BY **KARIN ALBOU**

SCREENPLAY **KARIN ALBOU**

WITH **FANNY VALETTE, ELSA ZYLBERSTEIN, BRUNO TODESCHINI**

RUNNING TIME **94 MN** – RATIO **1:85** – YEAR OF PRODUCTION **2005**

FRENCH ORIGINAL VERSION – DRAMA – COLOR

The Paris suburbs, a neighbourhood of Sarcelles known as « Little Jerusalem » because a large number of Jews have settled there. Laura is 18. She is torn between her religious upbringing and her studies in philosophy, a subject that fascinates her and offers her a different view of the world. While her sister Mathilde tries to breathe new life into her marriage, Laura experiences the first stirrings of love. This confrontation with desire will upset all their certainties.

CANNES 2005 – CRITICS' WEEK

SACD SCREENWRITING AWARD 2005

COMME UN LION
LITTLE LION



A FILM BY **SAMUEL COLLARDEY**
SCREENPLAY **SAMUEL COLLARDEY, CATHERINE PAILLÉ, NADÈGE TREBAL**
WITH **MITRI ATTAL, MARC BARBÉ, ANNE COESENS, JEAN-FRANCOIS STÉVENIN**

RUNNING TIME **101 MN** – RATIO **1:85** – YEAR OF PRODUCTION **2012**
FRENCH & WOLOF ORIGINAL VERSION – DRAMA – COLOR

Mitri is 15 and lives in a village in Senegal. Like most of his friends, he plays football and dreams of the Barça and Chelsea. When a recruiting agent shows him some interest, Mitri believes his day has come. But one has to pay to access the great European clubs and so does Mitri's family, who got into debt to support the young champion's trip. Once in Paris, the dream collapses. The agent was a crook and Mitri is left alone penniless in the unknown city. So began Mitri's French Odyssey, made of encounters and gets going, from Africans Community Centers in the Paris suburbs to a cook training in the East of France. But against all odds, his dream of football will be revived.

ROME 2012 – ALICE NELLA CITTÀ
MARRAKECH 2012

VIES
LIVES



A FILM BY **ALAIN CAVALIER**

RUNNING TIME **87 MN** – RATIO **1:66** – YEAR OF PRODUCTION **2000**
FRENCH ORIGINAL VERSION – DOCUMENTARY – COLOR

If I get along well with someone, if I'm attracted to what that person does, then I have an annoying tendency to desire to film that person. I get rejected or not. It sometimes happens that one has a change of heart after saying yes. The shoot can last years or simply an afternoon. So I stock a lot of films that I edit, that I abandon or eventually take up again. And then, simple pleasure in the middle of disorder, four films come together merely to form one. Without any of the persons who make up the ensemble ever meeting.

KARLOVY VARY 2001 – BEST DOCUMENTARY

LES SOLITAIRES

THE LONERS



A FILM BY JEAN-PAUL CIVEYRAC
SCREENPLAY JEAN-CLAUDE MONTHEIL, JEAN-PAUL CIVEYRAC
WITH JEAN-CLAUDE MONTHEIL, PHILIPPE GARZIANO

RUNNING TIME 75 MN – RATIO 1:33 – YEAR OF PRODUCTION 2000
FRENCH ORIGINAL VERSION – DRAMA – COLOR

Pierre lives with the painful memory of his dead wife. Sometimes, her ghost appears, bringing him peace. But, one day, Baptiste, Pierre's brother, comes to stay, upsetting the daily routine.

BELFORT 2000 – BEST FEATURE

LOS SILENCIOS



A FILM BY BEATRIZ SEIGNER
SCREENPLAY BEATRIZ SEIGNER
WITH MARLEYDA SOTO, ENRIQUE DIAZ, MARIA PAULA TABARES PEÑA

RUNNING TIME 89 MN – RATIO SCOPE – YEAR OF PRODUCTION 2018
SPANISH AND PORTUGUESE ORIGINAL VERSION – DRAMA – COLOR

Nuria, 12, Fabio, 9, and their mother Amparo arrive in a small island in the middle of Amazonia, at the border of Brazil, Colombia and Peru. They ran away from the Colombian armed conflict in which their father disappeared. One day, he reappears in their new house. The family is haunted by this strange secret and discovers the island is peopled with ghosts.

CANNES 2018 – DIRECTORS' FORTNIGHT
LIMA FILM FESTIVAL 2018 – BEST
SCREENPLAY AND SPECIAL PRIZE OF THE JURY
BRASILIA FILM FESTIVAL 2018 – BEST DIRECTOR AND CRITICS PRIZE
STOCKHOLM INTERNATIONAL FILM FESTIVAL 2018 – IMPACT AWARD FOR BEST FILM

DÉFENSE D'AIMER

LOVE FORBIDDEN



A FILM BY **RODOLPHE MARCONI**
SCREENPLAY **RODOLPHE MARCONI**
WITH **RODOLPHE MARCONI, ANDREA NECCI, ECHO DANON**

RUNNING TIME **96 MN** – RATIO **1:85** – YEAR OF PRODUCTION **2002**
FRENCH, ITALIAN & ENGLISH ORIGINAL VERSION – DRAMA – COLOR

Bruce arrives in Rome for a one-year stay at the Villa Medici. His brother, a writer, is dead. His girlfriend is leaving him. As the days pass, he finds himself cut off from the outside world and his usual bearings as he becomes acquainted with the imposing setting of the magnificent, solemn palace and its disturbing grounds. He meets Matteo, a young Roman trainee at the Villa's administrative department. Matteo gradually worms his way into Bruce's life. Unsettled and disturbed by facets of Matteo's character that resemble his brother's, Bruce allows himself to be drawn into an unusual and poorly defined relationship, a cruel initiation made up of great expectations and erotic games. When Bruce tries to turn back, it's too late.

LOVE ME



A FILM BY **LAËTITIA MASSON**
SCREENPLAY **LAËTITIA MASSON**
WITH **SANDRINE KIBERLAIN, JOHNNY HALLYDAY, JEAN-FRANÇOIS STÉVENIN, JULIAN SANDS**

RUNNING TIME **105 MN** – RATIO **SCOPE** – YEAR OF PRODUCTION **1999**
FRENCH ORIGINAL VERSION – COMEDY – COLOR

It is the impossible romance between a girl looking for love and a singer who gave up on it long ago. She meets him in Memphis and follows him. He gets away. She won't let go. He ends up finding her touching. But... It's also the story of a girl who takes refuge in her dreams so as to escape from reality and her past. That's where the romance between the girl and the singer gets complicated. Where is the line that separates the real from the imaginary?

BERLIN 2000 – OFFICIAL SELECTION – IN COMPETITION

LOVE OF MAY

From the collection TALES OF CHANGING CHINA



A FILM BY **HSU HSIAO MING**
SCREENPLAY **HUANG CHIH-HSIAN**
WITH **CHEN BO-LIN, LIU YIFEI, TIAN FENG**

RUNNING TIME **106 MN** – RATIO **1:85** – YEAR OF PRODUCTION **2004**
CHINESE ORIGINAL VERSION – DRAMA – COLOR

Xuan is a 17-year-old Peking Opera student in Harbin (China) and a fan of the Chinese rock band “Mayday”. She has a secret buried deep inside. Alei, 19, a typical youth of the E-generation, is in charge of maintaining the Mayday website. With an assumed identity (he pretends to be the band leader), he establishes an online friendship with Xuan. This relationship plunges him into an imaginary world he had never dreamed of before.

LUISE



A FILM BY **MATTHIAS LUTHARDT**
SCREENPLAY **SEBASTIAN BLEYL & MATTHIAS LUTHARDT**
WITH **LUISE ASCHENBRENNER, CHRISTA THERET, LEONARD KUNZ**

RUNNING TIME **95 MN** – RATIO **SCOPE** – YEAR OF PRODUCTION **2023**
FRENCH ORIGINAL VERSION – DRAMA – COLOR

Alsace in the late summer of 1918. Luise, a young farmer, lives alone on an isolated farm near the French border. One morning, in her house, she discovers H el ene, a French woman pursued by Hermann, a German soldier. Being injured, Hermann is forced to stay on the farm for a while, even though this makes him a deserter. Luise decides to give them both shelter. While the two women get closer to each other, Hermann feels increasingly excluded and tries to stand in their way.

ROTTERDAM IFF 2023 – HARBOUR SECTION

LUMUMBA



A FILM BY **RAOUL PECK**

SCREENPLAY **RAOUL PECK, PASCAL BONITZER**

WITH **ERIQ EBOUANEY, ALEX DESCAS, THÉOPHILE MOUSSA SOWIE, ANDRÉ DEBAAR**

RUNNING TIME **116 MN** – RATIO **1:85** – YEAR OF PRODUCTION **2000**

FRENCH ORIGINAL VERSIONS (with parts in Lingala) – BIOGRAPHICAL DRAMA – COLOR

Patrice Lumumba, the hero of Congolese independence, was not yet 30 when the first tremors of botched decolonisation thrust him to the forefront of the international political arena. After a course of a few years, Lumumba, became the most reviled man of this intense cold war period. Becoming Prime Minister of one of the richest countries in Africa, Lumumba's destiny as tragic hero was charted, his assassination already programmed. He would remain in power only three months. All that remained for his murderers to do was dispose of his body.

CANNES FILM FESTIVAL 2000 – DIRECTORS' FORTNIGHT

LUNA



A FILM BY **ELSA DIRINGER**

SCREENPLAY **ELSA DIRINGER, CLAUDE MOURIÉRAS**

WITH **LAËTITIA CLÉMENT, ROD PARADOT**

RUNNING TIME **85 MN** – RATIO **1:85** – YEAR OF PRODUCTION **2017**

FRENCH ORIGINAL VERSION – DRAMA – COLOR

Luna lives in the South of France, near Montpellier, and works in a farming exploitation. Luna is beautiful, funny and devours life. She would do anything to keep Ruben's love. During one evening of party drinking with her friends, they assault a young unknown. A few weeks later, he re-appears in Luna's life. She will have to make choices.

**COLCOA FRENCH FILM FESTIVAL LOS ANGELES 2018 – BEST FIRST FEATURE AWARD
VIVE LE CINÉMA FESTIVAL, LECCE 2018, ITALY 2018 – SPECIAL MENTION TO LAËTITIA
CLÉMENT AND ROD PARADOT**

MADE IN BANGLADESH



A FILM BY **RUBAIYAT HOSSAIN**

SCREENPLAY **RUBAIYAT HOSSAIN & PHILIPPE BARRIÈRE**

WITH **RIKITA SHIMU, NOVERA RAHMAN, PARVIN PARU, DEEPANITA MARTIN**

RUNNING TIME **95 MN** – RATIO **1:85** – YEAR OF PRODUCTION **2019**

BENGALI ORIGINAL VERSION – DRAMA – COLOR

Shimu, 23, works in a clothing factory in Dhaka, Bangladesh. Faced with difficult conditions at work, she decides to start a union with her co-workers.

Despite threats from the management and disapproval of her husband, Shimu is determined to go on. Together the women must fight and find a way.

TORONTO INTERNATIONAL FILM FESTIVAL 2019
BFI LONDON INTERNATIONAL FILM FESTIVAL 2019
STOCKHOLM IFF 2019 – IN COMPETITION

MADE IN ITALY



A FILM BY **STÉPHANE GIUSTI**

SCREENPLAY **STÉPHANE GIUSTI**

WITH **GILBERT MELKI, AMIRA CASAR, FRANÇOISE FABIAN**

RUNNING TIME **86 MN** – RATIO **1:85** – YEAR OF PRODUCTION **2008**

FRENCH ORIGINAL VERSION – DRAMA COMEDY – COLOR

French writer, Luca Morandi was born in Italy. He is forty years old and finds himself at a crossroads in his life: he doesn't know where to turn, France, his adopted homeland where he was raised? Or Italy, the country of his birth, perfect, wonderful and ideal, like a child's dream? Today, Luca faces a crisis: he's neither Italian, nor French. He's nothing. His father, a renowned cosmetic surgeon in Turin, dies suddenly. Luca has to return to Italy with his sister Isabella for the funeral. But the burial, this bereavement that should help him grow-up, becomes a complete nightmare: widows, secret mistresses, new brothers and sisters, enough debts to drive you crazy, and a new and different "berlusconised" Italy without memory. Luca rediscovers his childhood country and his own life through his adult eyes. Everything seems to have lost its flavour, except maybe for Lilla, his childhood sweetheart he randomly comes across in a stadium. Luca finds it impossible to mourn, he's constantly haunted by this father's love of life, women, and red convertible cars. From hate to love, resentment to forgiveness, Luca will redefine the rules and the meaning of his own identity and his existence. He will reconcile the France within him with his native Italy. On both sides of the Alps, la vita is dolce and beautiful.

MAGMA

AVAILABLE IN
HD



A FILM BY **CYPRIEN VIAL**

SCREENPLAY **CYPRIEN VIAL, NICOLAS PLESKOF**

WITH **MARINA FOÏS, THÉO CHRISTINE** WITH THE PARTICIPATION OF **MATHIEU DEMY**

RUNNING TIME **85 MN** – RATIO **16:9** – YEAR OF PRODUCTION **2024**

FRENCH ORIGINAL VERSION – DRAMA – COLOR

Katia Reiter has been in charge of Guadeloupe's Volcano Observatory for ten years. She forms a dynamic duo with her colleague Aimé, a young local man who shares her passion for the job. As Katia prepares for a new project on the other side of the world, the volcano of La Soufrière threatens to erupt. The island is on high alert, and Katia will have to keep everyone safe.

FRANCOPHONE FILM FESTIVAL OF ANGOULÊME 2024
SAN FRANCISCO INTERNATIONAL FILM FESTIVAL 2025

MAIGRET ET LE MORT AMOUREUX

MAIGRET AND THE DEAD LOVER

AVAILABLE IN
HD



A FILM BY **PASCAL BONITZER**

WITH **DENIS PODALYDÈS, ANNE ALVARO, MANUEL GUILLOT, IRÈNE JACOB**

RUNNING TIME **80 MN** – RATIO **16:9** – YEAR OF PRODUCTION **2025**

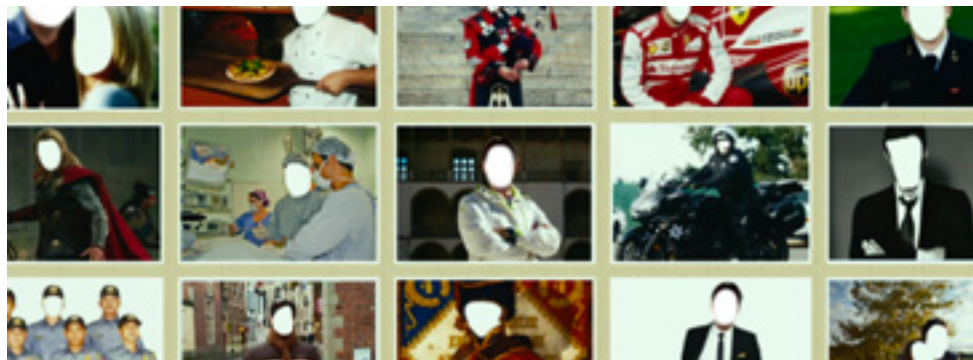
FRENCH ORIGINAL VERSION – CRIME, SUSPENSE – COLOR

Commissioner Maigret is urgently called to the Quai d'Orsay (Ministry of Foreign Affairs) after the murder of Monsieur BerthierLagès, a renowned former ambassador. He quickly discovers that Berthier-Lagès had been carrying on a fifty-year-long love correspondence with Princess de Vuyne, whose husband, in a curious twist of fate, has just died. As Maigret faces the members of both families and the suspicious silence of the diplomat's maid, he goes from one revelation to another...

RDV WITH FRENCH CINEMA NEW YORK 2026
WASHINGTON INTERNATIONAL FILM FESTIVAL 2026

L'HOMME AUX MILLE VISAGES

THE MAN WITH A THOUSAND FACES



A FILM BY SONIA KRONLUND

SCREENPLAY SONIA KRONLUND

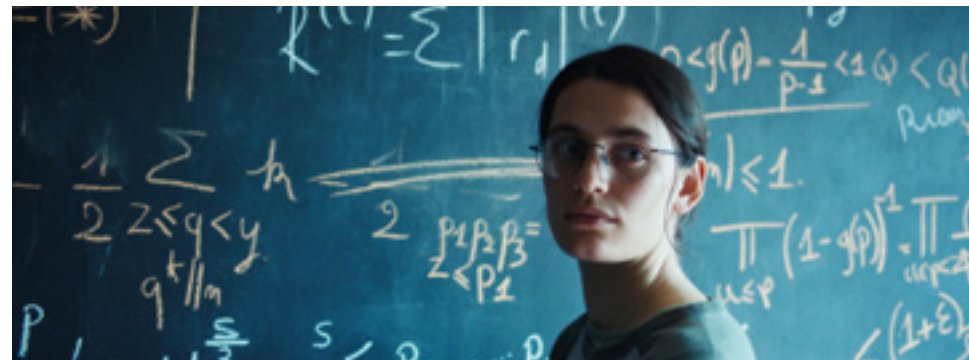
RUNNING TIME 90 MN – RATIO 1:85 – YEAR OF PRODUCTION 2023

FRENCH ORIGINAL VERSION – DOCUMENTARY – COLOR

He goes by the names of Alexandre, Ricardo or Daniel. He calls himself a surgeon or an engineer, Argentinean or Brazilian. He lives with four women at the same time, adapting his story and even his personality traits to each one. A first-person investigation, with the help of a private detective, into an impostor with a thousand imaginary lives.

LE THÉORÈME DE MARGUERITE

MARGUERITE'S THEOREM



A FILM BY ANNA NOVION

SCREENPLAY ANNA NOVION, MATHIEU ROBIN, MARIE-STÉPHANE IMBERT, AGNÈS FEUVRE

WITH ELLA RUMPF, JEAN-PIERRE DARROUSSIN, CLOTILDE COURAU, JULIEN FRISON DE LA COMÉDIE FRANÇAISE, SONIA BONNY

RUNNING TIME 112 MN – RATIO SCOPE – YEAR OF PRODUCTION 2023

FRENCH ORIGINAL VERSION – DRAMA/COMEDY – COLOR

The future of Marguerite, a brilliant student in Mathematics at the prestigious Ecole Normale Supérieure, seems all planned out. Only woman from her promo, she is finishing a thesis she has to expose to an audience of researchers. On the D-day, a mistake shakes all her certainties and all her foundations collapse. Marguerite decides to quit everything to start all over again.

CANNES FILM FESTIVAL 2023, SPECIAL SCREENING

ELLA RUMPF – CÉSAR AWARD FOR BEST PROMISING ACTRESS

MARIANNA UCRIA



A FILM BY **ROBERTO FAENZA**

SCREENPLAY **SANDRO PETRAGLIA, ROBERTO FAENZA**

WITH **EMMANUELLE LABORIT, PHILIPPE NOIRET, LAURA MORANTE, BERNARD GIRAUDEAU**

RUNNING TIME **108 MN** – RATIO **1:85** – YEAR OF PRODUCTION **1997**

ITALIAN ORIGINAL VERSION (FRENCH VERSION AVAILABLE) – DRAMA – COLOR

Sicily, first half of the 18th century. Marianna is deaf and dumb. She is locked in her own world full of sounds, rich in emotions, tensions, intelligence. She can feel every vibration of both people and things in the world around her. She is protected by her grand-mother and enfolded in the love of her desperate and taciturn mother. At the age of 13, she is forced to marry the old Duke Pietro. At the age of 16, she has already borne three children. As a young woman, her French tutor teaches her sign language, the pleasure of literature and the fire of the new philosophers and the new ideas. This education enables Marianna to become emancipated through culture and self-respect. Only counting on herself, Marianna will manage to break what seemed an inevitable destiny of repression and submission. All alone she discovers the terrible truth that has been covered up since her childhood.

DAVID DI DONATELLO AWARDS 1997 – BEST CINEMATOGRAPHY

MARTHA... MARTHA



A FILM BY **SANDRINE VEYSSET**

SCREENPLAY **SANDRINE VEYSSET**

WITH **VALÉRIE DONZELLI, YANN GOVEN, LUCIE RÉGNIER**

RUNNING TIME **97 MN** – RATIO **1:66** – YEAR OF PRODUCTION **2001**

FRENCH ORIGINAL VERSION – DRAMA – COLOR

Martha, Reymond and their little girl Lise journey from street-market to street-market, from fishing-spot to Monopoly board. Theirs is a perfect, perfectly unusual life... Happiness, it seems, is just around the corner. But childhood ghosts come looming. Martha feels hunted. She leads her little tribe into a never-ending downward spiral... Never-ending? Perhaps not quiet.

CANNES 2001 – DIRECTORS' FORTNIGHT (OPENING FILM) – FIPRESCI PRIZE

LES FILS DE MARIE
MARY'S SONS



A FILM BY **CAROLE LAURE**
SCREENPLAY **PASCAL ARNOLD, CAROLE LAURE**
WITH **CAROLE LAURE, JEAN-MARC BARR, FÉLIX LAJEUNESSE-GUY, DANIEL DESJARDINS, DANNY GILMORE**

RUNNING TIME **99 MN** – RATIO **1:85** – YEAR OF PRODUCTION **2002**
FRENCH ORIGINAL VERSION – DRAMA COMEDY – COLOR

For Mary becoming a mother meant finally abandoning herself to another human being: no holding back anymore; a mother's love is invincible, a force stronger than anything she'd ever known before. Mary lost her only son in a car accident. Since then she has been living in Montreal, inconsolable, indifferent to everything.

And then she decides to place an ad in the personal columns of the newspaper:

« Mother looking for a son looking for a mother ».

CANNES 2002 – CRITICS' WEEK

PEUT-ÊTRE
MAYBE



A FILM BY **CÉDRIC KLAPISCH**
SCREENPLAY **CÉDRIC KLAPISCH, SANTIAGO AMIGORENA, ALEXIS GALMOT**
WITH **JEAN-PAUL BELMONDO, ROMAIN DURIS, GÉRALDINE PAILHAS, OLIVIER GOURMET**

RUNNING TIME **109 MN** – RATIO **SCOPE** – YEAR OF PRODUCTION **1999**
FRENCH ORIGINAL VERSION – COMEDY – COLOR

Everything begins at the end of the century, in other words now. On the eve of the year 2000, Arthur (24) meets up with his girlfriend Lucie. She really wants to have a child but Arthur doesn't feel he's ready to become a father just yet. During a wild New Year's Eve party, Arthur has a disturbing experience. He finds himself carried 70 years into the future, face to face with an old man who claims to be his son... This 70-year-old son shows him his home, his family, his life and explains to him what Paris has become by 2070. By revealing the unexpected future, this son hopes to convince Arthur to have a child.

MIENTRAS TANTO
MEANWHILE



A FILM BY **DIEGO LERMAN**
SCREENPLAY **DIEGO LERMAN, GRACIELA SPERANZA**
WITH **VALERIA BERTUCCELLI, MARIA MERLINO, CLAUDIO QUINTEROS**

RUNNING TIME **83 MN** – RATIO **1:85** – YEAR OF PRODUCTION **2006**
SPANISH ORIGINAL VERSION – DRAMA – COLOR

A glance at humanity living in contemporary Buenos Aires, a profoundly contradictory city where drama blends with comedy, friendship with enmity, abuse with solidarity, the desire to leave with the desire to stay. A fragmented story made of uncertainties and decisions to be taken, with two women seeking for a better life amidst economic and sentimental difficulties, a man finding strength and confidence in love, a couple who wants a child by all and even the less orthodox means, a man believing he can change his life by emigrating to Ibiza... While time goes by, men and women differing in age, class and lifestyle, try (mientras tanto) to find the best possible road, be it inside or outside the labyrinth of Buenos Aires.

VENICE 2006 – VENICE DAYS

LE DOUX AMOUR DES HOMMES
MEN'S GENTLE LOVE



A FILM BY **JEAN-PAUL CIVEYRAC**
SCREENPLAY **JEAN-PAUL CIVEYRAC**
WITH **RENAUD BÉCARD, CLAIRE PÉROT**

RUNNING TIME **80 MN** – RATIO **SCOPE** – YEAR OF PRODUCTION **2001**
FRENCH ORIGINAL VERSION – DRAMA – COLOR

This is the story of a young man at the dawn of the 21st century. He belongs to the most vulnerable, most futile and most appealing segment of society. Raoul flits from woman to woman, searching for seemingly unattainable love, until he meets Jeanne, who is fated to live freely and tragically.

BERLINALE 2002 – FORUM
HAIFA IFF 2002 – OFFICIAL SELECTION
CINEMANIA 2002 – OFFICIAL SELECTION

METEORS



A FILM BY **HUBERT CHARUEL** IN COLLABORATION WITH **CLAUDE LE PAPE**
SCREENPLAY **HUBERT CHARUEL** IN COLLABORATION WITH **CLAUDE LE PAPE**
WITH **IDIR AZOUGLI, PAUL KIRCHER, SALIF CISSÉ**

RUNNING TIME **108 MN** – RATIO **16:9** – YEAR OF PRODUCTION **2025**
FRENCH ORIGINAL VERSION – DRAMA – COLOR

France's rural wasteland. Three long-time friends, Tony has become the construction king, Mika and Daniel the kings of nothing. They have big dreams but little luck. Cornered after another blunder, they end up working for Tony at the nuclear dumping ground. So far, so bad...

CANNES FILM FESTIVAL – UN CERTAIN REGARD 2025
BUSAN INTERNATIONAL FILM FESTIVAL – WORLD CINEMA 2025
GIJON INTERNATIONAL FILM FESTIVAL – ENFANTS TERRIBLES 2025
CINÉMANIA – BEST ACTORS AWARD & BEST MUSIC 2025
CÉSAR AWARD NOMINEE FOR MOST PROMISING ACTOR (IDIR AZOUGLI) 2026

METRONOM



A FILM BY **ALEXANDRU BELC**
SCREENPLAY **ALEXANDRU BELC**
WITH **MARA BUGARIN, ȘERBAN LAZAROVICI, VLAD IVANOV, MIHAI CĂLIN, ANDREEA BIBIRI, ALINA BREZUNȚEANU, MARA VICOL**

RUNNING TIME **102 MN** – RATIO **SCOPE** – YEAR OF PRODUCTION **2022**
ROMANIAN ORIGINAL VERSION – DRAMA – COLOR

Bucharest, 1972. Ana, 17, dreams of love and freedom. One night, while partying with her friends, they decide to send a letter to Metronom, the musical program which Radio Free Europe broadcasts clandestinely in Romania. It is then that the Securitate, Ceausescu's secret police, arrives...

2022 CANNES – OFFICIAL SELECTION – UN CERTAIN REGARD – BEST DIRECTING PRIZE
2022 JERUSALEM IFF – BEST FILM AWARD
2022 GIJON IFF – BEST FILM AWARD
2022 ISTANBUL CRIME & PUNISHMENT – BEST FILM AWARD

MIDWIVESA FILM BY **LÉA FEHNER**SCREENPLAY **CATHERINE PAILLÉ & LÉA FEHNER**WITH **KHADIJA KOUYATE, HÉLOÏSE JANJAUD, MYRIEM AKHEDDIU, QUENTIN VERNEDE, TARIK KARIOUH**RUNNING TIME **100 MN** – RATIO **SCOPE** – YEAR OF PRODUCTION **2023****FRENCH ORIGINAL VERSION – DRAMA – COLOR**

After 5 years learning the profession of midwife, “the most beautiful job in the world”, Louise and Sofia are finally entering working life and taking on huge responsibilities in a world where, at a frenetic pace, they handle with birth, motherhood and sometimes death. Will their vocation resist such a storm?

2023 BERLIN – PANORAMA ECUMENICAL JURY AWARD ; THIRD PRIZE OF THE PANORAMA AUDIENCE AWARD

MIKA EX MACHINAA FILM BY **MIKA TARD & DÉBORAH SAÏAG**RUNNING TIME **95 MN** – RATIO **16:9** – YEAR OF PRODUCTION **2024****FRENCH ORIGINAL VERSION – DOCUMENTARY – COLOR**

For months, Mika has been finding strange things on her motorbike every day: red ribbons, coins, locks... Until a mini padlock hidden in the chain of her engine almost causes her a serious accident. Determined to find who has been harassing her, she films her bike from her balcony with the help of her friends. But everyone's fantasies and projections are clouding the potential leads. Harassment, flirtation or revenge? Is the situation romantic, sentimental or threatening? Mika and her gang investigate.

**CHÉRIES-CHÉRIS FILM FESTIVAL 2024 – OPENING FILM
CPH:DOX 2025 – PARAFICTION**

LE LAIT DE LA TENDRESSE HUMAINE

THE MILK OF HUMAN KINDNESS



A FILM BY **DOMINIQUE CABRERA**

SCREENPLAY **DOMINIQUE CABRERA, CÉCILE VARGAFTIG**

WITH **PATRICK BRUEL, MARILYNE CANTO, SERGI LÓPEZ, VALÉRIA BRUNI-TEDESCHI**

RUNNING TIME **80 MN** – RATIO **SCOPE** – YEAR OF PRODUCTION **2000**

FRENCH ORIGINAL VERSION – DRAMA – COLOR

Christelle is with her new-born baby one day when she is suddenly seized with panic. She disappears. Her husband, Laurent, starts looking for her everywhere, questioning her father, mother, sister and friends. What could have happened? Where did she go? In fact, she hasn't gone far: she's upstairs in the apartment of her neighbor, who has taken her in. She listens to Christelle, looks after her. It will upset her life. Christelle's disappearance will affect everyone, bringing them face to face with the truth of their love, even as it shows them the way to a new, stronger tenderness.

LOCARNO IFF 2001 – JURY SPECIAL MENTION

MIROIR MON AMOUR

MIRROR MY LOVE



A FILM BY **SIEGRID ALNOY**

SCREENPLAY **SIEGRID ALNOY, LISE MACHEBOEUF**

WITH **FANNY ARDANT, JUDITH CHEMLA, LAURENT STOCKER (COMÉDIE FRANÇAISE)**

RUNNING TIME **84 MN** – RATIO **1:85** – YEAR OF PRODUCTION **2012**

FRENCH ORIGINAL VERSION – DRAMA – COLOR

Snow White is 20 years old and, like all blossoming young women, pledged to live happily ever through a princely marriage. What's more, her betrothal is imminent. But what should be the ending is just a beginning, because Snow White isn't happy at all. Haunted by the image of a mother as horrifically beautiful and cruel as in any fairytale, and in spite of her gentle Prince's attentiveness, Snow White proves to be capricious and "frustrated." A trip back to Snow White's castle, initiated by the Prince's parents to ask for her hand, brings the Princess back into her mother's clutches. But the Queen may not be exactly as Snow White would like us to imagine... so as to better challenge her and enlist us in her cause...

ROTTERDAM 2013

TIREZ LA LANGUE, MADEMOISELLE

MISS AND THE DOCTORS



A FILM BY **AXELLE ROPERT**

SCREENPLAY **AXELLE ROPERT**

WITH **LOUISE BOURGOIN, CÉDRIC KAHN, LAURENT STOCKER (COMÉDIE FRANÇAISE)**

RUNNING TIME **100 MN** – RATIO **1:66** – YEAR OF PRODUCTION **2013**

FRENCH ORIGINAL VERSION – DRAMA – COLOR

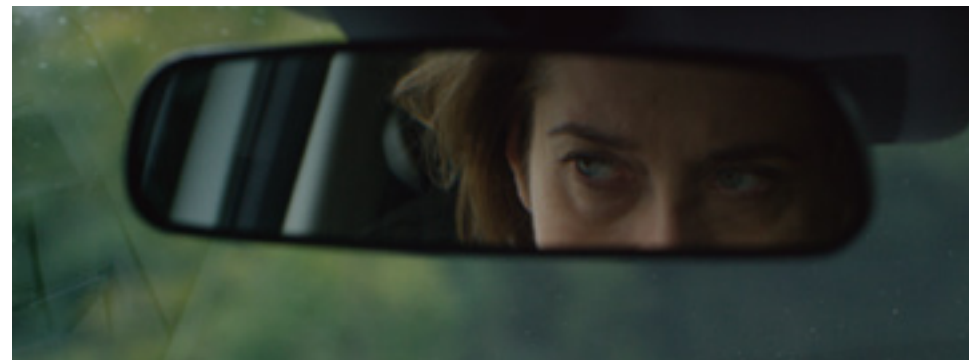
Boris and Dimitri are brothers. They are both doctors in the 13th district of Paris and always work together. They devote all their time to their patients, in spite of their practice's finances. One day, they start looking after a diabetic child raised by her single mother, Judith. They both fall passionately in love with Judith. This sudden attraction will create turmoil in their strong relationship.

VANCOUVER IFF 2013 – BEST NEW DIRECTOR AWARD

BUSAN IFF

RENDEZ-VOUS WITH FRENCH CINEMA IN NEW YORK 2014

MOKA



A FILM BY **FRÉDÉRIC MERMOUD**

SCREENPLAY **FRÉDÉRIC MERMOUD, ANTONIN MARTIN-HILBERT**

BASED ON THE BEST SELLER BY **TATIANA DE ROSNAY**

WITH **EMMANUELLE DEVOS, NATHALIE BAYE**

RUNNING TIME **90 MN** – RATIO **SCOPE** – YEAR OF PRODUCTION **2016**

FRENCH ORIGINAL VERSION – THRILLER / DRAMA – COLOR

Diane Kramer is led by one obsession: to find the driver of the mocha color Mercedes which hit her son and devastated her life. With a few belongings, some money and a gun, she goes to Evian, where she's learned the driver lives. But sometimes, the path of revenge is more tortuous than it seems... Diane will have to face another woman, friendly and mysterious.

LOCARNO 2016 – PIAZZA GRANDE VARIETY

UN MOMENT DE BONHEUR

A MOMENT OF HAPPINESS



A FILM BY **ANTOINE SANTANA**

SCREENPLAY **ANTOINE SANTANA, ERIC HERBETTE**

WITH **ISILD LE BESCO, MALIK ZIDI, VINCENT BONNAFOUS, OLIVIER GOURMET**

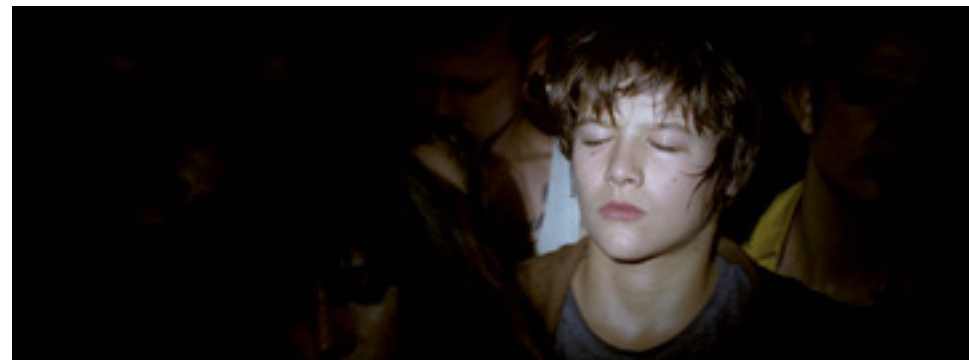
RUNNING TIME **84 MN** – RATIO **1:85** – YEAR OF PRODUCTION **2001**

FRENCH ORIGINAL VERSION – DRAMA COMEDY – COLOR

A tale of love between Betty and Philippe. Philippe is 25 years old. He's an impulsive young man who turns up on his sister's doorstep in Arcachon one morning. Betty is a young single mother hurtling along in search of life. She abounds with love and tenderness for Damien, her five-year-old son. One morning, this very morning, Philippe appears in Betty's life and it is love at first sight. Fate, playing her usual tricks, takes them by the hand and makes today a special day: a moment suspended in time, a moment of happiness.

VENICE 2001 – CRITICS' WEEK

MONTANHA



A FILM BY **JOÃO SALAVIZA**

SCREENPLAY **JOÃO SALAVIZA**

WITH **DAVID MOURATO, RODRIGO PERDIGÃO, MARIA JOÃO PINHO, CHEYENNE DOMINGUES**

RUNNING TIME **91 MN** – RATIO **1:85** – YEAR OF PRODUCTION **2014**

PORTUGUESE ORIGINAL VERSION – DRAMA – COLOR

A hot summer in Lisbon. David, 14, awaits the imminent death of his grandfather but refuses to visit him, fearing this terrible loss. His mother, Mónica, spends her nights at the hospital. The void already left by his grandfather forces David to become the man of the house. He doesn't feel ready to assume this new role, but without realizing it: the more David tries to avoid adulthood, the more he gets closer to it...

VENICE 2015 – CRITICS' WEEK

MANAKI BROTHERS MACEDONIA 2015 – BEST CINEMATOGRAPHY AWARD

MORE THAN I DESERVE



A FILM BY **PINI TAVGER**

SCREENPLAY **PINI TAVGER**

WITH **MICHA PRUDOVSKY, ANNA DUBROVITSKY, JACOB ZADA DANIEL**

RUNNING TIME **86 MN** – RATIO **1:85** – YEAR OF PRODUCTION **2021**

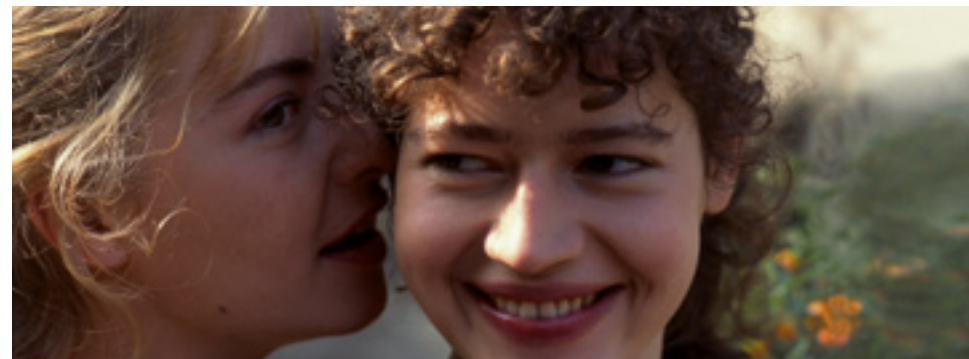
HEBREW AND RUSSIAN ORIGINAL VERSION – DRAMA – COLOR

Pinhas asks his single mother, Tamara, to join his classmates in preparing for their Bar Mitzvahs. Tamara, an immigrant from Ukraine, who resists religion, refuses. When Shimon, the religious neighbor, volunteers to help the kid, the two form a strong bond. Gradually Tamara falls for him too. Will their romance last ?

ATLANTA JEWISH FILM FESTIVAL 2022 – BEST EMERGING FILMMAKER AWARD
JERUSALEM INTERNATIONAL FILM FESTIVAL 2021 – IN COMPETITION

MURIEL FAIT LE DÉSESPOIR DE SES PARENTS

MURIEL'S PARENTS ARE DESPERATE



A FILM BY **PHILIPPE FAUCON**

SCREENPLAY **CATHERINE KLEIN, PHILIPPE FAUCON**

WITH **CATHERINE KLEIN, DOMINIQUE PERRIER, SERGE GERMANY**

RUNNING TIME **74 MN** – RATIO **1:66** – YEAR OF PRODUCTION **1995**

FRENCH ORIGINAL VERSION – DRAMA COMEDY – COLOR

Muriel, a 17 year-old French girl who prefers girls to boys, has no intention of ever changing. When Muriel leaves home to study in Paris, she becomes a self-determined sexual being and learns the hard lessons of love. She comes under the spell of the seductive, sophisticated and vivacious Nora, who reveals in her sensuality and flirts mercilously with tormented young woman. During a trip to the seaside, Nora embarks on a sexual romp with their mutual friend Fred, as Muriel stands by and watches. But Muriel doesn't give up so easily...

LES MUSICIENS

THE MUSICIANS



A FILM BY **GRÉGORIE MAGNE**

SCREENPLAY **GRÉGORIE MAGNE, HAROUN**

WITH **VALÉRIE DONZELLI, FRÉDÉRIC PIERROT, MATHIEU SPINOSI, EMMA RAVIER, DANIEL GARLITSKY, MARIE VIALLE**

RUNNING TIME **102 MN** – RATIO **16:9** – YEAR OF PRODUCTION **2024**

FRENCH ORIGINAL VERSION – COMEDY – COLOR

Astrid Thompson finally succeeds in fulfilling her father's dream: to bring together four Stradivarius for a unique concert, eagerly expected by music lovers around the world. But Lise, George, Peter and Apolline, the four virtuosos recruited for the occasion, are incapable of playing together. The rehearsals are one ego crisis after another. With no solution in sight, Astrid decides to go and find the only person who, in her eyes, can still save the event: Charlie Beaumont, the composer of the score.

WASHINGTON DC INTERNATIONAL FILM FESTIVAL 2025

ISTANBUL INTERNATIONAL FILM FESTIVAL 2025

MON FRÈRE SE MARIE

MY BROTHER IS GETTING MARRIED



A FILM BY **JEAN-STÉPHANE BRON**

SCREENPLAY **JEAN-STÉPHANE BRON, KARINE SUDAN**

WITH **AUORE CLÉMENT, JEAN-LUC BIDEAU, CYRIL TROLEY**

RUNNING TIME **95 MN** – RATIO **SCOPE** – YEAR OF PRODUCTION **2007**

FRENCH ORIGINAL VERSION – DRAMATIC COMEDY – COLOR

Vinh, a Vietnamese refugee, was adopted 20 years earlier by a Swiss family and is about to get married. His Vietnamese mother seizes this opportunity to finally meet the family that loved and raised her son. And to meet the people who write her postcards every Christmas to tell her that the whole family is united and thinking of her. But things are not quite going the way these messages imply and the unexpected visit of Mrs Nguyen is going to cause some agitation to the family. Now they are going to have to act out the forgotten roles of father, mother, brother and sister to play the fragile comedy of happiness.

LOCARNO 2007 – PIAZZA GRANDE

SWITZERLAND CINEMA AWARD FOR BEST ACTOR (JEAN-LUC BIDEAU)

SWITZERLAND CINEMA AWARD FOR BEST FEATURE

MI PAÍS IMAGINARIO

MY IMAGINARY COUNTRY



A FILM BY **PATRICIO GUZMÁN**
SCREENPLAY **PATRICIO GUZMÁN**

RUNNING TIME **83 MN** – RATIO **SCOPE** – YEAR OF PRODUCTION **2022**
SPANISH ORIGINAL VERSION – DOCUMENTARY

“October 2019, an unexpected revolution, a social explosion. One and a half million people demonstrated in the streets of Santiago for more democracy, a more dignified life, a better education, a better health system and a new Constitution. Chile had recovered its memory. The event I had been waiting for since my student struggles in 1973 finally materialized.”

CANNES 2022 – OFFICIAL SELECTION – SPECIAL SCREENING
TORONTO FILM FESTIVAL 2022 – TIFF DOCS
SAN SEBASTIAN FILM FESTIVAL 2022 – HORIZONTES LATINOS – OPENING FILM
JERUSALEM IFF 2022 – BEST FILM AT SPIRIT OF FREEDOM COMPETITION

LES GENS D'À CÔTÉ

MY NEW FRIENDS



A FILM BY **ANDRÉ TÉCHINÉ**
SCREENPLAY **ANDRÉ TÉCHINÉ, RÉGIS DE MARTRIN-DONOS**
WITH **ISABELLE HUPPERT, HAFSIA HERZI, NAHUEL PÉREZ BISCAYART**

RUNNING TIME **85 MN** – RATIO **16:9** – YEAR OF PRODUCTION **2024**
FRENCH ORIGINAL VERSION – DRAMA – COLOR

Lucie is a specialized agent in the scientific police. Her solitary daily life is disturbed by the arrival in her housing estate of a young couple and their little girl. While Lucie gets to know her new neighbors, she discovers that Yann, the father, is an anti-police activist with a long criminal record. Lucie's moral conflict between her professional conscience and her desire to help this family will shake her certainties.

BERLIN FILM FESTIVAL – 2024 – PANORAMA

À MON SEUL DÉSIR

MY SOLE DESIRE



A FILM BY **LUCIE BORLETEAU**

SCREENPLAY **LUCIE BORLETEAU & CLARA BOURREAU**

WITH **ZITA HANROT, LOUISE CHEVILLOTTE, LAURE GIAPPICONI, PEDRO CASABLANC, SIEME MILADI**

WITH THE PARTICIPATION OF **MELVIL POUPAUD**

RUNNING TIME **117 MN** – RATIO **SCOPE** – YEAR OF PRODUCTION **2023**

FRENCH ORIGINAL VERSION – EROTIC – COLOR

You have never been to a strip-club. But you have been willing to... at least once... You didn't dare, that's all. This film tells the story of someone who dared.

LES ARCS FILM FESTIVAL 2022

MONS INTERNATIONAL FILM FESTIVAL 2023

MON PARFAIT INCONNU

MY WONDERFUL STRANGER



A FILM BY **JOHANNA PYYKKÖ**

SCREENPLAY **JOHANNA PYYKKÖ, JØRGEN FÆRØY FLASNES**

WITH **CAMILLA GODØ KROHN, RADOSLAV VLADIMIROV, MAYA AMINA MOUSTACHE THUV, RENATA ALEKSEJUNAITE CHRISTENSEN, LAILA GOODY**

RUNNING TIME **107 MN** – RATIO **16:9** – YEAR OF PRODUCTION **2024**

ENGLISH, NORWEGIAN, BULGARIAN ORIGINAL VERSION – DRAMA – COLOR

Ebba, a lonely 18-year-old woman, works in the harbor of Oslo. One night, she finds a beautiful man with a head injury on the ground and tries to help him. When she discovers that he has amnesia, she tricks him into believing they are lovers and builds a world for them based on lies. Little by little, Ebba finds out about his past life and that turns everything upside-down.

GOTEBORG FILM FESTIVAL – 2024

NAOMI



A FILM BY **EITAN ZUR**

SCREENPLAY **EDNA MAZYA**

BASED ON HER NOVEL « **HITPARZUT X** »

WITH **YOSSI POLLACK, MELANIE PERES, ORNA PORAT**

RUNNING TIME **102 MN** – RATIO **SCOPE** – YEAR OF PRODUCTION **2010**

HEBREW ORIGINAL VERSION – DRAMA – COLOR

Ilan, 60, astrophysician in the prestigious university of Technion in Haifa, is married to Naomi, a beautiful 25 year-old woman. His love for her is obsessive. He watches every move she makes and that's how he finds out she has a lover. One day Ilan goes to the lover's house and in a madness attack he kills him. Ilan's mother helps her son and together they bury the body. His mother says « no body, no crime ». Only now Ilan is forced to see his wife's longing to her lover that as far as she concerns, mysteriously disappeared...

VENICE 2010 – CRITICS' WEEK

NENETTE ET BONI



A FILM BY **CLAIRE DENIS**

SCREENPLAY **CLAIRE DENIS, JEAN-POL FARGEAU**

WITH **GRÉGOIRE COLIN, ALICE HOURI, VALÉRIA BRUNI-TEDESCHI, VINCENT GALLO**

RUNNING TIME **103 MN** – RATIO **1:66** – YEAR OF PRODUCTION **1996**

FRENCH ORIGINAL VERSION – DRAMA COMEDY – COLOR

Boni, short for Boniface, is a 19-year-old pizza-maker. Living in Marseille, he works at the port. Since his mother's death, Boni won't have anything to do with his father, Felix, a lampshade dealer who takes care of Boni's 15-year-old sister Nénette. Boni's life quickly falls into routine – pizzas, dreaming, dealing with the people in his insular world. He falls in love but this love leaves him even more isolated. He waits, stuck in the humdrum existence of his familiar world, only escaping to his dreams which carry him off. One day Nénette jumps the schoolyard wall and arrives at her brother's home – a little house his mother left him, invading his private space, his bastion, his protective dream world...

LOCARNO 1996 – GOLDEN LEOPARD (BEST FILM)

BEST ACTOR (GREGOIRE COLIN)

BEST ACTRESS (VALERIA BRUNI-TEDESCHI)

PRIZE OF THE ECUMENICAL JURY – SPECIAL MENTION

LA NOUVELLE ÈVE
THE NEW EVE



A FILM BY **CATHERINE CORSINI**
SCREENPLAY **CATHERINE CORSINI, MARC SYRIGAS**
WITH **KARIN VIARD, PIERRE-LOUP RAJOT, CATHERINE FROT**

RUNNING TIME **94 MN** – RATIO **1:85** – YEAR OF PRODUCTION **1998**
FRENCH ORIGINAL VERSION – COMEDY – COLOR

Camille is having the time of her life, enjoying all that Paris' decadent nightlife has to offer. She parties all night with sexual abandon, then stumbles home at dawn, hangover and ready to do it all over again. But things change when she meets Alexis, a militant political activist. Camille falls madly in love with a man whose life represents everything she detests. She becomes obsessed with Alexis and involves herself in his world. Just when Camille must choose between freedom and love, she finds herself faced with the biggest challenge of all.

NI D'ÈVE NI D'ADAM



A FILM BY **JEAN-PAUL CIVEYRAC**
SCREENPLAY **JEAN-PAUL CIVEYRAC, PIERRE ERWAN GUILLAUME**
WITH **GUILLAUME VERDIER, MORGANE HAINAUX**

RUNNING TIME **90 MN** – RATIO **1:66** – YEAR OF PRODUCTION **1996**
FRENCH ORIGINAL VERSION – DRAMA – COLOR

Gabrielle is 14. She tries to love Gilles, but he does his utmost to ruin his own and other's lives. He steals money from Gabrielle and humiliates her to such an extent that she does not want to see him any more. He hits his teacher at the technical college. When his father gets back home, he is beside himself and kicks him out. Gabrielle refuses to put him up. His friends' families have no time for him. Gilles therefore finds himself homeless, like a stray dog. By creating disorder, he soon becomes the vermin to be eliminated. Gabrielle finally saves him. They run away together, and take refuge in an abandoned country barn. This is where they learn to love each other.

VENICE 1996 – OFFICIAL SELECTION

NOCES



A FILM BY **PHILIPPE BÉZIAT**
SCREENPLAY **PHILIPPE BÉZIAT**
WITH **MIRELLA GIARDELLI, DOMINIQUE REYMOND**

RUNNING TIME **92 MN** – RATIO **1:85** – YEAR OF PRODUCTION **2011**
FRENCH ORIGINAL VERSION – DOCUMENTARY/FICTION – COLOR

Charles-Ferdinand Ramuz wrote *Souvenirs sur Igor Stravinsky* a few years after the pair worked together on « Les Noces » in Switzerland in 1916. On the banks of Lake Léman, an actor and a conductor come together to rehearse « Les Noces ».

Between the memoir of a unique collaboration, and the work of two artists today confronted by the creation of a masterpiece of modern music, **NOCES** recounts the power of a musical friendship.

TORONTO 2012 – CONTEMPORARY WORLD CINEMA
NAMUR 2012 – BEST SCREENPLAY

SANS RANCUNE ! NO HARD FEELINGS !



A FILM BY **YVES HANCHAR**
SCREENPLAY **YVES HANCHAR**
WITH **THIERRY LHERMITTE, MILAN MAUGER, BENOÎT CAUDEN, MARIANNE BASLER**

RUNNING TIME **104 MN** – RATIO **1:85** – YEAR OF PRODUCTION **2009**
FRENCH ORIGINAL VERSION – DRAMA, COMEDY – COLOR

1955 – A boarding school in Belgium. Laurent Matagne (17 years old), thinks he recognizes in his French teacher nicknamed « Vapour », his father who disappeared during an air raid in 1940. Vapour is eccentric, mysterious, disturbing and brilliant and gives his passion for literature so strongly that Matagne wants to become a writer. Matagne and his friend Boulette decide to hold an investigation. As they build a plot in order to confound Vapour, Matagne devises at the same time his first novel.

NOSTALGIA DE LA LUZ

NOSTALGIA FOR THE LIGHT



A FILM BY PATRICIO GUZMÁN

RUNNING TIME 90 MN – RATIO 1:85 – YEAR OF PRODUCTION 2010

SPANISH ORIGINAL VERSION – DOCUMENTARY – COLOR

In Chile, at three thousand metres altitude, astronomers from all over the world gather together in the Atacama desert to observe the stars. The desert sky is so translucent that it allows them to see right to the boundaries of the universe. It is also a place where the harsh heat of the sun keeps human remains intact: those of the mummies, explorers and miners. But also the remains of the dictatorship's political prisoners. Whilst the astronomers examine the most distant galaxies in search of probable extraterrestrial life, at the foot of the observatories a group of women are digging through the desert soil in search of their disappeared relatives...

CANNES 2010 – OFFICIAL SELECTION

SPECIAL SCREENING – FRANÇOIS CHALAIS PRIZE

EUROPEAN FILM ACADEMY DOCUMENTARY – ARTE PRIZE 2010

TORONTO 2010 – MASTERS – 2ND AUDIENCE AWARD (DOCUMENTARY)

ABU DHABI 2011 – BEST DOCUMENTARY

INTERNATIONAL DOCUMENTARY ASSOCIATION 2011 – BEST DOCUMENTARY

EUROPEAN FILM AWARD 2012 – BEST DOCUMENTARY

SIGHT AND SOUND 2013- TOP 20 BEST DOC OF THE CENTURY

ILS NE MOURAIENT PAS TOUS MAIS TOUS ÉTAIENT FRAPPÉS

NOT ALL OF THEM WERE DYING BUT THEY WERE ALL AFFECTED



A FILM BY SOPHIE BRUNEAU, MARC-ANTOINE ROUIDIL

SCREENPLAY SOPHIE BRUNEAU, MARC-ANTOINE ROUIDIL

RUNNING TIME 80 MN – RATIO 1:85 – YEAR OF PRODUCTION 2005

FRENCH ORIGINAL VERSION – DOCUMENTARY – COLOR

Each week, in three Parisian public hospitals, a psychologist and two doctors are treating men and women who are suffering from work related problems. An assembly line worker, an agency manager, a state enrolled nurse and a shop manageress... In turn, during some unique interviews, these four people tell us about their problems. The three medical specialists listen to them and gradually establish the relationship that exists between the individual distress of their patients and the new forms of work practises. Through the intimacy, the intensity and the truthfulness of these ordinary dramas, filmed in a real life situation, the film questions the way in which suffering in the world of work has become an everyday feature of life. With a cinematographic approach, *Ils ne mouraient pas tous mais tous étaient frappés* unveils and gives perspective to an invisible and yet silent reality that usually takes place behind closed doors: the untold work related suffering.

NOTHINGWOOD



A FILM BY **SONIA KRONLUND**
SCREENPLAY **SONIA KRONLUND**
WITH **SALIM SHAHEEN**

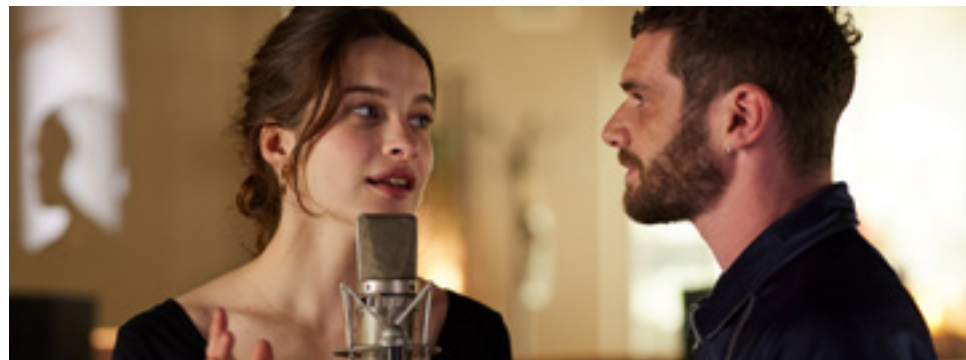
RUNNING TIME 85 MN – RATIO 1:85 – YEAR OF PRODUCTION 2017

FRENCH AND DARI ORIGINAL VERSION – DOCUMENTARY – COLOR

About a hundred kilometers away from Kabul, Salim Shaheen, the most popular and prolific actor-director-producer in Afghanistan, comes to show some of his 110 films and to shoot the 111th in the process. He has brought with him his regular troupe of actors, each more eccentric and out of control than the next. That trip is an opportunity for us to get to know Shaheen, a real movie buff who has been making Z movies tirelessly for more than thirty years in a country at war. Nothingwood is the story of a man who spends his life making his childhood dreams come true.

CANNES FILM FESTIVAL 2017 – DIRECTORS' FORTNIGHT
BIOGRAFILM 2017 – SPECIAL MENTION FROM THE FIRST FEATURE JURY AND LIFE TALES AWARD (QURBAN ALI AFZALI)
FIUMICINO 2017 – BEST DOCUMENTARY

LES GOÛTS ET LES COULEURS NOT MY TYPE



A FILM BY **MICHEL LECLERC**
SCREENPLAY **MICHEL LECLERC** WITH THE PARTICIPATION OF **BAYA KASMI**
WITH **REBECCA MARDER, FÉLIX MOATI, JUDITH CHEMLA, PHILIPPE REBBOT, EYE HAÏDARA, ARTUS, BAYA KASMI**
WITH THE PARTICIPATION OF **FRANÇOIS MOREL**

RUNNING TIME 110 MN – RATIO SCOPE – YEAR OF PRODUCTION 2022

FRENCH ORIGINAL VERSION – COMEDY / MUSICAL

Marcia, a classy Parisian young singer, is recording an album with her idol Daredjane, a rock icon from the 70's. When Daredjane accidentally dies, Marcia needs to get approval from Daredjane's right-holder, Anthony, a suburban market vendor in his thirties, to release their album. But Anthony never liked his distant relative, let alone her music. Their two worlds clash between good and bad taste, sophistication and rudeness, sincerity and lies. Unless love gets in the way...

2022 CANNES – ECRANS JUNIOR

NOUS, L'ORCHESTRE DE PARIS

AVAILABLE IN
HD



A FILM BY **PHILIPPE BÉZIAT**

RUNNING TIME 90 MN – RATIO 16:9 – YEAR OF PRODUCTION 2025

FRENCH, ENGLISH ORIGINAL VERSION – DOCUMENTARY – COLOR

How can people play together as one? How can one contribute to something greater than oneself? How can a group cohabit for decades without falling apart? And what role does the conductor really play? For the first time, cameras and microphones slip among the 120 musicians of the Orchestre de Paris, under the baton of their young prodigy conductor, Klaus Mäkelä. A total immersion to share their experiences, emotion and beauty, at the heart of music in the making.

FIPADOC – BEST MUSICAL DOCUMENTARY 2026

NUMÉRO UNE NUMBER ONE

AVAILABLE IN
HD



A FILM BY **TONIE MARSHALL**

SCREENPLAY **TONIE MARSHALL, MARION DOUSSOT,**

WITH THE COLLABORATION OF **RAPHAËLLE BACQUÉ**

WITH **EMMANUELLE DEVOS, SUZANNE CLÉMENT, RICHARD BERRY, BENJAMIN BIOLAY**

RUNNING TIME 110 MN – RATIO 1:85 – YEAR OF PRODUCTION 2017

FRENCH ORIGINAL VERSION – DRAMA – COLOR

Through hard work, Emmanuelle Blachey, a brilliant and voluntary engineer, has earned top position at the executive committee of Trident, the French leading energy company. Married for 20 years to a caring man, mother of 2 children, Emmanuelle's success seems almost perfect. One day, a powerful and influential women network offers to help her become president of a CAC 40 company. But to be at the top, you must risk it all! In a men's world, obstacles pile up in Emmanuelle's professional and personal life.

TORONTO INTL FILM FESTIVAL – SPECIAL PRESENTATION

THE OFFICIAL STORYA FILM BY **LUIS PUENZO**SCREENPLAY **LUIS PUENZO**WITH **NORMA ALEANDRO, HÉCTOR ALTERIO**RUNNING TIME **114 MN** – RATIO **1:85** – YEAR OF PRODUCTION **1985****SPANISH ORIGINAL VERSION – DRAMA – COLOR**

1983 – Alicia, the mother of an adopted 5-year-old girl, teaches history in a Buenos Aires high school. Both in her profession and in her private life she has always accepted the « official version », until one day when the regime's façade and that of its surroundings begin to fall to pieces around her. In the crevices of this enormous lie Alicia dares to suspect that Gabi, the girl she has adopted, might be the daughter of a « desaparecido ». It is then that she begins a painful and inexorable journey towards truth – a journey in which she might lose everything. All of these individual adventures are part of a dramatic larger one: Argentina itself, a society which, bordering the abyss, tries to reconstruct its future, examining its wounds, recognizing itself in its victims and their executioners.

CANNES 1985 – BEST ACTRESS AWARD, ECUMENICAL JURY PRIZE**OSCARS 1986 – BEST FOREIGN LANGUAGE FILM****GOLDEN GLOBES 1986 – BEST FOREIGN LANGUAGE FILM****CANNES CLASSICS 2016****OGRES**A FILM BY **LÉA FEHNER**SCREENPLAY **LÉA FEHNER, CATHERINE PAILLÉ, BRIGITTE SY**WITH **ADÈLE HAENEL, MARC BARBÉ, LOLA DUEÑAS**RUNNING TIME **144 MN** – RATIO **SCOPE** – YEAR OF PRODUCTION **2016****FRENCH ORIGINAL VERSION – DRAMA – COLOR**

They travel from town to town, carrying their circus tent with them, their show packed in their bags. They bring fantasy and disorder into our lives. They are ogres, giants. They have eaten up men, women, children, hours of theater and miles of road. Proudly eccentrics, they live like a tribe, mixing family, work, love and friendship, without holding anything back. But the return of an old flame and the imminent arrival of a baby reopen wounds that they thought had healed. No matter, the ogres would always rather bite than admit they are wounded. So let the party begin!

ROTTERDAM 2016 – WINNER BIG SCREEN AWARD**PESARO 2016 – BEST FILM AND AUDIENCE AWARD****ODESSA 2016 – JURY SPECIAL MENTION**

L'OLÍVIA I EL TERRATRÈMOL INVISIBLE

OLIVIA AND THE INVISIBLE EARTHQUAKE



A FILM BY IRENE IBORRA

SCREENPLAY IRENE IBORRA, JÚLIA PRATS, MAITE CARRANZA

ADAPTED FROM THE NOVEL "THE FILM OF LIFE – LA PELLÍCULA DE LA VIDA" BY MAITE CARRANZA

RUNNING TIME 72 MN – RATIO 16:9 – YEAR OF PRODUCTION 2025

CATALAN ORIGINAL VERSION – ANIMATION, COMING-OF-AGE – COLOR

Olivia, 12, her little brother Tim and their mother are forced to leave their apartment and move to a new neighborhood. To shield Tim from this upsetting situation, Olivia has him believe that this is all part of a film in which he's the main character. Through laughter, tears, magic and the solidarity of new friends, they will find out that they are the heroes of their own life.

ANNECY ANIMATION FILM FESTIVAL – OFFICIAL COMPETITION – GAN FOUNDATION AWARD 2025

LOCARNO KIDS SCREENINGS 2025

OTTAWA INTERNATIONAL ANIMATION FESTIVAL – OFFICIAL COMPETITION 2025

CINEKID – JURY SPECIAL MENTION 2025

MI PRIMER FESTIVAL DE CINE - JURY PRIZE & AUDIENCE AWARD 2025

BUFF MALMÖ – THE CITY OF MALMÖ CHILDREN'S FILM AWARD 2026

EUROPEAN FILM AWARDS NOMINEE FOR BEST ANIMATED FILM 2026

VIVANTS

ON THE PULSE



A FILM BY ALIX DELAPORTE

SCREENPLAY ALIX DELAPORTE, ALAIN LE HENRY

WITH ALICE ISAAZ, ROSCHDY ZEM, VINCENT ELBAZ, PASCALE ARBILLOT, PIERRE LOTTIN, JEAN-CHARLES CLICHET, GRÉGOIRE LEPRINCE-RINGUET, FRANÇOIS DE BRAUER, MAXIME D'ABOVILLE, NICOLAS CARPENTIER, GUILLAUME MARQUET

RUNNING TIME 83 MN – RATIO 2.39 – YEAR OF PRODUCTION 2023

FRENCH ORIGINAL VERSION – DRAMA – COLOR

Gabrielle has just joined a prestigious news program. With no formal training, she must prove herself and find her place among an experienced team of special correspondents. In the heat of the action, she will learn the language and the code of these reporters, who are always passionate, often funny, and sometimes scarred by life and their profession. And then there's Vincent, the program's editor-in-chief, who she can't help challenging to.

VENICE FILM FESTIVAL – 2023 – OUT OF

DANS LES CORDES

ON THE ROPES



A FILM BY **MAGALY RICHARD-SERRANO**

SCREENPLAY **MAGALY RICHARD-SERRANO, GAËLLE MACÉ, PIERRE CHOSSON**

WITH **RICHARD ANCONINA, MARIA DE MEDEIROS, LOUISE SZPINDEL, STÉPHANIE SOKOLINSKI**

RUNNING TIME **93 MN** – RATIO **1:85** – YEAR OF PRODUCTION **2007**

FRENCH ORIGINAL VERSION – DRAMA – COLOR

Joseph manages a French Boxing Club where he trains his daughter and niece. Boxing is everything for this threesome. Their tempo of life is ordered to this rhythm... A rhythm that Theresa, Joseph's wife, ends up detesting. The evening of the French Championships, the defeat of one of the two girls throws the survival of the club into peril and shatters the family's equilibrium. Between Angie and Sandra, raised as if sisters, the bond is tested and a dangerous rivalry begins to fester, both inside the ring and out.

OPERA JAWA



A FILM BY **GARIN NUGROHO**

SCREENPLAY **GARIN NUGROHO, ARMANTONO**

WITH **ARTIKA SARI DEVI, MARTINUS MIROTO, EKO SUPRIYANTO, RETNO MARUTI**

RUNNING TIME **120 MN** – RATIO **1:85** – YEAR OF PRODUCTION **2006**

INDONESIAN ORIGINAL VERSION – MUSICAL – COLOR

Inspired by the famous story « The Abduction of Sita » from the great classic of ancient Indian and South East-Asian literature the Ramayana, OPERA JAWA is a musical like no other in cinema. It tells of a passionate love triangle that leads inexorably to conflict, violence and death. Setio and his wife Siti, run a pottery business in a small village where Ludiro, a powerful and ruthless butcher, controls all the trading activities. When the couple's business collapses, Ludiro, who has always been in love with Siti, seizes his chance, abducts and tries to seduce her. Inevitably the two men begin to fight over Siti...

VENICE 2006 – OFFICIAL SELECTION – ORIZZONTI

TORONTO 2006 – OFFICIAL SELECTION

NOS VIES HEUREUSES

OUR HAPPY LIVES



A FILM BY **JACQUES MAILLOT**

SCREENPLAY **JACQUES MAILLOT**

WITH **MARIE PAYEN, CÉCILE RICHARD, CAMILLE JAPY, SAMI BOUAJILA**

RUNNING TIME **145 MN** – RATIO **1:85** – YEAR OF PRODUCTION **1999**

FRENCH ORIGINAL VERSION – DRAMA COMEDY – COLOR

Julie comes out of hospital. Ali has left Morocco to study in France. Emilie and her boyfriend are splitting up. Lucas is trying to find himself. Cécile escapes boredom by taking photos. Jean-Paul is a Catholic militant... Six characters, six friends, six intersecting lives. Each of them have to plan out a fragile and personal path. There will be fighting and suffering. The suffering of getting lost for a while or of getting lost for good. There will be lively moments and happiness too. The happiness of being alike and being in love, of meeting or of reuniting.

CANNES 1999 – OFFICIAL SELECTION – IN COMPETITION

NUESTRAS MADRES

OUR MOTHERS



A FILM BY **CÉSAR DÍAZ**

SCREENPLAY **CÉSAR DÍAZ**

WITH **ARMANDO ESPITIA, EMMA DIB, AURELIA CAAL, JULIO SERRANO ECHEVERRÍA**

RUNNING TIME **77 MN** – RATIO **SCOPE** – YEAR OF PRODUCTION **2019**

SPANISH ORIGINAL VERSION – DRAMA – COLOR

Guatemala, 2018. The whole country is immersed in the trial of the soldiers who sparked the civil war. Victim statements come one after another. Ernesto is a young anthropologist working for the Forensic Foundation; his job is to identify the missing. One day, while hearing the account of an old woman, he thinks he has found a lead that might guide him to his father, a guerrillero who went missing during the war. Against his mother's wishes, he flings himself body and soul into the case, looking for truth and resilience.

CANNES 2019 – CRITICS' WEEK – GOLDEN CAMERA / SACD AWARD

PINGYAO INTERNATIONAL FILM FESTIVAL, CHINA – BEST FILM – PEOPLE'S CHOICE / CROUCHING TIGER AWARD

NAMUR INTERNATIONAL FILM FESTIVAL 2019 – CRITICS' PRIZE

FICS 2019, COLOMBIA – BEST FILM AWARD

SAN SEBASTIAN FILM FESTIVAL 2019

NOS ENFANTS CHÉRIS

OUR PRECIOUS CHILDREN



A FILM BY **BENOÎT COHEN**

SCREENPLAY **BENOÎT COHEN, ELÉONORE POURRIAT**

WITH **ROMANE BOHRINGER, MATHIEU DEMY, LAURENCE CÔTE, MATHIAS MLEKUZ, JULIEN BOISSELIER**

RUNNING TIME **85 MN** – RATIO **1:85** – YEAR OF PRODUCTION **2003**

FRENCH ORIGINAL VERSION – COMEDY – COLOR

30, the age of responsibility. Martin is about to leave on holiday with his wife Ariane and his daughter Cerise, 4 months. That's when he meets up Constance, his ex, the love of his youth, who now has two kids of her own. They decide to spend a few days together, in the sunny family home. Like in the good old days. For better and for worse, between their beloved children, irritating friends and neurotic partners. The confusion, emotion and feelings of the apparently « extinct volcano » start to stir again. The exes reunite, the others crack up and everyone pays the price.

HORS SATAN

OUTSIDE SATAN



A FILM BY **BRUNO DUMONT**

SCREENPLAY **BRUNO DUMONT**

WITH **DAVID DEWAELE, ALEXANDRA LEMATRE, VALÉRIE MESTDAGH, SONIA BARTHELEMY**

RUNNING TIME **109 MN** – RATIO **SCOPE** – YEAR OF PRODUCTION **2011**

FRENCH ORIGINAL VERSION – DRAMA – COLOR

By the Channel, along the Côte d'Opale, near a hamlet with river and marshland, lives a strange guy who struggles along, poaches, prays and builds fires. A girl from a local farm takes care of him and feeds him. They spend time together in the wide scenery of dunes and woods, mysteriously engaging in private prayer at the edge of the ponds, where the devil is prowling...

CANNES 2011 – UN CERTAIN REGARD

TORONTO 2011 – MASTERS

COMPLICES
PARTNERS

AVAILABLE IN
HD



A FILM BY **FRÉDÉRIC MERMOUD**
SCREENPLAY **FRÉDÉRIC MERMOUD, PASCAL ARNOLD**
WITH **GILBERT MELKI, EMMANUELLE DEVOS, NINA MEURISSE, CYRIL DESCOURS**

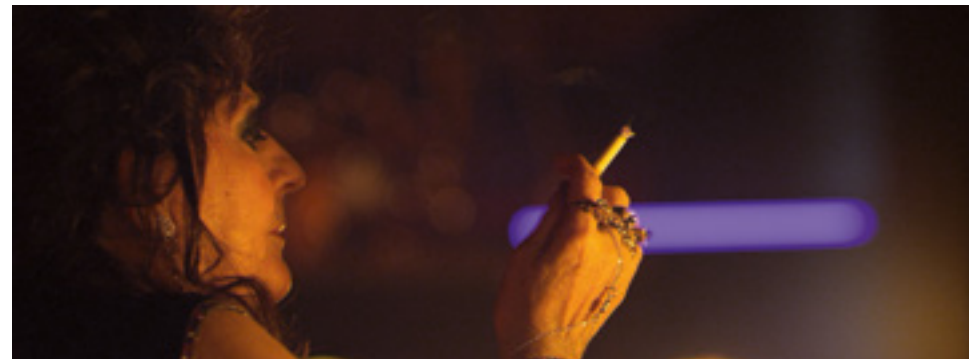
RUNNING TIME **90 MN** – RATIO **1:85** – YEAR OF PRODUCTION **2009**
FRENCH ORIGINAL VERSION – DRAMA – COLOR

Vincent and Rebecca fall in love at first sight in a cybercafé. They are young, barely 18 years old, and have a carefree attitude to life. And yet, two months later, Vincent's body is found floating in the River Rhône, and Rebecca is missing. Lt Hervé Cagan and his partner Karine Mangin are in charge of the investigation. As they retrace Vincent and Rebecca's doomed love affair, Hervé and Karine find themselves confronted with the flaws in their own lives.

LOCARNO 2009 – OFFICIAL SELECTION

PARTY GIRL

AVAILABLE IN
HD



A FILM BY **MARIE AMACHOUKELI, CLAIRE BURGER, SAMUEL THEIS**
SCREENPLAY **MARIE AMACHOUKELI, CLAIRE BURGER, SAMUEL THEIS**
WITH **ANGÉLIQUE LITZENBURGER, JOSEPH BOUR**

RUNNING TIME **95 MN** – RATIO **1:85** – YEAR OF PRODUCTION **2014**
FRENCH & GERMAN ORIGINAL VERSION – DRAMA – COLOR

Angelique is a 60-year-old bar hostess. She still likes to party, she still likes men. At night, she makes them drink, in a cabaret by the French-German border. As time goes by, clients become rare. But Michel, her regular client, is still in love with her. One day, he asks Angelique to marry him.

CANNES 2014 – UN CERTAIN REGARD OPENING FILM - CAMERA D'OR AND ENSEMBLE PRIZE

ODESSA INTL FILM FESTIVAL 2014 – BEST ACTRESS (ANGÉLIQUE LITZENBURGER)

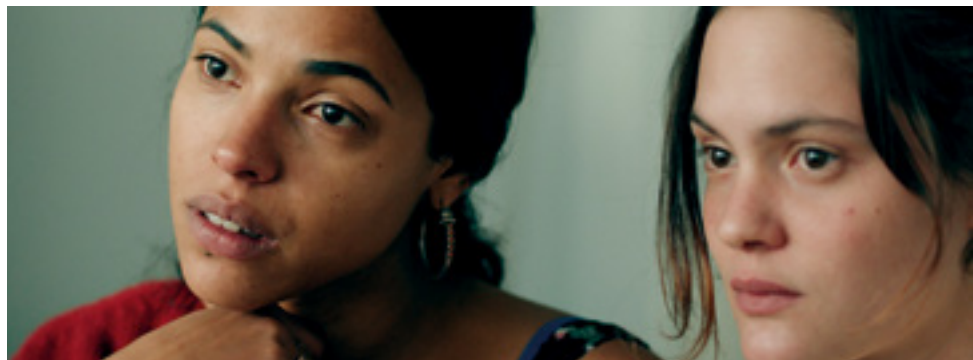
GUANAUAUTO INT FILM FESTIVAL 2014 – BEST FIRST FILM

QUEER LISBOA 2014 – BEST ACTRESS (ANGÉLIQUE LITZENBURGER)

GIJON 2014 – CRITICS AWARD

LA FÊTE EST FINIE

THE PARTY'S OVER



A FILM BY **MARIE GAREL-WEISS**
SCREENPLAY **MARIE GAREL-WEISS**
WITH **CLÉMENTINE BOISNARD, ZITA HANROT**

RUNNING TIME **90 MN** – RATIO **1:85** – YEAR OF PRODUCTION **2017**
FRENCH ORIGINAL VERSION – DRAMA – COLOR

Despite their differences, Céleste and Sihem quickly become inseparable. The common will to get out of drugs seals their friendship. It will be as much a force as an obstacle when, expelled from their shelter, they are left on their own, facing the real world and its temptations. They will have to fight to get out and finally live.

SARLAT 2017 AUDIENCE AWARD – DOUBLE BEST ACTRESSES AWARD
SAINT JEAN DE LUZ 2017 AUDIENCE AWARD – DOUBLE BEST ACTRESSES AWARD

PASSION SIMPLE



A FILM BY **DANIELLE ARBID**
SCREENPLAY **DANIELLE ARBID**
WITH **LAETITIA DOSCH, SERGEI POLUNIN, LOU-TEYMOUR THION, CAROLINE DUCEY, GRÉGOIRE COLIN, SLIMANE DAZI**

RUNNING TIME **99 MN** – RATIO **1:85** – YEAR OF PRODUCTION **2020**
FRENCH & ENGLISH ORIGINAL VERSION – DRAMA – COLOR

"Since last September I have done nothing but wait for a man : for him to call me and come to my place... Everything about him was so precious to me, his eyes, his mouth, his penis, his childhood memories, his voice..."

LABEL CANNES 2020
TORONTO IFF 2020 – INDUSTRY SELECTS
SAN SEBASTIAN IFF 2020 – IN COMPETITION
BUSAN IFF 2020 – OFFICIAL SELECTION

LA VOIE ROYALE

THE PATH OF EXCELLENCE

AVAILABLE IN
HD



A FILM BY **FRÉDÉRIC MERMOUD**

SCREENPLAY **ANTON LIKIERNIK, FRÉDÉRIC MERMOUD, SALVATORE LISTA**

WITH **SUZANNE JOUANNET, MARIE COLOMB, MAUD WYLER, MARILYNE CANTO, LORENZO LEFEBVRE, CYRIL METZGER, ALEXANDRE DESROUSSEAUX, ANTOINE CHAPPEY**

RUNNING TIME **109 MN** – RATIO **SCOPE** – YEAR OF PRODUCTION **2023**

FRENCH ORIGINAL VERSION – DRAMA – COLOR

Sophie is a brilliant student. Encouraged by her math teacher, she leaves the family farm to try her chance at the entrance exam for top rated schools by enrolling in a preparatory science class. Going through new encounters, challenges, failures and fierce competition, Sophie realizes that entering the prestigious engineering school of Polytechnique, is not just a question of competition, but a challenge of climbing the social ladder.

LOCARNO FILM FESTIVAL 2023 – PIAZZA GRANDE

EL BOTÓN DE NÁCAR

THE PEARL BUTTON

AVAILABLE IN
HD



A FILM BY **PATRICIO GUZMÁN**

RUNNING TIME **82 MN** – RATIO **1:85** – YEAR OF PRODUCTION **2015**

SPANISH ORIGINAL VERSION – DOCUMENTARY – COLOR

The Pearl Button is a story about water, Cosmos and us. It all starts with the discovery of two mysterious buttons deep in the Pacific Ocean, off the Chilean coast.

BERLINALE 2015 – SILVER BEAR FOR BEST SCRIPT AND ECUMENICAL AWARD

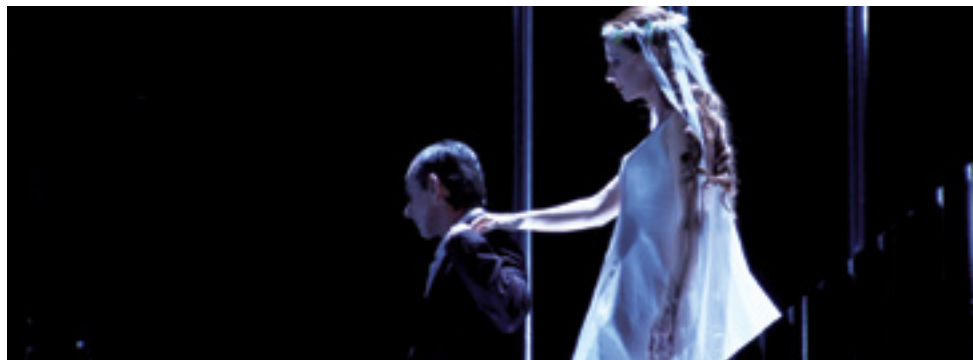
JERUSALEM 2015 – OSTROVSKY AWARD FOR BEST DOCUMENTARY FILM

SÃO PAULO 2015 – HUMANITY PRIZE

GRAND PRIX DOCS AGAINST GRAVITY – POLAND

BIOGRAFILM FESTIVAL, ITALY 2015 – BEST FILM AND AUDIENCE AWARD

PELLÉAS ET MÉLISANDE, LE CHANT DES AVEUGLES
PELLÉAS & MÉLISANDE



A FILM BY **PHILIPPE BÉZIAT**

RUNNING TIME **108 MN** – RATIO **1:77** – YEAR OF PRODUCTION **2008**

FRENCH & RUSSIAN ORIGINAL VERSION – DOCUMENTARY / MUSIC – COLOR

The opera, Pelléas et Mélisande, first performed in Paris in 1852, had never been staged in Russia. In June 2007, director Olivier Py and conductor Marc Minkowski produced Claude Debussy's opera in Moscow for the first time, with a Franco-Russian cast. To spectators unfamiliar with Pelléas et Mélisande, Debussy, or even opera, we wanted to create a sensory, imaginary space that they could make their own, without partiality or preconceived notions. « We never see but the reverse side of fate, even of our own », the old King Arkel sings. On screen, the shimmering world of the theatre becomes an allegorical cave of the world, peopled with Claude Debussy, Maurice Maeterlinck, Olivier Py, Marc Minkowski, as well as young Russian singers, technicians, extras, an entire brotherhood of beings who are “mysterious like everyone.

LOCARNO 2008 – OFFICIAL SELECTION

LES PARFUMS
PERFUMES



A FILM BY **GRÉGORY MAGNE**

SCREENPLAY **GRÉGORY MAGNE**

WITH **EMMANUELLE DEVOS, GRÉGORY MONTEL, GUSTAVE KERVERN, SERGI LÓPEZ**

RUNNING TIME **100 MN** – RATIO **SCOPE** – YEAR OF PRODUCTION **2019**

FRENCH ORIGINAL VERSION – DRAMA – COLOR

Anne Walberg is a master in perfumes. She creates fragrances and sells her incredible gift to many companies. She is a diva, selfish and temperamental. Guillaume is her new driver and the only one who dares facing her. This is probably why she does not fire him.

LES ARCS FILM FESTIVAL 2019

SHANGHAI IFF 2020

TAORMINA FILM FESTIVAL 2020

LA PETITE CHARTREUSE



A FILM BY **JEAN-PIERRE DENIS**

SCREENPLAY **JEAN-PIERRE DENIS, YVON ROUVE**

ADAPTED FROM THE NOVEL BY **PIERRE PÉJU** (GALLIMARD PUBLISHING)

WITH **OLIVIER GOURMET, MARIE-JOSÉE CROZE, BERTILLE NOËL-BRUNEAU**

RUNNING TIME **90 MN** – RATIO **1:85** – YEAR OF PRODUCTION **2005**

FRENCH ORIGINAL VERSION – DRAMA – COLOR

Etienne, a bookstore owner with an outstanding memory, is a loner with two passions in life—literature and mountains. But one day he accidentally runs over eight-year-old Eva. Finding himself between Eva and Pascale, the young mother, who is unable to cope with her responsibilities, Etienne, the « story teller », surrogate father, is going to achieve the miracle of Prince Charming...

ALLER SIMPLE POUR MANHATTAN

PETTY CRIMES



A FILM BY **MICHEL FERRY**

SCREENPLAY **MICHEL FERRY**

WITH **JÉRÉMIE COVILLAUT, SARAH ZOE CANNER**

RUNNING TIME **78 MN** – RATIO **1:85** – YEAR OF PRODUCTION **2000**

FRENCH & ENGLISH ORIGINAL VERSION – DRAMA COMEDY – COLOR

Michel/Mike is a French guy in New-York. He runs. He runs through the Village so he won't get deported, so he can get closer to that girl on rollerblades: Zoe. She's always just out of reach. Mike could stop running and use his pickpocket skills, but honesty has become his obsession and convincing Zoe on raw milk camembert's virtues, his mission.

FAIS-MOI PLAISIR !

PLEASE, PLEASE ME !

AVAILABLE IN
HD



A FILM BY **EMMANUEL MOURET**

SCREENPLAY **EMMANUEL MOURET**

WITH **EMMANUEL MOURET, JUDITH GODRÈCHE, DÉBORAH FRANÇOIS, FRÉDÉRIQUE BEL**

RUNNING TIME **90 MN** – RATIO **1:85** – YEAR OF PRODUCTION **2009**

FRENCH ORIGINAL VERSION – COMEDY – COLOR

Ariane is convinced that her partner, Jean-Jacques, is fantasizing about another woman. To save their relationship, she asks him to have an affair with that woman, as she thinks that this is the best way to cure him. When Jean-Jacques goes to visit this woman he barely knows, he isn't aware that she's the daughter of the President of France....

CARRÉ 35

PLOT 35

AVAILABLE IN
HD



A FILM BY **ERIC CARAVACA**

SCREENPLAY **ERIC CARAVACA, ARNAUD CATHRINE**

RUNNING TIME **67 MN** – RATIO **1:85** – YEAR OF PRODUCTION **2017**

FRENCH ORIGINAL VERSION – DOCUMENTARY – COLOR

“Plot 35 is a place that was never mentioned in my family; it is where my elder sister, who died aged three, is buried. The sister about whom I was told nothing, or nearly nothing, and of whom my parents had oddly never kept a single photograph. It was to make up for the missing images that I decided to make this film. Thinking that I would simply chronicle a forgotten life, in fact I opened up the hidden door to a past that I was unaware of, to the subconscious memory that lies inside each of us and who makes us what we are.”

CANNES 2017 – SPECIAL PRESENTATION

NAMUR 2017 – AUDIENCE AWARD FOR BEST DOCUMENTARY

TUBINGEN 2017 – GRAND PRIX

PORTRAITS



A FILM BY **ALAIN CAVALIER**
SCREENPLAY **ALAIN CAVALIER**

RUNNING TIME **24 X 13 MN** – RATIO **1:33** – YEAR OF PRODUCTION **1988-1991**
FRENCH ORIGINAL VERSION – DOCUMENTARY – COLOR

These portraits are encounters I wanted to be kept from oblivion, even if it is only while you are watching them. They are women who work, who have children, and who, at the same time, keep their independence of mind. I shot 24 portraits of 13 minutes each. I have chosen this short running time for several reasons: not becoming a bother, escape tv adds cuts, shoot the movie quickly, in one pace and without too many scratches. I am not a documentaries maker. I am more like a faces, hands and things lover. To show reality is not my goal. "Reality" is just a word, just like its twin sister « fiction », which I practice as well, but with a different delight.

(Alain Cavalier)

PS: Use them with moderation. The ideal would be to watch these portraits by rows of three.

POST COITUM, ANIMAL TRISTE



A FILM BY **BRIGITTE ROÛAN**
SCREENPLAY **BRIGITTE ROÛAN, SANTIAGO AMIGORENA, GUY ZYLBERSTEIN, JEAN-LOUIS RICHARD, PHILIPPE LE GAY**
WITH **BRIGITTE ROÛAN, BORIS TERRAL, NILS TAVERNIER, PATRICK CHESNAIS, FRANÇOISE ARNOUL**

RUNNING TIME **100 MN** – RATIO **1:85** – YEAR OF PRODUCTION **1997**
FRENCH ORIGINAL VERSION – DRAMA COMEDY – COLOR

Diane loves her husband tenderly. An ideal housewife, she is naturally an attentive and caring mother. In addition to her happy wedded life she has a fulfilling job working in a publishing house. She lives in Paris. Life is good for her. Then one day she meets Emilio, a young hydraulics worker. Young, handsome and just passing through town, he is working for a humanitarian organization. Suddenly Diane's life is turned upside down. A new passion for Emilio has awakened in her and she is willing to take all the risks. A new life is about to begin for her...

CANNES 1997 – OFFICIAL SELECTION – UN CERTAIN REGARD (CLOSING)
EUROPEAN AWARDS 1997 – BEST ACTRESS NOMINATION

LA PUCE / LES VACANCES



TWO SHORT FILMS BY **EMMANUELLE BERCOT**

SCREENPLAY **EMMANUELLE BERCOT**

LA PUCE WITH **ISILD LE BESCO, OLIVIER MARCHAL**

LES VACANCES WITH **CATHERINE VINATIER, ISILD LE BESCO**

RUNNING TIME **42 MN (LA PUCE) & 18 MN (LES VACANCES)** – RATIO **1:37 & 1:85** – YEAR OF PRODUCTION **1998 & 1997**

FRENCH ORIGINAL VERSION – DRAMA – COLOR

LA PUCE

Marion, 14, spends her holidays in Normandy. She meets with a man. In Paris, she sees him again and makes love with him, for the very first time.

LES VACANCES

The day before her holidays, Anne finds out she doesn't have enough money to bring her daughter Melody out of the little town where they live. In front of her daughter's deep disappointment, Anne tries to find the money by all means...

QUEENIE IN LOVE



A FILM BY **AMOS KOLLEK**

SCREENPLAY **AMOS KOLLEK**

WITH **VICTOR ARGO, VALERIE GEFFNER, LOUISE LASSER**

RUNNING TIME **98 MN** – RATIO **1:85** – YEAR OF PRODUCTION **2001**

ENGLISH ORIGINAL VERSION – COMEDY – COLOR

24-year-old Queenie prefers the slums of the East Village in Manhattan to her parents multi-million dollar estate in Westchester. A quirky character who plays pranks on everyone, Queenie works as a social worker with kids while unsuccessfully pursuing an acting career in New York. Horace is a middle-aged ex-cop who lives by himself in the same neighbourhood. Having been diagnosed by his doctor as terminal with only a few months to live, Horace starts going to a shrink and tries to find a meaning to his life, at which point he meets Queenie, who takes him on a whirlwind of a ride, before they finally, truly find one another... It is a quirky, romantic New York comedy about the pursuit of love, life and the right to be your own wacky self.

CANNES 2001 – DIRECTORS' FORTNIGHT – CLOSING FILM

UNA QUESTIONE PRIVATA

RAINBOW, A PRIVATE AFFAIR

AVAILABLE IN
HD



A FILM BY **PAOLO & VITTORIO TAVIANI**
SCREENPLAY **PAOLO & VITTORIO TAVIANI**
WITH **LUCA MARINELLI, LORENZO RICHELMI, VALENTINA BELLÉ**

RUNNING TIME **85 MN** – RATIO **SCOPE** – YEAR OF PRODUCTION **2017**
ITALIAN ORIGINAL VERSION – **DRAMA** – **COLOR**

Summer 1943, Piedmont, Italy. Milton loves Fulvia who plays with his love: she only likes the depth of his thought and the letters he writes to her. One year later, Milton has joined the Resistance and fights beside other partisans. He learns during a conversation that Fulvia was secretly in love with his best friend Giorgio, a partisan like him. Milton decides to go find Giorgio in the Langhe region of Italy with all its misty hills...But Giorgio has just been arrested by the Fascists.

TORONTO 2017 – MASTERS SECTION
BUSAN 2017
ROMA 2017

UN HOMME, UN VRAI

A REAL MAN



A FILM BY **ARNAUD & JEAN-MARIE LARRIEU**
SCREENPLAY **ARNAUD & JEAN-MARIE LARRIEU**
WITH **HÉLÈNE FILLIÈRES, MATHIEU AMALRIC**

RUNNING TIME **120 MN** – RATIO **1:85** – YEAR OF PRODUCTION **2003**
FRENCH & ENGLISH ORIGINAL VERSION – **ROMANTIC COMEDY** – **COLOR**

During a party somewhere in Paris, an apprentice filmmaker, Boris, and a young executive, Marilyne, play at being a loving couple when they've only just met. They end up really falling in love. Five years later... Marilyne, accompanied by Boris and their two kids, goes to Ibiza on a business trip. Just as Boris, tired of being a househusband, is about to leave her, Marilyne takes off on a lover's spree. Five years later... Marilyne reappears in the depths of the Pyrenees as the leader of a group of American women on a "personal growth" tour. She learns that the man who is to introduce them to the mysteries of coqs de Bruyère mating rituals is none other than Boris. In the same way that, five years earlier, they played at being intimate when they'd only just met, Marilyne and Boris will now play at being strangers when they know each other... For the very best.

REMBRANDT



A FILM BY **CHARLES MATTON**

SCREENPLAY **CHARLES & SYLVIE MATTON**

WITH **KLAUS-MARIA BRANDAUER, JOHANNA TER STEEGE, JEAN-PHILIPPE ECOFFEY, ROMANE BOHRINGER, BARBARA SCHULTZ**

RUNNING TIME **104 MN** – RATIO **1:85** – YEAR OF PRODUCTION **1999**

FRENCH ORIGINAL VERSION – BIOGRAPHY – COLOR

As a great artist who brooked no compromise, Rembrandt van Rijn experienced fame and fortune, bankruptcy and personal tragedy. Famous by the time he was thirty, he married the beautiful Saskia and, within ten years, lost her, just as his fortunes were beginning to decline. The fashion of the day was all bright colours and a light touch. Rembrandt pursued a different vein, working heavy shadows into thick whorls of oil. Indifferent to propriety, he took his women from among his servants and found his friends outside polite society. Until one day, the great and the good of Amsterdam set out to punish the man whose genius they had once so loudly proclaimed.

LA RENCONTRE



A FILM BY **ALAIN CAVALIER**

SCREENPLAY **ALAIN CAVALIER**

WITH **ALAIN CAVALIER, FRANÇOISE WIDOFF, FLORENCE MALRAUX**

RUNNING TIME **73 MN** – RATIO **1:85** – YEAR OF PRODUCTION **1996**

FRENCH ORIGINAL VERSION – DOCUMENTARY – COLOR

A man meets a woman. He starts to film her to keep a record of their experience together. It happens that this man is a filmmaker. After a few months, disturbed, he realizes he is making a film. He hesitates to put an end to it but both decide to carry on, within the limits of a certain intimacy. Is it only possible?

RENDEZ-VOUS À KIRUNA

RENDEZ-VOUS IN KIRUNA



A FILM BY ANNA NOVION

SCREENPLAY ANNA NOVION, OLIVIER MASSART, PIERRE NOVION

WITH JEAN-PIERRE DARROUSSIN, ANASTASIOS SOULIS, CLAES LJUNGMARK

RUNNING TIME 97 MN – RATIO 1:85 – YEAR OF PRODUCTION 2012

FRENCH & SWEDISH ORIGINAL VERSION – DRAMA – COLOR

Ernest, a successful French architect, is devoted to his work. One day, a phone call from the Swedish police convinces him to undergo a long trip to northern Sweden. He must identify the body of a perfect stranger... his own son, whom he never met. The convictions of this bossy and suspicious man will eventually be shaken after his encounter with Magnus, a lost and sensitive young man. This substitute son will confront Ernest to an unknown part of him throughout this journey, and help him better understand this rendez-vous in Kiruna.

CAIRO 2012 – BEST FILM

GOTEBORG 2013 – OFFICIAL SELECTION

LA RÉPÉTITION

REPLAY



A FILM BY CATHERINE CORSINI

SCREENPLAY CATHERINE CORSINI, MARC SYRIGAS

WITH EMMANUELLE BÉART, PASCALE BUSSIÈRES, DANI LÉVY, SAMI BOUJILA

RUNNING TIME 90 MN – RATIO 1:85 – YEAR OF PRODUCTION 2001

FRENCH ORIGINAL VERSION – DRAMA – COLOR

Louise and Nathalie are both in their thirties. They meet up again after more than ten years without seeing each other. Louise is a prosthodontist while Nathalie has become a stage actress, something that they both dreamed of being one day. Because she admires Nathalie, Louise wants to make her happy despite herself and so schemes to have her hired to play «Lulu» with a prestigious stage director. She experiences her friend's impending success vicariously: she lives at her home, attends rehearsals and makes herself indispensable. Louise leaves Nathalie no respite and their relationship slowly twists into a spiral of obsession.

CANNES 2001 – OFFICIAL SELECTION – IN COMPETITION

YEK KHANEVADEH-E MOHTARAM

A RESPECTABLE FAMILY



A FILM BY MASSOUD BAKHSHI

SCREENPLAY MASSOUD BAKHSHI

WITH BABAK HAMIDIAN, MEHRDAD SEDIGHIAN, AHOO KHERADMAND, MEHRAN AHMADI

RUNNING TIME 90 MN – RATIO 1:85 – YEAR OF PRODUCTION 2012

FARSI ORIGINAL VERSION – DRAMA – COLOR

Arash is an Iranian academic who lives in the West. He returns to Iran to teach in Chiraz, a city far from Tehran where his mother lives. Drawn into a series of domestic and financial dramas, he is reminded of the hardships of his childhood at the start of the Iran-Iraq War in 1981. Following the death of his father and the discovery of what his « respectable family » has become, he is obliged to make choices.

CANNES 2012 – DIRECTORS' FORTNIGHT

KARLOVY VARY 2012

ABU DHABI 2012 – BLACK PEARL AWARD

RETOUR À BOLLÈNE

RETURN TO BOLLENE



A FILM BY SAÏD HAMICH

SCREENPLAY SAÏD HAMICH

WITH ANAS EL BAZ, KATE COLEBROOK, SAÏD BENCHNAFA

RUNNING TIME 67 MN – RATIO 1:85 – YEAR OF PRODUCTION 2017

FRENCH, ARABIC AND ENGLISH ORIGINAL VERSION – DRAMA – COLOR

Nassim, in his early thirties, lives in Abu Dhabi with his American fiancée, Elisabeth. After several years of absence, he returns with her to Bollène, a town in the South of France where he grew up. But Nassim must face his past: a dead city now governed by the far right party, a complex relationship with his family, and a father, he no longer speaks to.

RIEN À FAIRE



A FILM BY **MARION VERNOUX**
SCREENPLAY **MARION VERNOUX, SANTIAGO AMIGORENA**
WITH **VALÉRIA BRUNI-TEDESCHI, PATRICK DELL'ISOLA, SERGI LÓPEZ, FLORENCE THOMASSIN**

RUNNING TIME **105 MN** – RATIO **SCOPE** – YEAR OF PRODUCTION **1999**
FRENCH VERSION – DRAMA COMEDY – COLOR

A man. A woman. Both married... but not to each other. They have nothing to do all day. They go shopping in the supermarket. They become friends, then lovers. It's a friendship which, as the days go by, unintentionally turns into love. A secret, carefree, unashamed and unexpected love, for idle days. And then, one day, the man finds another job...

VENISE 1999 – GOLDEN MEDAL

À TOUT DE SUITE RIGHT NOW



A FILM BY **BENOÎT JACQUOT**
SCREENPLAY **BENOÎT JACQUOT**
WITH **ISILD LE BESCO, OUASSINI EMBAREK, NICOLAS DUVAUCHELLE, LAURENCE CORDIER**

RUNNING TIME **95 MN** – RATIO **1:85** – YEAR OF PRODUCTION **2004**
FRENCH ORIGINAL VERSION – DRAMA – BLACK & WHITE

When she hangs up the phone after hearing her lover say « We're coming right now », she knows in her heart of hearts what she hadn't faced up to before: that this man she loves, this « prince » from nowhere, is a hoodlum. He has just robbed a bank and a man got killed. It's the mid-1970s. She's nineteen years old. Right now, as if in a waking dream, she falls headlong from the tight, narrow space of her father's uptown apartment into a weaving world of escape – Spain, Morocco, Greece – and from being an almost well-behaved girl into the life she's always wanted, for better or worse.

CANNES 2004 – OFFICIAL SELECTION – UN CERTAIN REGARD

ROBERT MITCHUM EST MORT

ROBERT MITCHUM IS DEAD



A FILM BY OLIVIER BABINET, FRED KIHN

SCREENPLAY OLIVIER BABINET, FRED KIHN

WITH OLIVIER GOURMET, PABLO NICOMEDES, BAKARY SANGARÉ

RUNNING TIME 91 MN – RATIO 1:85 – YEAR OF PRODUCTION 2010

FRENCH ORIGINAL VERSION – DRAMA – COLOR

A « melancolical » odyssey through Europe. The unemployed actor Franky spends his days smoking and dreaming of his career to get started. One day his manager Arsène just puts him into a stolen car and heads off north – claiming to have an appointment with Franky's idolized director above the Arctic Circle. In search of the silver screen idol, a bizarre trip through unfamiliar territories begins...

CANNES ACID 2010

ANGERS PREMIER PLANS 2011- GRAND JURY PRIZE

SABINE



A FILM BY PHILIPPE FAUCON

SCREENPLAY PHILIPPE FAUCON, WILLIAM KAREL

WITH AGNÈS KLEIN, MARK SAPORTA, SYLVIA HAUNETTO, CORINNE DEBONNIÈRE

RUNNING TIME 90 MN – RATIO 1:66 – YEAR OF PRODUCTION 1992

FRENCH ORIGINAL VERSION – DRAMA – COLOR

Between July 1989 and May 1990, a young 32-year-old woman keeps a journal of her final months. She is dying of AIDS. Through her awkward though deliberate writings, requiring every ounce of her strength, we encounter her daily struggle to survive. The thankless and bitter battle is punctuated by a determination against a mortal illness and the distress it engenders. Yet her writings never stoop to despair or indulge in self-pity. An inspiring document revealing a young and talented woman whose time on earth is too short, but who remains determined to face the inevitable with dignity. Full of pride and fear, she faces her fate and her solitude.

VENICE 1992 – CRITICS' WEEK

MILH HANDHA AL BAHR

SALT OF THIS SEA



A FILM BY ANNEMARIE JACIR

SCREENPLAY ANNEMARIE JACIR

WITH SUHEIR HAMMAD, SALEH BAKRI, RYAD DIAS, SYLVIA WETZ

RUNNING TIME 109 MN – RATIO 1:66 – YEAR OF PRODUCTION 2008

ENGLISH, ARABIC & HEBREW ORIGINAL VERSION – DRAMA – COLOR

Soraya, 28, born and raised in Brooklyn, decides to return to live in Palestine, the country her family was exiled from in 1948. On arriving in Ramallah, Soraya tries to recover her grandparents' money, frozen in an account in Jaffa, but is refused by the bank. She meets Emad, a young Palestinian whose ambition, contrary to hers, is to leave forever. Tired of the constraints that dictate their lives, Soraya and Emad know in order to be free, they must take things into their own hands, even it means breaking the law. In this quest for life, we follow their trail through remains of a lost Palestine.

CANNES 2008 – UN CERTAIN REGARD

SALVADOR ALLENDE



A FILM BY PATRICIO GUZMÁN

RUNNING TIME 100 MN – RATIO 1:85 – YEAR OF PRODUCTION 2004

SPANISH ORIGINAL VERSION – DOCUMENTARY – COLOR, BLACK & WHITE

From his childhood in Valparaíso to his death during the Pinochet military coup on the 11th September 1973, the life and works of Chilean president Salvador Allende.

CANNES 2004 – OFFICIAL SELECTION

ANNÉCY 2004 – BEST DOCUMENTARY

LIMA 2004 – GRAND PRIX

SAMIA



A FILM BY **PHILIPPE FAUCON**

SCREENPLAY **PHILIPPE FAUCON, SORAYA NINI**

BASED ON THE NOVEL BY **SORAYA NINI**

WITH **LYNDA BENAHOUDA, MOHAMED CHAOUCH, KHEIRA OUALHACI, LAKHDAR SMATI**

RUNNING TIME **75 MN** – RATIO **1:66** – YEAR OF PRODUCTION **2000**

FRENCH AND ARABIC LANGUAGES – DRAMA – COLOR

Samia is the sixth of eight children from an immigrant Algerian family, who have a strict approach to the education of girls. She lives with her family near Marseille.

Her development into adolescence takes place at the same time as her eldest sister, Amel, is rejected by the family when her brothers discovered that she was seeing a man from a different ethnic background. Samia is a rebellious child who will also transgress barriers. Her rebellious energy is harnessed to seize the few opportunities which will allow her to decide for herself how she will live her life.

VENICE 2000 – OFFICIAL SELECTION – CINEMA OF THE PRESENT

LES MARCHANDS DE SABLE

THE SANDMEN



A FILM BY **PIERRE SALVADORI**

SCREENPLAY **NICOLA SAADA, PIERRE SALVADORI**

WITH **ROBERT CASTEL, MATHIEU DEMY, GUILLAUME DEPARDIEU**

RUNNING TIME **95 MN** – RATIO **1:85** – YEAR OF PRODUCTION **2000**

FRENCH ORIGINAL VERSION – DETECTIVE MOVIE – COLOR

Paris today, a working-class neighbourhood, a square. Two bars stand facing each other as they would in the main street of a town in the Far West. Marie is 25 years old and has come back to Paris after a long absence in search of a brother, Antoine. She finds a young man who has changed. He hangs out with a rough crowd and is killed soon afterwards in circumstances that are unclear. Marie will move heaven and earth to avenge her brother's death.

SATIN ROUGE



A FILM BY **RAJA AMARI**
SCREENPLAY **RAJA AMARI**
WITH **HIAM ABBASS, HEND EL FAHEM, MAHER KAMOUN**

RUNNING TIME **91 MN** – RATIO **1:85** – YEAR OF PRODUCTION **2002**
ARABIC ORIGINAL VERSION – DRAMA COMEDY – COLOR

Modern day Tunis. Lilia's an ordinary orderly woman. She lives alone with her daughter Salma. She believes Salma is having affair with Chokri, a cabaret musician. Trying to save her daughter from catastrophe, she spends an evening in the cabaret... This contact with a world unknown to her turns her life upside down.

BERLIN 2002 – FORUM

SAUVAGE



A FILM BY **CAMILLE VIDAL-NAQUET**
SCREENPLAY **CAMILLE VIDAL-NAQUET**
WITH **FÉLIX MARITAUD, ERIC BERNARD, NICOLAS DIBLA**

RUNNING TIME **99 MN** – RATIO **1:66** – YEAR OF PRODUCTION **2018**
FRENCH ORIGINAL VERSION – DRAMA – COLOR

Leo is 22 and sells his body on the street for a bit of cash. The men come and go, and he stays right here... longing for love. He doesn't know what the future will bring. He hits the road. His heart is pounding.

CANNES FILM FESTIVAL 2018 – CRITICS' WEEK – LOUIS ROEDERER FOUNDATION RISING STAR AWARD FOR FÉLIX MARITAUD

JERUSALEM FILM FESTIVAL 2018 – INTERNATIONAL FEDERATION OF FILM CRITICS (FIPRESCI) AWARD FOR BEST INTERNATIONAL DEBUT FILM

FESTIVAL INTERNATIONAL DU FILM FRANCOPHONE DE NAMUR 2018 – BEST FIRST FILM

L'ÉTAT SAUVAGE
SAVAGE STATE

AVAILABLE IN
HD



A FILM BY **DAVID PERRAULT**
SCREENPLAY **DAVID PERRAULT**
WITH **ALICE ISAAZ, KEVIN JANSSENS, DÉBORAH FRANÇOIS, BRUNO TODESCHINI, CONSTANCE DOLLÉ, KATE MORAN**

RUNNING TIME **118 MN** – RATIO **SCOPE** – YEAR OF PRODUCTION **2019**
FRENCH & ENGLISH ORIGINAL VERSION – DRAMA, WESTERN – COLOR

The American Civil War breaks out... A family of French colonists, settled in Missouri, decides to go back to France. Edmond, Madeleine, and their three daughters have to cross the whole country to reach New-York. They are led by the mysterious and dangerous mercenary, Victor.

ROTTERDAM INTERNATIONAL FILM FESTIVAL 2020
SITGES FANTASTIC FILM FESTIVAL 2020 – IN COMPETITION
BIFAN 2020

SAUVE-MOI
SAVE ME



A FILM BY **CHRISTIAN VINCENT**
SCREENPLAY **CHRISTIAN VINCENT, RICARDO MONTSERRAT**
WITH **ROSCHDY ZEM, RONA HARTNER, KAROLE ROCHER**

RUNNING TIME **100 MN** – RATIO **1:85** – YEAR OF PRODUCTION **2000**
FRENCH ORIGINAL VERSION – DRAMA – COLOR

Roubaix, North of France. Mehdi is driving around in his illegal taxi, just like he does in real life. His looser pals, all of them bone-idle, are forced to get by, stuck between welfare and lousy jobs. His only relief is casual sex with Cécile – the former girlfriend of his dead older brother. Then Agatha appears. She has crossed Europe to find the Frenchman who made her promises last winter, in Rumania. But when she sees him, he can't even remember her name. Meanwhile Mehdi is immediatly taken by her. He decides to enlist all his friends to help her find a bed and a roof even though his tribe is on the verge of breaking up. He is tempted to flee with her. Finally, Agatha escapes but he remains behind and fights.

FLORENCE 2000 – GRAND PRIZE

LA COUR DE BABEL

SCHOOL OF BABEL



A FILM BY **JULIE BERTUCELLI**

RUNNING TIME **89 MN** – RATIO **1:85** – YEAR OF PRODUCTION **2013**

FRENCH ORIGINAL VERSION – DOCUMENTARY – COLOR

They are Irish, Senegalese, Brazilian, Moroccan, Chinese... They are between 11 and 15 years old and have just arrived in France. For a year they will be all together in the same adaptation class of a Parisian secondary school. 24 students, 24 nationalities... In this multicultural arena, we see the innocence, the enthusiasm and inner turmoil of these teenagers who, caught in the midst of starting out on a new life, question our preconceived ideas and give us hope for a better future...

ROME 2013 – ALICE NELLA CITTÀ

ABU DHABI 2013

L'ÉCOLE DE LA CHAIR

THE SCHOOL OF FLESH



A FILM BY **BENOÎT JACQUOT**

SCREENPLAY **JACQUES FIESCHI**

ADAPTED FROM THE NOVEL « **NIKUTAI NO GAKKO** » BY **YUKIO MISHIMA**

WITH **ISABELLE HUPPERT, VINCENT MARTINEZ, VINCENT LINDON, DANIELÈ DUBROUX, MARTHE KELLER**

RUNNING TIME **100 MN** – RATIO **SCOPE** – YEAR OF PRODUCTION **1998**

FRENCH ORIGINAL VERSION – DRAMA – COLOR

Paris nowadays, Dominique lives the life of a well-off single woman. Her life is tinged with a natural elegance reinforced by her job in a big « Maison de Couture ». When Dominique meets Quentin in a bar frequented by homosexuals and transvestites, the young man's perfect beauty confuses her. The promise of a hoped-for but unexpected love shatters her. She makes him leave his job, provides for his needs and installs him in her flat.

CANNES 1998 – OFFICIAL SELECTION – IN COMPETITION

UN HOMME QUI CRIE

A SCREAMING MAN



A FILM BY MAHAMAT-SALEH HAROUN

SCREENPLAY MAHAMAT-SALEH HAROUN

WITH YOUSOUF DJAORO, DIOUC KOMA, EMIL ABOSSOLO M'BO

RUNNING TIME 92 MN – RATIO SCOPE – YEAR OF PRODUCTION 2010

FRENCH AND ARABIC ORIGINAL VERSION – DRAMA – COLOR

Present-day Chad. Adam, sixty something, a former swimming champion, is pool attendant at a smart N'Djamena hotel. When the hotel gets taken over by new Chinese owners, he is forced to give up his job to his son Abdel. Terribly resentful, he feels socially humiliated. The country is in the throes of a civil war. Rebel forces are attacking the government. The authorities demand that the population contributes to the « war effort », giving money or volunteers old enough to fight off the assailants. The District Chief constantly harasses Adam for his contribution. But Adam is penniless, he only has his son...

CANNES 2010 – JURY PRIZE

TORONTO 2010 – SPECIAL PRESENTATIONS

HAFID

THE SEA



A FILM BY BALTASAR KORMAKUR

SCREENPLAY BALTASAR KORMAKUR, OLAFURHAUKUR SIMONARSON

WITH GUNNAR EYJOLFSSON, HILMIR SNÆR GUÐNASON, HÉLÈNE DE FOUGEROLLES

RUNNING TIME 107 MN – RATIO SCOPE – YEAR OF PRODUCTION 2002

ICELANDIC & ENGLISH ORIGINAL VERSION – DRAMA – COLOR

Feeling his strength declining, Thordur, the old, feared and respected head of his family, invites his children to come back to the village; he wants to set his affairs in order: their mother's inheritance and also the business of the family company – the work of his life – which has made him one of the most powerful men in this small Icelandic fishing community. His hopes rest on Agust, his younger son, studying business in Paris where he has married a French girl. Thordur is convinced that Agust will come back and stay after his studies in order to head the fishery currently managed by Haraldur, Thordur's older son whom he does not totally trust. But Thordur doesn't know that Agust gave up his studies a long ago to become a composer. The family gathering will not go off as everyone is expecting or hoping. The ghosts will surface...

SAN SEBASTIAN 2002 – OFFICIAL SELECTION – IN COMPETITION

SUNDANCE 2003 – OFFICIAL SELECTION

BORD DE MER
SEASIDE



A FILM BY **JULIE LOPES CURVAL**
SCREENPLAY **JULIE LOPES CURVAL, FRANÇOIS FAVRAT**
WITH **BULLE OGIER, HÉLÈNE FILLIÈRES, JONATHAN ZACCAÏ**

RUNNING TIME **88 MN** – RATIO **1:85** – YEAR OF PRODUCTION **2002**
FRENCH ORIGINAL VERSION – DRAMA COMEDY – COLOR

Cayeux, a small seaside town with a huge pebble beach. In winter, it's as deserted as the moon. In summer, however, a crowd of holidaymakers and regulars frequents the beach and its colourful huts, creating a much more festive atmosphere. At one end of the beach, a pebble processing plant where Marie works. She's a pretty young woman. Her boyfriend, Paul, works at the grocery in winter and as a lifeguard in summer. Worried about his mother, Rose, who fritters away her money in slot machines, Paul doesn't understand Marie's dreamy temperament and stifles her with his clumsy love. Marie feels a growing unease. The holidaymakers that she sees over the seasons remind her that her youthful dreams lie elsewhere. She wants to leave... Albert, a young executive at the plant, has just been fired. With his fancy sports car, he seems like a genuine Prince Charming.

CANNES 2002 – DIRECTORS' FORTNIGHT
CAMERA D'OR (GOLDEN CAMERA)

LA PLACE D'UNE AUTRE
SECRET NAME



A FILM BY **AURÉLIA GEORGES**
SCREENPLAY **AURÉLIA GEORGES, MAUD AMELINE**
WITH **LYNA KHOUDRI, SABINE AZÉMA, LAURENT POITRENAUX, MAUD WYLER**

RUNNING TIME **112 MN** – RATIO **1.66** – YEAR OF PRODUCTION **2021**
FRENCH ORIGINAL VERSION – DRAMA – COLOR

Nelie escaped a miserable existence by becoming a frontline nurse in 1914. One day, she takes the identity of Rose, a young woman from a good family, who dies in front of her. She presents herself in her place at Madame de Lengwil's house, to become the reader of this wealthy woman. The lie works beyond her expectations.

LOCARNO FILM FESTIVAL 2021 – INTERNATIONAL COMPETITION
CINEMANIA – OFFICIAL SELECTION
PALM SPRINGS – OFFICIAL SELECTION

SEPT ANS

SEVEN YEARS



A FILM BY **JEAN-PASCAL HATTU**

SCREENPLAY **JEAN-PASCAL HATTU, GILLES TAURAND, GUILLAUME DAPORTA**

WITH **VALÉRIE DONZELLI, CYRIL TROLEY, BRUNO TODESCHINI**

RUNNING TIME **86 MN** – RATIO **1:85** – YEAR OF PRODUCTION **2006**

FRENCH ORIGINAL VERSION – DRAMA – COLOR

Maité is married to Vincent who has just been sentenced to seven years in prison. The only intimacy left to them lies in the prison's visiting rooms. Twice a week, she picks up his laundry, washes it, irons it, and brings it back to him, performing this ritual assiduously and meticulously. One day a young man approaches her outside the prison. His name is Jean. He loiters around her and offers her a ride. She hesitates at first, but agrees to his proposition. He becomes her lover. Their moments of pleasure are set in specific places (a field, a car) but remain stolen moments. He will not cross the threshold of her home. Eventually Maité learns that Jean is actually a warden in the prison, who has, moreover, offered her husband his protection. Caught between desire and guilt, pleasure and duty, she finds herself trapped in a three-player game, the rules of which none of them really knows.

VENICE 2006 – VENICE DAYS

TORONTO 2006 – OFFICIAL SELECTION

SEXY SADIE



A FILM BY **MATTHIAS GLASNER**

SCREENPLAY **MATTHIAS GLASNER**

WITH **JÜRGEN VOGEL, CORINNA HARFOUCH**

RUNNING TIME **89 MN** – RATIO **1:66** – YEAR OF PRODUCTION **1996**

GERMAN ORIGINAL VERSION – THRILLER COMEDY – BLACK & WHITE

Edgar, a killer with the least amount of scruple in the history of the country, is told by the prison doctor Lucy that he has a malignant tumour in his head and that he only has a few days to live. He takes her hostage and escapes. The word quickly spreads amongst the people who suffered from him in the past: EDGAR IS OUT! Five hate-filled women and men buy five weapons from the same dealer and will try to kill Edgar to avenge themselves. Edgar and Lucy spend the calm hours between all this in a hotel. Edgar discovers step by step that Lucy is obviously not together with him by mere coincidence. The doctor has a sister Sadie... A crime story filled with black humour.

BERLIN 1996 – OFFICIAL SELECTION – PANORAMA

BERGERS

SHEPHERDS



A FILM BY SOPHIE DERASPE

SCREENPLAY BY SOPHIE DERASPE, MATHYAS LEFEBURE

WITH FELIX-ANTOINE DUVAL, SOLENE RIGOT, GUILAINE LONDEZ, MICHEL BENIZRI, DAVID AYALA, VERONIQUE RUGGIA SAURA, YOUNES BOUCIF WITH THE PARTICIPATION OF BRUNO RAFFAELLI AND ALOÏSE SAUVAGE

RUNNING TIME 113 MN – RATIO 1:85 – YEAR OF PRODUCTION 2024

FRENCH ORIGINAL VERSION – DRAMA – COLOR

Mathyas, an aspiring writer, trades his life in Montreal as a young advertising executive for that of a shepherd in the South of France. But the road to his desired pastoral tranquillity is filled with hard work. A visit from Elise, a civil servant who boldly quit her job, gives Mathyas' quest a new direction. Together, they embark on a transhumance. Facing the challenges of the mountains, with a herd to take care of, they will forge a new life for themselves.

Based on the novel "D'où viens-tu, berger ?" by Mathyas Lefebure, published by Leméac Editeur.

TORONTO FILM FESTIVAL 2024 – SPECIAL PRESENTATION – BEST CANADIAN FEATURE

ZURICH FILM FESTIVAL

INTERNATIONAL FILM FESTIVAL OF MANNHEIM – HEIDELBERG

2025

PALM SPRINGS FRENCH FILM FESTIVAL

SANTA BARBARA IFF

EUROPA! EUROPA! FF

SEATTLE INTERNATIONAL FILM FESTIVAL

BEIJING INTERNATIONAL FILM FESTIVAL

PETITES MISÈRES

SHOPPING



A FILM AND SCREENPLAY BY PHILIPPE BOON, LAURENT BRANDENBOURGER

WITH MARIE TRINTIGNANT, ALBERT DUPONTEL

RUNNING TIME 90 MN – RATIO 1:85 – YEAR OF PRODUCTION 2001

FRENCH ORIGINAL VERSION – COMEDY – COLOR

Jean is a bailiff. He exercises his profession with no questions asked. His wife, Nicole, is undergoing an existential crisis as a consumer; the mere act of purchasing sends her into a state of paralysis. Georges is quite the opposite : besides being a chronic debtor, he also happens to be Jean's « man of straw ». Becoming Nicole's lover, Georges will give her the will to purchase again...

SIBEL



A FILM BY **ÇAĞLA ZENCIRCI & GUILLAUME GIOVANETTI**
SCREENPLAY **ÇAĞLA ZENCIRCI, RAMATA SY, GUILLAUME GIOVANETTI**
WITH **DAMLA SÖNMEZ, EMIN GÜRSOY**

RUNNING TIME **95 MN** – RATIO **SCOPE** – YEAR OF PRODUCTION **2018**
TURKISH ORIGINAL VERSION – DRAMA – COLOR

25-year-old Sibel lives with her father and sister in a secluded village in the mountains of Turkey's Black Sea region. Sibel is a mute, but she communicates by using the ancestral whistled language of the area. Rejected by her fellow villagers, she relentlessly hunts down a wolf that is said to be prowling in the neighbouring forest, sparking off fears and fantasies among the village women. There she crosses path with a fugitive. Injured, threatening and vulnerable, he is the first one to take a fresh look at her.

LOCARNO 2018 – FIPRESCI PRIZE, YOUNG JURY PRIZE AND PRIZE OF THE ECUMENICAL JURY

LE SIXIÈME ENFANT THE SIXTH CHILD



A FILM BY **LÉOPOLD LEGRAND**
SCREENPLAY **LÉOPOLD LEGRAND, CATHERINE PAILLÉ** (based on the book "Pleurer des rivières" by Alain Jaspard)
WITH **SARA GIRAUDEAU, BENJAMIN LAVERNHE** (FROM THE COMÉDIE FRANÇAISE), **JUDITH CHEMLA, DAMIEN BONNARD, MARIE CHRISTINE ORRY, OLIVIER RABOURDIN**

RUNNING TIME **92 MN** – RATIO **1:50** – YEAR OF PRODUCTION **2022**
FRENCH ORIGINAL VERSION – DRAMA

Franck is a scrap dealer who lives with Meriem in the outskirts of Paris. They have five children, a sixth on the way, and serious money problems. Julien and Anna are lawyers and can't have children. This is the story of an unthinkable arrangement.

2022 – ANGOULEME FILM FESTIVAL – COMPETITION – BEST AUDIENCE AWARD, BEST SCRIPT, BEST ACTRESS AWARD, BEST MUSIC AWARD

2022 – FFF HELVETIE – BEST FILM AWARD

2023 CESAR NOMINATION FOR BEST FIRST FILM AND BEST ACTRESS IN A SUPPORTING ROLE

12 ANS D'ÂGE

SIXTY GOING ON TWELVE



A FILM BY **FRÉDÉRIC PROUST**
SCREENPLAY **FRÉDÉRIC PROUST**
WITH **FRANÇOIS BERLEAND, PATRICK CHESNAIS, ANNE CONSIGNY**

RUNNING TIME **89 MN** – RATIO **1:85** – YEAR OF PRODUCTION **2013**
FRENCH ORIGINAL VERSION – DRAMA/COMEDY – COLOR

Charles and Pierrot are inseparable. When Charles takes early retirement, it seems the world is their oyster. They can spend even more time together. Their motto is simple: « Make the most of life and have fun! ». They fill their days with abundant imagination, under the tender and sometimes worried gaze of the women in their lives...

SNIJEG SNOW



A FILM BY **AIDA BEGIC**
SCREENPLAY **AIDA BEGIC, ELMA TATARAGIC**
WITH THE COLLABORATION OF **NOÉMIE DE LAPPARENT**
WITH **ZANA MARJANOVIC, ORNELA BERY, SAZIDA SETIC, VESNA MASIC**

RUNNING TIME **99 MN** – RATIO **1:85** – YEAR OF PRODUCTION **2008**
BOSNIAN ORIGINAL VERSION – DRAMA – COLOR

« Snow does not fall to cover the hill, but for every beast to leave its trail. » Bosnia, 1997. Four women, two old ladies, four girls, an old man and a boy live in the war torn village of Slavno. Their families have been killed and their bodies never found. Living with the presence of their missing loved ones, the women have created a very special world, one in which the absent are nevertheless present. Trying to keep themselves alive by keeping all memories and their dreams, they have made a dreamland out of their village without even being aware of it. But still, they are trying to fight for existence. Slavno is remote from the rest of the world, but the first snow brings the threat of total isolation and risk for life in the village. As it gets closer, Alma, a stubborn young woman in her late twenties, believes they can not only survive but even prosper by selling plum jam and other fruit and vegetable products on a deserted road. Two businessmen unexpectedly visit Slavno demanding the residents to leave the village offering money in return. The villagers face a dilemma: should they accept the offer that could save their lives but destroy their souls? A sudden storm traps the businessmen in Slavno, forcing them to face a problem bigger than anything they expected – the truth!

CANNES 2008 – CRITICS'WEEK – GRAND PRIZE
TORONTO 2008 – OFFICIAL SELECTION

L'HISTOIRE DE SOULEYMANE

SOULEYMANE'S STORY



A FILM BY **BORIS LOJKINE**
SCREENPLAY **BORIS LOJKINE, DELPHINE AGUT**
WITH **ABOU SANGARE, NINA MEURISSE**

RUNNING TIME **92 MN** – RATIO **1.6:9** – YEAR OF PRODUCTION **2024**
FRENCH ORIGINAL VERSION – DRAMA – COLOR

As he pedals through the streets of Paris to deliver meals, Souleymane repeats his story. In two days, he has to go through his asylum application interview, the key to obtaining papers. But Souleymane is not ready.

CANNES FILM FESTIVAL 2024 – UN CERTAIN REGARD – JURY PRIZE & BEST ACTOR
CÉSAR AWARD FOR BEST PROMISING ACTOR – ABOU SANGARÉ
CÉSAR AWARD FOR BEST SUPPORTING ACTRESS – NINA MEURISSE
CÉSAR AWARD FOR BEST SCREENPLAY
EUROPEAN FILM AWARDS – BEST ACTOR AWARD – ABOU SANGARE
JERUSALEM INTERNATIONAL FILM FESTIVAL – BEST INTERNATIONAL FILM
PINGYAO CROUCHING TIGER HIDDEN DRAGON IFF – ROBERTO ROSSELLINI AWARD BEST DIRECTOR
THE AMERICAN FRENCH FILM FESTIVAL – CRITICS' PRIZE
BUDAPEST IFF – AUDIENCE AWARD
CINEMANIA – MARC-ANDRÉ LUSSIER JURY PRIZE
GIJON FILM FESTIVAL – BEST ACTOR AWARD (ABOU SANGARÉ)
INTERNATIONAL CRIME AND PUNISHMENT FILM FESTIVAL – JURY SPECIAL PRIZE
OHLALA FRENH FILM FESTIVAL – JURY PRIZE & AUDIENCE AWARD
TÜBINGEN FRANCOPHONE FILM FESTIVAL – AUDIENCE AWARD
EXGROUND FILMFEST – AMNESTY INTERNATIONAL WIESBADEN FILM AWARD SPECIAL MENTION OF JURY
PALM SPRINGS INTERNATIONAL FILM FESTIVAL – BRIDGING THE BORDERS AWARD

SEMINA IL VENTO

SOW THE WIND



A FILM BY **DANILO CAPUTO**
SCREENPLAY **DANILO CAPUTO, MILENA MAGNANI**
WITH **YILE YARA VIANELLO, FELICIANA SIBILANO, CATERINA VALENTE, ESPEDITO CHIONNA**

RUNNING TIME **91 MN** – RATIO **1.85** – YEAR OF PRODUCTION **2020**
ITALIAN ORIGINAL VERSION – DRAMA – COLOR

Nica, 21, drops out of her university course in agronomics and returns home to Apulia in southern Italy after three years away. She finds her father deep in debt, a polluted, devastated region, and olive trees destroyed by a parasite. Everyone seems to have given up in the face of the vast ecological disaster, while her father is obsessed with uprooting the olive grove to make money from the land. Nica fights with all her might to save the ancient trees. But the pollution has also contaminated people's minds, and she will have to face unexpected obstacles...

WARSAW FILM FESTIVAL 2020
GIJON IFF – YOUTH COMPETITION
BERLIN FILM FESTIVAL – PANORAMA 2020
CAIRO IFF 2020 – CRITICS' WEEK

LA PETITE CUISINE DE MEHDI

SPICES AND LIES



A FILM BY **AMINE ADJINA**

SCREENPLAY **AMINE ADJINA**

WITH **YOUNES BOUCIF, CLARA BRETHERAU, HIAM ABBAS, GUSTAVE KERVERN**

RUNNING TIME **104 MN** – RATIO **16:9** – YEAR OF PRODUCTION **2025**

FRENCH ORIGINAL VERSION – COMEDY – COLOR

Mehdi's life lies on a fragile balance. He plays the role of the perfect Algerian son for his mother Fatima, while hiding his relationship with Léa and his passion for French cuisine and wine, which he pursues as a chef at the bistro where he works. But Léa can no longer tolerate his family secrets and demands to meet Fatima. Cornered, Mehdi comes up with the worst possible solution...

ROME FILM FEST – FREESTYLE 2025

PALM SPRINGS INTERNATIONAL FILM FESTIVAL 2026

FANTÔMES

SPIRITS



A FILM BY **JEAN-PAUL CIVEYRAC**

SCREENPLAY **JEAN-PAUL CIVEYRAC**

WITH **GUILLAUME VERDIER, DINA FERREIRA**

RUNNING TIME **95 MN** – RATIO **1:85** – YEAR OF PRODUCTION **2000**

FRENCH ORIGINAL VERSION – DRAMA – COLOR

At the start of the new millennium, mysterious things are going on in Paris. People are disappearing, just like that, without explanation. They vanish into thin air and are never seen again.

BELFORT 2002 – BEST FEATURE FILM

LA VÉNUŠ D'ARGENT

SPIRIT OF ECSTASY



A FILM BY **HÉLÉNA KLOTZ**

SCREENPLAY **NOÉ DEBRÉ, HÉLÉNA KLOTZ AND EMILY BARNETT**

WITH **CLAIRE POMMET, NIELS SCHNEIDER, SOFIANE ZERMANI, ANNA MOUGLALIS, GRÉGOIRE COLIN, MATHIEU AMALRIC**

RUNNING TIME **95 MN** – RATIO **1:85** – YEAR OF PRODUCTION **2023**

FRENCH ORIGINAL VERSION – DRAMA – COLOR

Jeanne is 24 years old. She lives on a military base with her father, a police officer, and her little brother and sister. She's determined to make it in the world of finance. Not for the glory or wealth, but because it's leading her on the path to freedom.

TORONTO INTERNATIONAL FILM FESTIVAL 2023 – PLATFORM

L'HISTOIRE DU GARÇON QUI VOULAIT QU'ON L'EMBRASSE

THE STORY OF A BOY WHO WANTED TO BE KISSED



A FILM BY **PHILIPPE HAREL**

SCREENPLAY **PHILIPPE HAREL**

WITH **JULIEN COLLET, HÉLÈNE MÉDIGUE, MARION COTILLARD**

RUNNING TIME **100 MN** – RATIO **1:77** – YEAR OF PRODUCTION **1993**

FRENCH ORIGINAL VERSION – DRAMA – COLOR

Raoul is 20, he lives alone in a Paris attic room. He's a student in Art History working on his master's degree. However, he finds it hard to concentrate on the task in hand as, for several months now, he has been obsessed by a single idea: he wants to be kissed. Therefore, he spends hours in pavement cafés watching women walk by and wanders for days on end through the streets of Paris hoping for an unlikely encounter. So, why doesn't he ever go up to the girls whom he often sees alone, reading on a bench or writing at a café table? He generally waits until they leave or until other, less timid young men approach them to say the words that he doesn't dare to say and make the gestures that he'll never make. Perhaps he'd like to be noticed; but the thing is, Raoul is neither handsome nor ugly. There's nothing exceptional about him and he's just a « young man who wants to be kissed »... This film is his story.

MA VRAIE VIE À ROUEN

THE STORY OF MY REAL LIFE IN ROUEN



A FILM AND SCREENPLAY BY **OLIVIER DUCASTEL & JACQUES MARTINEAU**
WITH **JIMMY TAVARÈS, ARIANE ASCARIDE, JONATHAN ZACCAÏ, HÉLÈNE SURGÈRE, LUCAS BONNIFAIT**

RUNNING TIME **90 MN** – RATIO **1:66** – YEAR OF PRODUCTION **2002**
FRENCH ORIGINAL VERSION – DRAMA COMEDY – COLOR

To film his training sessions in figure skating, Etienne's grandmother gives him a video camera. Teen-aged Etienne starts recording his everyday life with his friends and mother in Rouen, without being voyeuristic, more as a game and a way of collecting souvenirs. His interest in one of his teachers, so he believes, is because he thinks he would be a perfect partner for his mother. The relationship that develops between them proves he was right, but also makes him realize that his own desire was more ambiguous than he thought.

LOCARNO 2002 – OFFICIAL SELECTION – IN

LE FIL

THE STRING



A FILM BY **MEHDI BEN ATTIA**
SCREENPLAY **MEHDI BEN ATTIA, OLIVIER LANEURIE**
WITH **CLAUDIA CARDINALE, ANTONIN STAHLY, SALIM KECHIOUCHE**

RUNNING TIME **90 MN** – RATIO **SCOPE** – YEAR OF PRODUCTION **2009**
FRENCH, ARABIC ORIGINAL VERSION – DRAMA – COLOR

When Malik, 30, returns to Tunisia after his father's death, he has to live with his mother again. He'd like to tell her he's into guys, but he can't and he gets bogged down in his lies. When he meets Bilal, everything becomes possible. The young architect, his lover and his mother free themselves of taboos to fully embrace life. In the heat of the Tunisian summer, they touch the happiness they have long aspired to.

LA BELLE SAISON

SUMMERTIME



A FILM BY **CATHERINE CORSINI**
SCREENPLAY **CATHERINE CORSINI**
WITH **CÉCILE DE FRANCE, IZĪA HIGELIN, NOÉMIE LVOVSKY**

RUNNING TIME **105 MN** – RATIO **SCOPE** – YEAR OF PRODUCTION **2015**
FRENCH ORIGINAL VERSION – DRAMA – COLOR

1971. Delphine, the daughter of farmers, moves to Paris to break free from the shackles of her family and to gain her financial independence. Carole is a Parisian, living with Manuel, actively involved in the stirrings of the feminist movement. Their encounter turns their lives upside down.

LOCARNO 2015 – VARIETY PIAZZA GRANDE AWARD
TORONTO 2015 – SPECIAL PRESENTATIONS
TORINO LGBT 2016 – BEST FEATURE FILM
MIX MILANO 2016 – SECOND PRICE
MOLODIST 2016 – JURY'S SPECIAL MENTION

POISSON LUNE

SUN FISH



A FILM BY **BERTRAND VAN EFFENTERRE**
SCREENPLAY **BERTRAND VAN EFFENTERRE, ANNE BRAGANCE**
WITH **ANÉMONE, ROBIN RENUCCI**

RUNNING TIME **97 MN** – RATIO **1:66** – YEAR OF PRODUCTION **1993**
FRENCH ORIGINAL VERSION – DRAMA – COLOR

Among the green caks and thorn bushes the construction of a leisure Centre with tennis courts, swimming pool and sports halls is nearing completion. On the other side can be heard the happy chaos of children shouting, families getting together and ramadan celebrations. Moving incessantly between the two, are Fabienne, daughter of the manageress of the Center, and Latifa, daughter of one of the workers. Fabienne and Latifa are friends, they tell each other everything or almost... The center's opening day approaches. It is the day of Fabienne's 16th birthday. But why do her mother Anne and her uncle Tom seem to be so fearful of that day?

TABLEAU FERRAILLE



A FILM BY **MOUSSA SENE ABSA**
SCREENPLAY **MOUSSA SENE ABSA**
WITH **ISMAËL LO, NDËYE FATOU NDAW, NDËYE BINETA DIOP**

RUNNING TIME **92 MN** – RATIO **1:66** – YEAR OF PRODUCTION **1996**
WOLOF & FRENCH ORIGINAL VERSION – DRAMA COMEDY – COLOR

Daam, who came back from Europe with many degrees, climbs the ladder of Politics, hoping to improve the life of the inhabitants of Tableau Ferraille, his native town close to Dakar in Senegal. His first wife, Gagnesiri, supports him every day but this loving and generous wife can't give him any child. Badly influenced by his acquaintances, he decides to get married a second time. His new wife will give him a child but also a lot of worries...

FESPACO 1997 – BEST PHOTOGRAPHY

UNE HISTOIRE D'AMOUR ET DE DÉSIR

A TALE OF LOVE AND DESIRE



A FILM BY **LEYLA BOUZID**
SCREENPLAY **LEYLA BOUZID**
WITH **SAMI OUTALBALI, ZBEIDA BELHAJAMOR**

RUNNING TIME **103 MN** – RATIO **SCOPE** – YEAR OF PRODUCTION **2021**
FRENCH ORIGINAL VERSION – DRAMA – COLOR

Ahmed, 18, French of Algerian origin, grew up in the suburbs of Paris. At the university, he meets Farah, a young Tunisian girl, full of energy, who has just arrived in Paris. While discovering a corpus of sensual and erotic Arabic literature he never imagined existed, Ahmed falls hard in love with Farah, and although literally overwhelmed with desire, he will try to resist it.

CANNES 2021 – LA SEMAINE DE LA CRITIQUE – CLOSING FILM
TORONTO IFF 2021 – INDUSTRY SELECTS
ZURICH IFF 2021
BFI LONDON FILM FESTIVAL 2021
SYDNEY FILM FESTIVAL 2021

CE RÉPONDEUR NE PREND PAS DE MESSAGES

THIS MACHINE DOES NOT ACCEPT MESSAGES



A FILM BY ALAIN CAVALIER
WITH ALAIN CAVALIER

RUNNING TIME 65 MN – RATIO 1:33 – YEAR OF PRODUCTION 1978
FRENCH ORIGINAL VERSION – AUTOBIOGRAPHICAL FICTION – COLOR

A man loses his wife in an accident. He locks himself in, paints his walls and windows in black until complete darkness. His head is covered. His voice alone indicates that he is the Director of the film. While saving himself from disaster, he directs the longest fade-in black since the invention of cinema.

CE SENTIMENT DE L'ÉTÉ

THIS SUMMER FEELING



A FILM BY MIKHAËL HERS
SCREENPLAY MIKHAËL HERS, MARIETTE DÉSSERT
WITH ANDERS DANIELSEN LIE, JUDITH CHEMLA, FÉODOR ATKINE, MARIE RIVIÈRE

RUNNING TIME 106 MN – RATIO 1:85 – YEAR OF PRODUCTION 2015
FRENCH, GERMAN, ENGLISH ORIGINAL VERSION – DRAMA – COLOR

In high summer, Sasha, 30, dies suddenly. Her death brings two virtual strangers, her boyfriend Lawrence and sister Zoé, closer together, sharing their grief and the burden of their loss in Berlin, Paris and New York. Three summers, three cities, the time it takes for the light to return, carried by the memory of their loved one.

ROTTERDAM 2016 – VOICES

TROIS AMIES

THREE FRIENDS



A FILM BY **EMMANUEL MOURET**

SCREENPLAY **EMMANUEL MOURET & CARMEN LEROI**

WITH **CAMILLE COTTIN, SARA FORESTIER, INDIA HAIR, DAMIEN BONNARD, GREGOIRE LUDIG, VINCENT MACAIGNE, ERIC CARAVACA**

RUNNING TIME **117 MN** – RATIO **16:9** – YEAR OF PRODUCTION **2024**

FRENCH ORIGINAL VERSION – ROMANCE, DRAMA – COLOR

Joan is no longer in love with Victor, but it pains her to feel she is being dishonest with him. Alice, her best friend, reassures her. She herself doesn't feel passionate about her partner Eric and yet their relationship is smooth sailing. She has no idea he is having an affair with Rebecca, their mutual friend. When Joan finally decides to leave Victor and he disappears, the lives of the three friends and their relationships are turned upside down.

VENICE FILM FESTIVAL 2024 – OFFICIAL COMPETITION
BUSAN INTERNATIONAL FILM FESTIVAL – ICONS
THE AMERICAN FRENCH FILM FESTIVAL – OFFICIAL COMPETITION
SEMANA DEL CINE FF UNIVERSIDAD DE LIMA
FESTIVAL VARILUX DE CINEMA FRANCÉS
IRISH FILM INSTITUTE FRENCH FILM FESTIVAL
CAIRO INTERNATIONAL FILM FESTIVAL – OFFICIAL COMPETITION
HONG KONG FRENCH FILM FESTIVAL
FRENCH FILM FESTIVAL UK
HAINAN INTERNATIONAL FILM FESTIVAL – OFFICIAL COMPETITION

2025

RDV WITH FRENCH CINEMA IN NEW-YORK – OPENING FILM
FRENCH FILM FESTIVAL OF ROMANIA
CORK FRENCH FILM FESTIVAL
SEOUL FRENCH CINEMA WEEK
ISTANBUL INTERNATIONAL FILM FESTIVAL
SANTA BARBARA INTERNATIONAL FILM FESTIVAL'S FRENCH WAVE

UÇ MAYMUN

THREE MONKEYS



A FILM BY **NURI BILGE CEYLAN**

SCREENPLAY **NURI BILGE CEYLAN, EBRU CEYLAN, ERCAN KESAL**

WITH **AHMET RIFAT SUNGAR, HATICE ASLAN, YAVUZ BINGÖL, ERCAN KESAL**

RUNNING TIME **109 MN** – RATIO **SCOPE** – YEAR OF PRODUCTION **2008**

TURKISH ORIGINAL VERSION – DRAMA – COLOR

A family dislocated when small failings blow up into extravagant lies battles against the odds to stay together by covering up the truth... In order to avoid hardship and responsibilities that would otherwise be impossible to endure, the family chooses to ignore the truth, not to see, hear or talk about it. But does playing 'Three Monkeys' invalidate the truth of its existence?

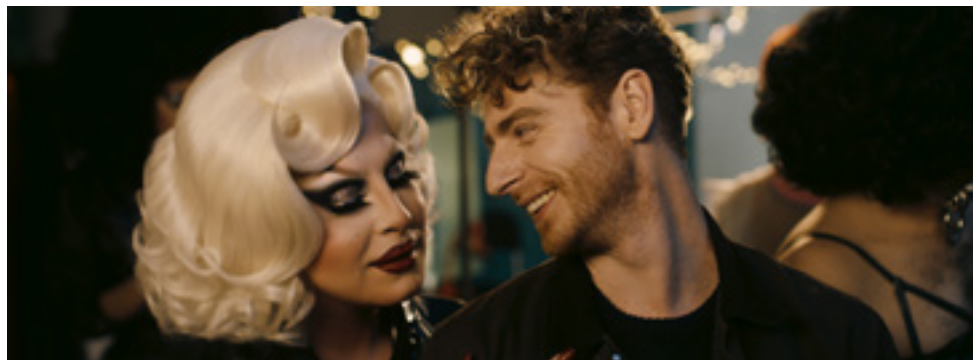
CANNES 2008- OFFICIAL SELECTION – COMPETITION – BEST DIRECTOR

TORONTO 2008 – CONTEMPORARY WORLD CINEMA

NAMUR 2008 – BEST SCREENPLAY

TROIS NUITS PAR SEMAINE

THREE NIGHTS A WEEK



A FILM BY FLORENT GOUËLOU

SCREENPLAY FLORENT GOUËLOU with the collaboration of RAPHAËLLE VALBRUNE-DESPLECHIN
WITH PABLO PAULY, ROMAIN ECK, HAFSIA HERZI, HARALD MARLOT, MATHIAS JAMAIN HOUNGNIKPO

RUNNING TIME 103 MN – RATIO SCOPE – YEAR OF PRODUCTION 2022
FRENCH ORIGINAL VERSION – COMEDY

29-years-old Baptiste is in a relationship with Samia when he first meets Cookie Kuntz, a young drag queen from the Parisian scene who immediately mesmerises him. Initially motivated by the idea of a photography project revolving around Cookie, he immerses himself into this world, eventually embarking upon a relationship with Quentin, the young man behind the drag queen.

VENICE FILM FESTIVAL 2022 – SETTIMANA DELLA CRITICA – OPENING FILM

TROIS MONDES

THREE WORLDS



A FILM BY CATHERINE CORSINI

SCREENPLAY CATHERINE CORSINI & BENOÎT GRAFFIN
WITH RAPHAËL PERSONNAZ, CLOTILDE HESME, REDA KATEB, ARTA DOBROSHI

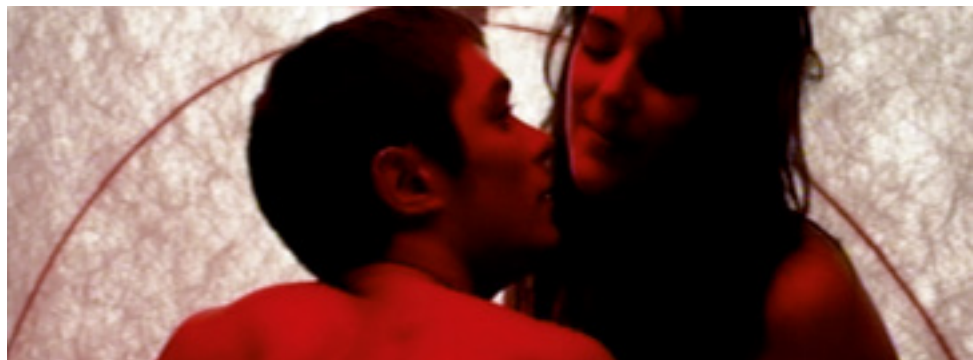
RUNNING TIME 101 MN – RATIO SCOPE – YEAR OF PRODUCTION 2012
FRENCH ORIGINAL VERSION – DRAMA – COLOR

Al, a young man from a modest background is about to marry his boss' daughter, along with succeeding him as the head of a car dealership. One night, while coming back from his bachelor party, he is guilty of a hit-and-run accident, urged by his two childhood friends present in the car. The next day, gnawed with guilt, Al decides to inquire about his victim. What he does not know is that Juliette, a young woman, has witnessed the entire accident from her balcony. She is the one who had called 911 and helped the victim's wife Vera, a Moldavian illegal-immigrant. But when Juliette recognizes Al as the reckless driver in the Hospital corridor, she is unable to denounce him...

CANNES 2012 – OFFICIAL SELECTION – UN CERTAIN REGARD
TORONTO 2012 – CONTEMPORARY WORLD CINEMA
NAMUR 2012 – BEST SCREENPLAY

À TRAVERS LA FORÊT

THROUGH THE FOREST



A FILM BY **JEAN-PAUL CIVEYRAC**
SCREENPLAY **JEAN-PAUL CIVEYRAC**
WITH **CAMILLE BERTHOMMIER, AURÉLIEN WIİK**

RUNNING TIME **85 MN** – RATIO **SCOPE** – YEAR OF PRODUCTION **2004**
FRENCH ORIGINAL VERSION – DRAMA – COLOR

After Renaud's death in a motorcycle accident, Armelle can't get her lover out of her mind and believes he is still living by her side. Her sisters Roxane and Bérénice are worried about her and one of them suggests she should go to a medium for help. This is when Armelle encounters Hyppolite, who looks exactly like Renaud...

TORONTO 2005 – OFFICIAL SELECTION

TEMPS MORT

TIME OUT



A FILM BY **EVE DUCHEMIN**
SCREENPLAY **EVE DUCHEMIN**
WITH **KARIM LEKLOU, ISSAKA SAWADOGO, JAROD COUSYNS**

RUNNING TIME **118 MN** – RATIO **SCOPE** – YEAR OF PRODUCTION **2023**
FRENCH ORIGINAL VERSION – DRAMA – COLOR

For the first time in a long time, three inmates are granted a weekend leave. 48 hours to settle down. 48 hours to reconnect with their loved ones. 48 hours to try to make up for lost time.

BEIJING IFF 2023 – OFFICIAL COMPETITION

EN AVOIR (OU PAS)

TO HAVE (OR NOT)



A FILM BY LAËTITIA MASSON

SCREENPLAY LAËTITIA MASSON

WITH SANDRINE KIBERLAIN, ARNAUD GIOVANINETTI, ROSCHDY ZEM

RUNNING TIME 90 MN – RATIO 1:66 – YEAR OF PRODUCTION 1995

FRENCH ORIGINAL VERSION – DRAMA COMEDY – COLOR

Boulogne-sur-Mer. One morning, 26-year-old Alice, a worker in a fish cannery, loses her job. She tells herself that now's the time to make a fresh start, but doing what? Stay here and rot or get a real life somewhere else? In Lyon, 27-year-old Bruno, a construction worker, is feeling down and lonely. He hangs out with a pal, the night porter at the Ideal Hotel. One evening he sees an intriguing, go-getting young woman at the bar... It's Alice.

VENICE 1995 – FINESTRA SULLE IMMAGINE

BERLIN 1996 – FORUM

CESAR 1996 – BEST YOUNG ACTRESS (SANDRINE KIBERLAIN)

PEINDRE OU FAIRE L'AMOUR

TO PAINT OR MAKE LOVE



A FILM BY ARNAUD & JEAN-MARIE LARRIEU

SCREENPLAY ARNAUD & JEAN-MARIE LARRIEU

WITH SABINE AZÉMA, DANIEL AUTEUIL, SERGI LÓPEZ, AMIRA CASAR

RUNNING TIME 98 MN – RATIO 1:66 – YEAR OF PRODUCTION 2005

FRENCH ORIGINAL VERSION – DRAMA COMEDY – COLOR

William and Madeleine live in a town at the foot of mountains. Married for a long time, faithful to each other and in love, they lead a quiet life. Their daughter, an only child, is moving to Italy. Now they have nobody but themselves to look after. During one of her walks in the surrounding hills, Madeleine sets up her easel in front of an old house and meets Adam, a man who is refined, well read and blind. He shows Madeleine around the house she is painting, which is for sale. It's love at first sight. William and Madeleine decide to buy it. In the weeks following the sale, William and Madeleine are in a state of bliss. They organize their new life nearby Adam and his young companion Eva, whose house is only few hundred yards away. When their new friends' house burns to the ground, William and Madeleine want nothing more than to take them in.

CANNES 2005 – OFFICIAL SELECTION – IN COMPETITION

TOTAL KHEOPS



A FILM BY **ALAIN BÉVÉRINI**

SCREENPLAY **ALAIN BÉVÉRINI**

BASED ON THE NOVEL BY **JEAN-CLAUDE IZZO**

WITH **RICHARD BOHRINGER, MARIE TRINTIGNANT, ROBIN RENUCCI, DANIEL DUVAL, MAURICE GARREL**

RUNNING TIME **90 MN** – RATIO **1:66** – YEAR OF PRODUCTION **2002**

FRENCH ORIGINAL VERSION – THRILLER – COLOR

Twenty years ago, in Marseille, three likely lads from « the Panier » with a sweet habit of holding up drug stores and gas stations just for kicks and buzzing around Lole, a teenage enchantress of Spanish extraction they all know they're love in with – until that is, everything goes really really wrong. Time has passed. Manu has grown up to become what he always was, a petty criminal – and Lole's main man. Ugo has gone flogging dreams across the seas. And Fabio, their friend, has turned out bad. He's a cop who thinks his job is social work. Fabio hates guns. He loathes them. Specially now someone's shot Manu. Someone's shot Ugo. And Lole has vanished from the face of the earth. Caught by his past, Fabio decides to sort things out.

CARRÉMENT À L'OUEST

TOTALLY FLACKY



A FILM BY **JACQUES DOILLON**

SCREENPLAY **JACQUES DOILLON**

WITH **CAROLINE DUCEY, LOU DOILLON, GUILLAUME SAUREL**

RUNNING TIME **97 MN** – RATIO **1:66** – YEAR OF PRODUCTION **2001**

FRENCH ORIGINAL VERSION – DRAMA – COLOR

In Paris, where he wields his money scams, Alex has an unexpected encounter with two girls: Fred, who's nothing to do with his world and who he falls for straight away, and Sylvia – sweet, but lonely, Sylvia. To test Alex, Fred devises a curious game of seduction. Like a character out of a Marivaux play, she toys with setting up delightful obstacles necessary to love's flourishing: Sylvia must seduce Alex, and Alex, must in turn, truly desire Sylvia. But Fred gets caught in her own trap. She falls head over heels in love with Alex. However, he no longer knows who to choose, all the more so now that Sylvia is falling in love with him, too. During an eventful night of confusion and intrigue, crazy laughter and tears, our threesome come to realize that what really draws them together is an emotional bond: true love.

CANNES 2001 – OFFICIAL SELECTION – UN CERTAIN REGARD

TRALALA



A FILM BY **ARNAUD & JEAN-MARIE LARRIEU**
SCREENPLAY **ARNAUD & JEAN-MARIE LARRIEU**
WITH **MATHIEU AMALRIC, JOSIANE BALASKO, MÉLANIE THIERRY, MAÏWENN, BERTRAND BELIN, DENIS LAVANT, GALATÉA BELLUGI**

RUNNING TIME **120 MN** – RATIO **SCOPE** – YEAR OF PRODUCTION **2021**
FRENCH ORIGINAL VERSION – DRAMA – COMEDY/MUSICAL

Tralala, in his forties, a singer in the streets of Paris, meets one night a very beautiful young woman who sends him a single message before disappearing: «Above all, don't be yourself». Did Tralala dream? He leaves the capital and ends up finding in Lourdes the woman he's already in love with. She doesn't remember him. But a moving sexagenarian believes that Tralala is actually her own son, Pat, who disappeared twenty years ago in the United States. Tralala decides to take on the «role». He will find for himself a new family and discover the genius he never had.

CANNES FILM FESTIVAL 2021 – OUT OF COMPETITION, MIDNIGHT SCREENING
FESTIVAL NOUVEAU CINÉMA MONTRÉAL 2021
GIJON IFF – CLOSING FILM
ROTTERDAM IFFR 2022 – OFFICIAL SELECTION

MAUVAIS GENRES TRANSFIXIONS



A FILM BY **FRANCIS GIROD**
SCREENPLAY **FRANCIS GIROD, PHILIPPE COUGRAND**
WITH **ROBINSON STÉVENIN, RICHARD BOHRINGER, STÉPHANE METZGER**

RUNNING TIME **110 MN** – RATIO **SCOPE** – YEAR OF PRODUCTION **2001**
FRENCH ORIGINAL VERSION – THRILLER – COLOR

Huysmans is disenchanted. Huysmans is a cop. In Brussels, a killer sends shockwaves of terror through the community of prostitutes and transvestites that haunt the city streets. Bo Ancelin is one of them, a young man turned woman infatuated with Handsome Johnny who responds with humiliating sarcasm. Two strands of the story combine when Bo's friends, one after another, succumb to murder. Bo is suspected of the crimes. In order to clear his name, he conducts his own investigation and discovers that the man of his dreams is no stranger to the affair.

CESAR 2002 – BEST PROMISING ACTOR (ROBINSON STEVENIN)

TRANSYLVANIA



A FILM BY **TONY GATLIF**
SCREENPLAY **TONY GATLIF**
WITH **ASIA ARGENTO, AMIRA CASAR, BIROL ÜNEL**

RUNNING TIME **103 MN** – RATIO **SCOPE** – YEAR OF PRODUCTION **2006**
FRENCH, ROMANIAN, ENGLISH, ITALIAN & GERMAN ORIGINAL VERSION - DRAMA - COLOR

Zingarina arrives in Transylvania, in the heart of Romania, looking for the man she loves. She had met him in France, but one day he left without a word of explanation. With her friend Marie, who jealously watches over her, Zingarina throws her body and soul into a romantic quest and gets caught up in a fascinating land. But when she finds her former lover in the midst of a pagan festival, he brutally rejects her. Mad with anguish, she then flees Marie, who reminds her too much of her past, to fully merge into this new land, Transylvania, where she meets Tchangalo, a loner, a man like her, without borders, without ties.

CANNES 2006 – OFFICIAL SELECTION – OUT OF COMPETITION CLOSING FILM

DANS LA VIE TWO LADIES



A FILM BY **PHILIPPE FAUCON**
SCREENPLAY **PHILIPPE FAUCON**
WITH **SABRINA BEN ABDALLAH, ARIANE JACQUOT, ZOHRA MOUFFOK**

RUNNING TIME **73 MN** – RATIO **1:85** – YEAR OF PRODUCTION **2007**
FRENCH & ARABIC ORIGINAL VERSION – DRAMA COMEDY – COLOR

Esther is elderly. She is also Jewish. She requires constant nursing, but her sturdy ill-temper runs through nursing assistants like nobody's business. Yvette, her most recent victim, has just handed her notice in, joining a long line of predecessors. Elie, Esther's son, does not know what to do. Taking pity on him, Selima, the day nurse, suggests hiring her mother, Halima. Who is Muslim. Against all odds, the two women build a strong, intimate friendship. Halima is a proud and sensible woman. She knows how to command respect. Her good humor and energy give Esther a new lease on life.

ULTRANOVA



A FILM BY **BOULI LANNERS**
SCREENPLAY **BOULI LANNERS**
WITH **VINCENT LÉCUYER, HÉLÈNE DE REYMAEKER, MICKAËL ABITEBOUL**

RUNNING TIME **86 MN** – RATIO **1:85** – YEAR OF PRODUCTION **2004**
FRENCH ORIGINAL VERSION – DRAMATIC COMEDY – COLOR

With his two colleagues, Dimitri, 25, sells turnkey homes. Introspective and adrift in a twisted world, he is bored out of his mind. The rumours that he allows to run rife concerning his strange past intrigue Jeanne and lead Cathy to get to know him. « Ultranova » highlights a small constellation of off-key and comical characters on the verge of extinction. Only an electroshock can rekindle the tiny flame that flickers within them.

BERLIN 2005 – CICAÉ

L'INTOUCHABLE THE UNTOUCHABLE



A FILM BY **BENOÎT JACQUOT**
SCREENPLAY **BENOÎT JACQUOT**
WITH **ISILD LE BESCO, MARC BARBÉ, PARIKSHIT LUTHRA**

RUNNING TIME **82 MN** – RATIO **1:85** – YEAR OF PRODUCTION **2006**
FRENCH & ENGLISH ORIGINAL VERSION – DRAMA – COLOR

On her birthday, Jeanne finds out from her mother that her father is Indian, a Hindu she met on her travels. An « Untouchable », her mother says. Jeanne is an actress. She abandons the rehearsals of Brecht's "Saint Joan of the Stockyards", which her lover is directing. To get to India right away, she needs money. She accepts a role in a movie that she had refused before. We see her play the part like a self-inflicted ordeal. She leaves for India. She searches for her father, just misses him, finds him, and leaves him. She comes back.

VENICE 2006 – OFFICIAL COMPETITION – BEST YOUNG ACTRESS (I. LE BESCO)
TORONTO 2006 – OFFICIAL SELECTION

URGA



A FILM BY **NIKITA MIKHALKOV**
SCREENPLAY **NIKITA MIKHALKOV, RUSTAM IBRAGIMBEKOV**
WITH **BADEMA, BAYERTU, VLADIMIR GOSTUKHIN**

RUNNING TIME **120 MN** – RATIO **1:85** – YEAR OF PRODUCTION **1991**
MONGOLIAN, RUSSIAN, MANDARIN ORIGINAL VERSION – DRAMA – COLOR

Gombo, a young Mongolian shepherd, lives with his wife and family in a hut, deep in the wilderness of the steppes. Their quiet life of routine tasks, punctuated by the visits from a zany uncle, is in perfect harmony with nature. Sergei is a Russian contract worker based in the nearby town. His truck breaks down not far from Gombo's hut. Gombo takes him in. A curious friendship develops between these two men from such different worlds.

VENICE 1991 – GOLDEN LION

VANYA ON 42nd STREET



A FILM BY **LOUIS MALLE**
SCREENPLAY **LOUIS MALLE**
BASED ON THE STAGE PLAY « **VANYA** » BY **ANDRÉ GREGORY**,
ADAPTED FROM THE PLAY « **UNCLE VANYA** » BY **ANTON TCHEKHOV**, TRANSLATED BY **DAVID MAMET**
WITH **ANDRÉ GREGORY, WALLACE SHAWN, JULIANNE MOORE, BROOKE SMITH**

RUNNING TIME **115 MN** – RATIO **1:66** – YEAR OF PRODUCTION **1994**
ENGLISH ORIGINAL VERSION – DRAMA – COLOR

Gathered together on a country estate is a group of relations and old acquaintances. Uncle Vanya, his niece Sonya, and the local doctor, Astrov, find their lives disturbed and threatened by the arrival of a beautiful young woman and her older husband... « Vanya » is a unique filmed production of Anton Chekhov's « Uncle Vanya », as adapted by David Mamet. A film by Louis Malle of Andre Gregory's acclaimed stage production which came to life in 1990, it provides an unprecedented forum for a unique collaboration of two master directors, each in their own medium: Louis Malle and Andre Gregory in film and stage respectively. Framed as a rehearsal under the direction of Andre Gregory, we enter the slightly altered world of Chekhov's « Uncle Vanya ».

BOSTON SOCIETY OF FILM CRITICS AWARDS 1994 – BEST ACTRESS (JULIANNE MOORE)

VENUS ET FLEUR



A FILM BY **EMMANUEL MOURET**
SCREENPLAY **EMMANUEL MOURET**
WITH **VEROUSHKA KNOGE, ISABELLE PIRÈS, JULIEN IMBERT**

RUNNING TIME **80 MN** – RATIO **1:85** – YEAR OF PRODUCTION **2004**
FRENCH ORIGINAL VERSION – COMEDY – COLOR

Vénus, a young extravert Russian, and Fleur, a young shy Parisian, meet in Marseille. After while, they quickly find a goal for their holidays: hunt boys.

MARIÉES MAIS PAS TROP THE VERY MERRY WIDOWS



A FILM BY **CATHERINE CORSINI**
SCREENPLAY **CATHERINE CORSINI, PHILIPPE BLASBAND, CHRISTOPHE MORAND**
WITH **JANE BIRKIN, ÉMILIE DEQUENNE, PIERRE RICHARD**

RUNNING TIME **107 MN** – RATIO **1:85** – YEAR OF PRODUCTION **2003**
FRENCH ORIGINAL VERSION – COMEDY – COLOR

At twenty, Laurence is always ready to fall in love. Unfortunately, she scares off her suitors with her eagerness. As a result, they either cheat on her or dump her! When her mother dies, Laurence decides to find Renée, her grandmother, whom she hasn't seen since she was a child. Renée isn't particularly keen on seeing her granddaughter again... Her naivety annoys her immensely. To prove to Laurence that true love doesn't exist and that men will continually fool her, Renée offers to train her in her art of living. An art that consists of a few basic rules: seduce a rich man, marry him as soon as possible, quickly get rid of him (discreetly but permanently), pocket his life insurance premium, use it selfishly and... start all over again. Laurence allows her unusual grandmother to train her. But it's a risky game... both for this fiendish couple and for the men who cross their path...

VIỆT AND NAM



A FILM BY **TRƯƠNG MINH QUÝ**
SCREENPLAY **TRƯƠNG MINH QUÝ**
WITH **PHẠM THANH HẢI, ĐÀO DUY BẢO ĐỊNH**

RUNNING TIME **129 MN** – RATIO **16:9** – YEAR OF PRODUCTION **2024**
VIETNAMESE ORIGINAL VERSION – DRAMA, LGBT- COLOR

Nam and Viet love each other. Both are miners, working 1000 meters below ground where danger awaits and darkness prevails. Coal earns them a living, while polluting the land and the sea. Black sea. Black coal. Burnt coal. Wet coal. Dusty coal. When Nam decides to leave the country via an agent who smuggles people in shipping containers, it causes a rift between his love for Viet and the desires for his own future.

CANNES FILM FESTIVAL 2024 – UN CERTAIN REGARD
KARLOVY VARY INTERNATIONAL FILM FESTIVAL
TORONTO INTERNATIONAL FILM FESTIVAL
VILLA MEDICI FILM FESTIVAL – OFFICIAL COMPETITION
NEW YORK FILM FESTIVAL
BUSAN INTERNATIONAL FILM FESTIVAL
BFI LONDON FILM FESTIVAL
TAIPEI GOLDEN HORSE FILM FESTIVAL
QCINEMA IFF – ASIAN NEW WAVE – BEST FILM AWARD
SINGAPORE IFF – BEST DIRECTOR AWARD
ATHENS AVANT-GARDE FILM FESTIVAL – GRAND JURY PRIZE
QUEER FILM FESTIVAL MUNICH – OFFICIAL COMPETITION – JURY PRIZE
SEOUL INTERNATIONAL PRIDE FILM FESTIVAL – CRITICS' PRIZE

UNE VIE VIOLENTE A VIOLENT LIFE



A FILM BY **THIERRY DE PERETTI**
SCREENPLAY **THIERRY DE PERETTI, GUILLAUME BREAUD**
WITH **JEAN MICHELANGELI, HENRI-NOËL TABARY, CÉDRIC APPIETTO, MARIE-PIERRE NOUVEAU**

RUNNING TIME **107 MN** – RATIO **1:85** – YEAR OF PRODUCTION **2017**
FRENCH ORIGINAL VERSION – DRAMA – COLOR

Despite the death threat hanging on his head, Stéphane decides to return to Corsica to attend the funeral of his best friend and comrade in arms, Christophe, murdered the day before. It's an opportunity for Stéphane to reminisce about the events that led him, a cultured petty bourgeois from Bastia, to move from small crime onto political radicalization and the underground movement.

CANNES' CRITICS WEEK 2017 – SPECIAL SCREENING
SEVILLA 2017 – BEST SCREENPLAY AWARD

LES VIOLETTE

THE VIOLETTE



A FILM BY **BENOÎT COHEN**

SCREENPLAY **BENOÎT COHEN, EMMANUELLE DESTREMAU**

WITH **EMMANUELLE DESTREMAU, GAËLA LE DÉVÉHAT, ÉLÉONORE POURRIAT**

RUNNING TIME **70 MN** – RATIO **SCOPE** – YEAR OF PRODUCTION **2009**

FRENCH ORIGINAL VERSION – DRAMA – COLOR

Do you remember your childhood?

Do you remember something your mother said that will stay with you forever? Like *Violette*, You can try to remember, to let yourself slip quietly into the cycle of memory inhabited by numerous and interchangeable characters. It needs at least three people to remember the insignificant details of childhood, behind which lie hidden the big, forgotten traumas...

Three *Violette*

THE VIOLETTE is the story of a young woman who, having developed a triple identity in order to face the world around her, rediscovers herself as a little girl.

VIRGINS



A FILM BY **KEREN BEN RAFAEL**

SCREENPLAY **KEREN BEN RAFAEL, ELISE BENROUBI**

WITH **JOY RIEGER, EVGENIA DODINA, MICHAEL ALONI**

RUNNING TIME **91 MN** – RATIO **1:85** – YEAR OF PRODUCTION **2017**

HEBREW ORIGINAL VERSION – DRAMA – COLOR

In Kiryat Yam, small town on the north coast of Israel, everything seems to have stopped. Lana, a rebellious teenager, vowed to fight against resignation and immobilism. She couldn't imagine that the rumor of a mermaid off the coast would wake up her town from its torpidity and give her the possibility to finally live.

TRIBECA 2018 – BEST ACTRESS (JOY RIEGER)

MONTENEGRO 2018 – GOLDEN MIMOSA FOR BEST DIRECTOR AND GOLDEN MIMOSA FOR BEST ACTRESS (JOY RIEGER)

FIPRESCI – AWARD FOR BEST ISRAELI DEBUT FILM

VOYAGES



A FILM BY **EMMANUEL FINKIEL**
SCREENPLAY **EMMANUEL FINKIEL**
WITH **SHULAMIT ADAR, LILIANE ROVÈRE, ESTHER GORINTIN**

RUNNING TIME **115 MN** – RATIO **1:85** – YEAR OF PRODUCTION **1999**
FRENCH ORIGINAL VERSION – COMEDY DRAMA – COLOR

Poland, Paris, Tel-Aviv: the quest of three women whose destinies intertwine... Riwka, Regine and Véra, constantly dealing with their past.

CESAR 2000 – BEST FIRST FILM AND BEST EDITING
CANNES 1999 – DIRECTORS' FORTNIGHT – YOUTH PRIZE
LOUIS DELLUC PRIZE 1999 (BEST FRENCH FILM OF THE YEAR) JÉRUSALEM 1999 – BEST FILM
VIENNALE 1999 – CRITICS' PRIZE

WAJIB



A FILM BY **ANNEMARIE JACIR**
SCREENPLAY **ANNEMARIE JACIR**
WITH **MOHAMMAD BAKRI, SALEH BAKRI**

RUNNING TIME **96 MN** – RATIO **1:85** – YEAR OF PRODUCTION **2017**
ARABIC ORIGINAL VERSION – DRAMA – COLOR

Abu Shadi is a divorced father and a school teacher in his mid-sixties living in Nazareth. After his daughter's wedding in one month he will be living alone. Shadi, his architect son, arrives from Rome after years abroad to help his father in hand delivering the wedding invitations to each guest as per local Palestinian custom. As the estranged pair spend the day together, the tense details of their relationship come to a head challenging their fragile and very different lives.

LOCARNO 2017 – OFFICIAL COMPETITION – FICC/IFFS PRIZE, YOUTH JURY ENVIRONMENT PRIZE, AND ISPEC CINEMA AWARD
TORONTO 2017 – CONTEMPORARY WORLD CINEMA
LONDON 2017 – SPECIAL MENTION FROM THE JURY
MEDFILM ROME 2017 – SPECIAL JURY AWARD
DUBAI 2017 – BEST MUHR FICTION FEATURE, AND BEST ACTORS (MOHAMMAD BAKRI & SALEH BAKRI)
KERALA 2017 – BEST FILM

WAKOLDA



A FILM BY **LUCÍA PUENZO**
SCREENPLAY **LUCÍA PUENZO**
WITH **NATALIA OREIRO, ALEX BRENDEMÜHL, DIEGO PERETTI**

RUNNING TIME **94 MN** – RATIO **SCOPE** – YEAR OF PRODUCTION **2013**
SPANISH & GERMAN ORIGINAL VERSION – DRAMA/ THRILLER – COLOR

Patagonia, 1960. A German physician meets an Argentinean family and follows them on the long desert road to Bariloche where Eva, Enzo and their three children are going to open a lodging house by the Nahuel Huapi lake. This model family reawakens his obsession with purity and perfection, in particular Lilith, a 12 year-old with a body too small for her age. Unaware of his true identity, they accept him as their first guest. They are all gradually won over by this charismatic man, by his elegant manners, his scientific knowledge and his money, until they discover they are living with one of the biggest criminals of all times.

CANNES 2013 – OFFICIAL SELECTION – UN CERTAIN REGARD
10 AWARDS AT THE ARGENTINIAN PREMIOS SUR 2013
JAPAN LATIN BEAT 2013 – BEST SCREENPLAY
ST. PETERSBOURG 2013 – AUDIENCE AWARD

CUM MI AM PETRECUT SFARSITUL LUMII

THE WAY I SPENT THE END OF THE WORLD



A FILM BY **CATALIN MITULESCU**
SCREENPLAY **ANDREEA VALEAN, CATALIN MITULESCU**
WITH **DOROTHEEA PETRE, TIMOTEI DUMA, MARIUS STAN, MARIAN STOICA**

RUNNING TIME **106 MN** – RATIO **1:85** – YEAR OF PRODUCTION **2006**
ROMANIAN ORIGINAL VERSION – DRAMA – COLOR

Bucharest 1989 – Last year of Ceausescu's dictatorship. Eva, 17, lives with her parents and her 7 year-old brother Lalalilu. One day at school, Eva and her boyfriend Alex, accidentally break a bust of Ceausescu. They are forced to confess their crime before a disciplinary committee. Alex is protected by his father, a Party officer, but Eva is expelled from school and transferred to a reformatory establishment. There, she meets Andrei, a boy from a family of dissidents, and decides to escape Romania with him by crossing the Danube. Lalalilu is more and more convinced that Ceausescu is the main reason for Eva's decision to leave. So, with his friends from school, he devises a plan to kill the dictator.

CANNES 2006 – OFFICIAL SELECTION – UN CERTAIN REGARD – BEST ACTRESS
(DOROTHEEA PETRE)

POUR TON MARIAGE

WEDDING BLUES



A FILM BY **OURY MILSHEIN**
WITH **ENRICO MACIAS, EMILIE CAEN**

RUNNING TIME **79 MN** – RATIO **1.77** – YEAR OF PRODUCTION **2023**
FRENCH ORIGINAL VERSION – DOCUMENTARY – COLOR

When I married Enrico Macias's daughter, I had no idea that thirty years later I would still be angry at him for turning our wedding into a huge show. Re-watching the film of the wedding, I realize that this is really when I began to 'start a family': two sons, a separation, three daughters, another separation, a bereavement. At my shrink's grave, I attempt a kind of inventory. What did our fathers and mothers leave us? And what will I leave to my children?

LE CHANT DES MARIÉES

THE WEDDING SONG



A FILM BY **KARIN ALBOU**
SCREENPLAY **KARIN ALBOU**
WITH **LIZZIE BROCHERÉ, OLYMPE BORVAL, NAJIB OUDGHIRI**

RUNNING TIME **100 MN** – RATIO **1:85** – YEAR OF PRODUCTION **2008**
FRENCH, ARABIC, GERMAN ORIGINAL VERSION – DRAMA – COLOR

Tunis, 1942. Nour and Myriam, 16, have been friends since childhood. They share the same house in a modest neighbourhood where Jews and Muslims live in harmony. Each one secretly desires the other girl's life: while Nour regrets that she doesn't go to school like her friend, Myriam dreams of love. She is envious of Nour's engagement to her cousin Khaled, a sort of fantasy of the charming Arabian prince that they both share. Unfortunately, Khaled cannot find work. The engagement lingers and the prospect of a carnal union grows more distant. In November 1942, the German army enters Tunis. Pursuing the policies of the Vichy regime, the Nazis impose a heavy fine on the Jewish community. Tita, Myriam's mother, no longer has the right to work. Crippled with debts, she decides to marry her daughter to a rich doctor. Myriam sees her dreams of love suddenly fade away...

FAIS-MOI DES VACANCES

WE NEED A VACATION



A FILM BY **DIDIER BIVEL**

SCREENPLAY **DIDIER BIVEL, DJAMILA DJABRI, MARC SYRIGAS, PHILIPPE LASRY**

WITH **AYMEN SAIDI, IBRAHIM KOMA, NABIL EL BOUHAIRI, HIAM ABBASS**

RUNNING TIME **86 MN** – RATIO **1:66** – YEAR OF PRODUCTION **2001**

FRENCH ORIGINAL VERSION – DRAMA COMEDY – COLOR

It's the start of the summer vacation. Two boys around ten years old, Adama and Lucien, have to spend the whole summer in their rough neighborhood. They decide to head for the sun on their own. To get there, anything goes, they use every trick in their bag.

COSA VOGLIO DI PIÙ

WHAT MORE DO I WANT



A FILM BY **SILVIO SOLDINI**

SCREENPLAY **DORIANA LEONDEFF, ANGELO CARBONE, SILVIO SOLDINI**

WITH **PIERFRANCESCO FAVINO, ALBA ROHRWACHER, GIUSEPPE BATTISTON**

RUNNING TIME **120 MN** – RATIO **SCOPE** – YEAR OF PRODUCTION **2010**

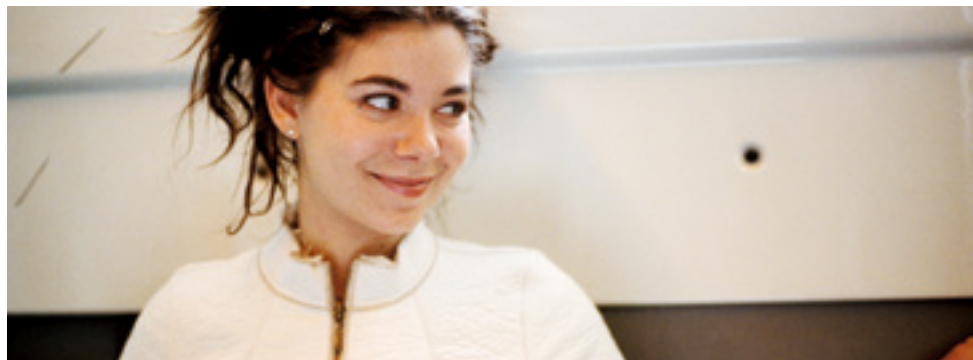
ITALIAN ORIGINAL VERSION – DRAMA – COLOR

Anna lives with Alessio. She's an accountant and leads a routinely comfortable life. She meets Domenico, a married man, and the attraction is fatal. It's a tale of clandestine love and sex, and a dream of a different life together...

BERLIN 2010 – BERLINALE SPECIAL GALA

QUI DE NOUS DEUX

WHICH ONE OF US ?



A FILM BY **CHARLES BELMONT**

SCREENPLAY **CHARLES BELMONT**

WITH **SALOMÉ BLECHMANS, CLÉMENT SIBONY, TEWFIK JALLAB, MAXIME KERZANET**

RUNNING TIME **105 MN** – RATIO **1:85** – YEAR OF PRODUCTION **2006**

FRENCH ORIGINAL VERSION – DRAMA – COLOR

Written and performed by a 17-year-old teenager, the movie focuses on a high school girl in Paris. « Virgin, maiden, young woman, teenager. All these words from the past and present describe the monster I am: half kid, half woman. I answer to the strange name of Bethsabée Pasolini but my nickname is Bébé. I was born on a Friday the 13th but I haven't lived long enough to know if it is good luck or not. I know my desire to take flight may burn my wings. I haven't been careful enough... they're already blackened but my feathers are growing back. I'm slowly shedding my first skin. Dolto calls that « the lobster complex ». But as for me, Bébé, little lobster, I'm staggering through life while this damned steadfast bus drives me, day after day, straight into my world ».

COMME ELLE RESPIRE

WHITE LIES



A FILM BY **PIERRE SALVADORI**

SCREENPLAY **PIERRE SALVADORI, MARC SYRIGAS, DANIELLE DUBROUX**

WITH **GUILLAUME DEPARDIEU, MARIE TRINTIGNANT**

RUNNING TIME **100 MN** – RATIO **1:85** – YEAR OF PRODUCTION **1997**

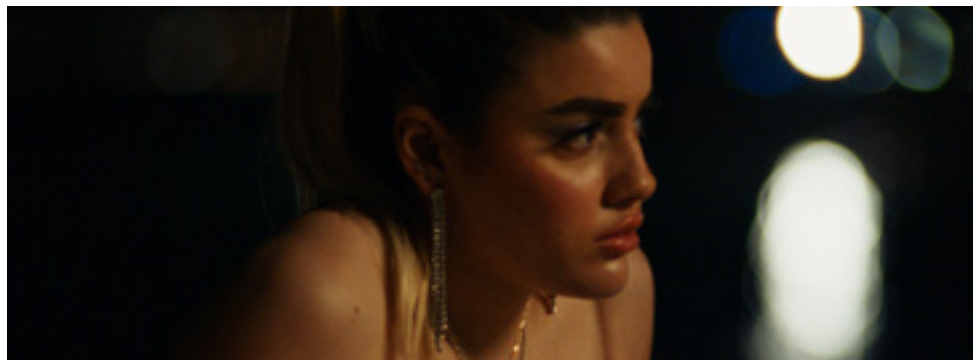
FRENCH ORIGINAL VERSION – COMEDY – COLOR

Jeanne is a happy and talkative young woman. But she lies. She lies through her teeth and can't help it. When she meets Madeleine, an old lady who takes her under her wing, she also meets Antoine, a young, charming crook who immediately sees in her a very easy way to make a lot of money quickly: having passed herself off for the daughter of very rich parents, Antoine and two of his accomplices decide to kidnap Jeanne...

CESAR – NOMINATION FOR BEST ACTRESS (MARIE TRINTIGNANT)

DIAMANT BRUT

WILD DIAMOND



A FILM BY **AGATHE RIEDINGER**

SCREENPLAY **AGATHE RIEDINGER**

WITH **MALOU KHEBIZI, IDIR AZOUGLI, ANDRÉA BESCOND, ALEXIS MANENTI**

RUNNING TIME **103 MN** – RATIO **16:9** – YEAR OF PRODUCTION **2024**

FRENCH ORIGINAL VERSION – DRAMA – COLOR

Liane, 19 years old, daring and fiery, lives with her mother and little sister under the dusty sun of Fréjus in the South of France. Obsessed with beauty and the need to become “someone”, she sees reality TV as her opportunity to be loved... Fate smiles upon her when she auditions for “Miracle Island”.

CANNES FILM FESTIVAL 2024– OFFICIAL COMPETITION
NAMUR FRANCOPHONE FILM FESTIVAL – CRITICS' PRIZE & BAYARD OF BEST ACTRESS MALOU KHEBIZI
STOCKHOLM INTERNATIONAL FILM FESTIVAL
BEST ACTRESS AWARD
CAIRO INTERNATIONAL FILM FESTIVAL
SHAFI ABDEL SALAM AWARD FOR BEST FILM
BUSAN INTERNATIONAL FILM FESTIVAL
THE AMERICAN FRENCH FILM FESTIVAL

2025

RDY WITH FRENCH CINEMA IN NEW-YORK
RENDEZ-VOUS, APPUNTAMENTO CON IL NUOVO CINEMA FRANCESE
FRANCOPHONE FILM FESTIVAL IN GREECE

CIBLE ÉMOUVANTE

WILD TARGET



A FILM BY **PIERRE SALVADORI**

SCREENPLAY **PIERRE SALVADORI**

WITH **JEAN ROCHEFORT, MARIE TRINTIGNANT, GUILLAUME DEPARDIEU**

RUNNING TIME **87 MN** – RATIO **1.66** – YEAR OF PRODUCTION **1991**

FRENCH ORIGINAL VERSION – COMEDY – COLOR

Victor Meynard is a professional killer. His domineering mother rules his life as he pursues a brilliant career in the family tradition. During a hit, Victor comes across Antoine, a young man whom he takes under his wing and trains as his successor while working on his new contract : Renée Dandrieux, a glamorous thief who deals in fake paintings and breaks every rule.

CÉSAR NOMINATION FOR BEST FIRST FEATURE AWARD – 1994
CÉSAR NOMINATION FOR BEST MALE NEWCOMER AWARD
FOR GUILLAUME DEPARDIEU 1994

WINCKELMANN'S REISEN

WINCKELMANN'S TRIP



A FILM BY **JAN SCHÜTTE**

SCREENPLAY **JAN SCHÜTTE, THOMAS STRITTMATTER**

WITH **WOLF-DIETER SPRENGER, SUSANNE LOTHAR**

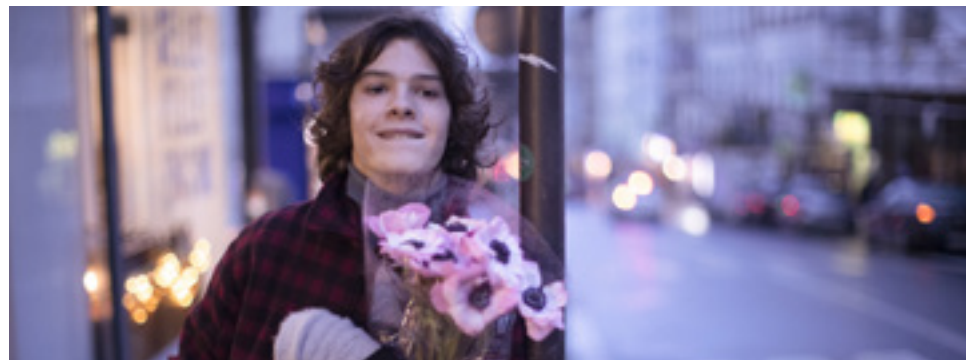
RUNNING TIME **80 MN** – RATIO **1:66** – YEAR OF PRODUCTION **1990**

GERMAN ORIGINAL VERSION – DRAMA COMEDY – BLACK & WHITE

Before Winckelmann (a sales representative of hair products) calls on hairdressing salons and chemist's shops, he rehearses what he intends to say, shakes the dandruff from his hair and slips into an innocuous pair of shoes. None of this helps. Ernst Winckelmann has no sales talent and his product is a failure. Meanwhile, in a small corner pub in the Barmbek district of Hamburg, Winckelmann's young girlfriend Aline uses some firm but gentle persuasion to make the last customer leave. Not much doing tonight. During the day, Rudiger the barman pulls most of the beers for the landlord, Aline's father, who survives on memories of good times at Miami Beach.

LE LYCÉEN

WINTER BOY



A FILM BY **CHRISTOPHE HONORÉ**

SCREENPLAY **CHRISTOPHE HONORÉ**

WITH **PAUL KIRCHER, JULIETTE BINOCHE, VINCENT LACOSTE, ERWAN KEPOA FALÉ, ADRIEN CASSE, CHRISTOPHE HONORÉ, ANNE KESSLER**

RUNNING TIME **122 MN** – RATIO **SCOPE** – YEAR OF PRODUCTION **2022**

FRENCH ORIGINAL VERSION – DRAMA

Lucas is 17 when his teenage world is suddenly shattered. He views his life as a wild animal in need of taming. Between a brother settled in Paris and a mother with whom he now lives alone, Lucas will have to fight to rediscover hope and love.

2022 TORONTO – CONTEMPORARY WORLD CINEMA

SAN SEBASTIAN 2022– COMPETITION – SILVER SHELL FOR BEST LEADING PERFORMANCE

2022 CINEMANIA – BEST ACTOR AWARD

CESAR NOMINATION FOR BEST PROMISING ACTOR

SANS UN CRI

WITHOUT A SCREAM



A FILM BY **JEANNE LABRUNE**
SCREENPLAY **JEANNE LABRUNE**
WITH **LIO, RÉMY MARTIN**

RUNNING TIME **86 MN** – RATIO **1:66** – YEAR OF PRODUCTION **1992**
FRENCH ORIGINAL VERSION – DRAMA COMEDY – COLOR

Pierre loves his wife, Anne. This is a silent and violent love. These people do not express their feelings, they just live. Day after day, they continue their honeymoon journey, driving back and forth between Italy and France, transporting marble stones in their truck. One day, Anne just cannot take these endless journeys anymore. They are going nowhere. Her body then speaks for her: she is expecting a baby. And she wants to keep it. Pierre feels betrayed and represses his anger. He takes the road again, alone this time, savage and mute as always. He buys a dog, Molosse. And Molosse will grow up ten times faster than his own son...

CANNES 1992 – CINEMAS EN FRANCE – PUBLIC PRIZE
JEAN VIGO PRIZE 1992

LA FAMILLE WOLBERG

THE WOLBERG FAMILY



A FILM BY **AXELLE ROPERT**
SCREENPLAY **AXELLE ROPERT**
WITH **FRANÇOIS DAMIENS, VALÉRIE BENGUIGUI, LÉOPOLDINE SERRE, VINCENT VIGOURT**

RUNNING TIME **80 MN** – RATIO **SCOPE** – YEAR OF PRODUCTION **2009**
FRENCH ORIGINAL VERSION – DRAMA – COLOR

He can make an amazing speech on American soul music to astounded school kids, meddle in the private life of his fellow citizens or even make his 18-year-old daughter swear that never, ever, will she leave the family home. This man's name is Simon Wolberg, mayor of a small provincial town, madly in love with his wife, an invasive father and a provocative son! This man is driven by his obsession with his family. It causes him to put these bonds to the test, checking their strength and fragility...

CANNES 2009 – DIRECTORS' FORTNIGHT

SUR LA BRANCHE

A WONDERFUL GIRL



A FILM BY **MARIE GAREL-WEISS**

SCREENPLAY **MARIE GAREL-WEISS, BENOÎT GRAFFIN, FERDINAND BERVILLE, SALVATORE LISTA**

WITH **DAPHNÉ PATAKIA, BENOÎT POELVOORDE, AGNÈS JAQUI, RAPHAËL QUENARD**

RUNNING TIME **91 MN** – RATIO **1:85** – YEAR OF PRODUCTION **2023**

FRENCH ORIGINAL VERSION – COMEDY – COLOR

Mimi is almost thirty years old and for the first time in her life, someone trusts her: Paul, a lawyer on the sidelines threatened with disbarment. In fact, Paul does not have much choice, no one wants him anymore. So Mimi goes for it and finds him a golden deal, the one that could put him back on track...

VIOLENCE DES ÉCHANGES EN MILIEU TEMPÉRÉ

WORK HARD PLAY HARD



A FILM BY **JEAN-MARC MOUTOUT**

SCREENPLAY **OLIVIER GORCE, JEAN-MARC MOUTOUT**

WITH **JÉRÉMIE RENIER, CYLIA MALKI, LAURENT LUCAS**

RUNNING TIME **109 MN** – RATIO **1:85** – YEAR OF PRODUCTION **2003**

FRENCH ORIGINAL VERSION – DRAMA – COLOR

At the age of 25, Philippe moves to Paris from the provinces to join a major firm of management consultants. On the morning of his first day at work, he meets Eva, a young single mother he soon falls in love with. His first professional assignment, which fires him with enthusiasm, is to prepare the confidential takeover of a family business by a major industrial group. His first reports are high-quality and he wins the trust of his boss who extends Philippe's remit: he is to select those employees capable of adapting to new working practices. And lay everybody else off. Now, Philippe has to convince himself and Eva that what he has been asked to do is right. It is a decisive moment not only in his career, but also in his life.

LOCARNO 2003 – OFFICIAL SELECTION – IN COMPETITION

LE MONDE D'HIER

THE WORLD OF YESTERDAY



A FILM BY **DIASTÈME**

SCREENPLAY **DIASTÈME, FABRICE LHOMME, GÉRARD DAVET, CHRISTOPHE HONORÉ**
WITH **LÉA DRUCKER, DENIS PODALYDÈS, BENJAMIN BIOLAY, ALBAN LENOIR**

RUNNING TIME **89 MN** – RATIO **SCOPE** – YEAR OF PRODUCTION **2021**

FRENCH ORIGINAL VERSION – POLITICAL THRILLER – COLOR

Elisabeth de Raincy, the French President, has decided to withdraw from political life. Three days before the first round of the presidential election, she learns from her Secretary-General, Franck L'Herbier, that a scandal coming from abroad will splash her designated successor and give victory to the far-right candidate. They have three days to change the course of History.

LES PIRES

THE WORST ONES



A FILM BY **LISE AKOKA & ROMANE GUERET**

SCREENPLAY **LISE AKOKA, ROMANE GUERET & ÉLÉONORE GURREY**
WITH **MALLORY WANECQUE, TIMÉO MAHAUT, JOHAN HELDENBERGH, LOÏC PECH,**
MÉLINA VANDERPLANCKE, ESTHER ARCHAMBAULT, MATTHIAS JACQUIN, ANGÉLIQUE GERNEZ,
DOMINIQUE FROT, RÉMY CAMUS, FRANÇOIS CRETON, CARIMA AMAROUCHE

RUNNING TIME **99 MN** – RATIO **SCOPE** – YEAR OF PRODUCTION **2022**

FRENCH ORIGINAL VERSION – DRAMA

A film shooting will take place at the cité Picasso, in the suburbs of Boulogne-Sur-Mer, in the north of France. During the casting, four teenagers, Lily, Ryan, Maylis and Jessy are chosen to play in the film. Everyone in the neighborhood is surprised: why only take the “worst ones »?

CANNES 2022 – OFFICIAL SELECTION – UN CERTAIN REGARD – GRAND PRIZE
ANGOULÊME FILM FESTIVAL 2022– COMPETITION – BEST FILM AWARD
ROME IFF 2022 – ALICE NELLA CITTÀ– COMPETITION – BEST ACTRESS AWARD
AMERICAN FFF 2022– BEST DEBUT FEATURE AWARD
HAIFA IFF 2022 – HONORABLE MENTION IN OUR GOLDEN ANCHOR COMPETITION
CORK IFF 2022 – SPECIAL MENTION
CÉSARS 2023 – NOMINATION FOR BEST FIRST FILM
CÉSARS 2023 – NOMINATION FOR BEST PROMISING ACTRESS

THE WOUND



A FILM BY **JOHN TRENGOVE**
SCREENPLAY **JOHN TRENGOVE, THANDO MGQOLOZANA, MALUSI BENGU**
WITH **NAKHANE TOURÉ, BONGILE MANTSAI, NIZA JAY NCOYINI**

RUNNING TIME **88 MN** – RATIO **SCOPE** – YEAR OF PRODUCTION **2016**
XHOSA ORIGINAL VERSION – DRAMA – COLOR

Xolani, a lonely factory worker, joins the men of his community in the mountains of the Eastern Cape to initiate a group of teenage boys into manhood. When a defiant initiate from the city discovers his best kept secret, Xolani's entire existence begins to unravel.

SUNDANCE 2017 – WORLD CINEMA COMPETITION
BERLINALE 2017 – PANORAMA OPENING FILM
SYDNEY 2017 – AUDIENCE AWARD
TORINO 2017 – BEST FILM AWARD
**VALENCIA CINEMA JOVE 2017 – BEST ACTOR (NAKHANE TOURÉ),
BEST MOVIES AWARD**
TAIPEI 2017 – GRAND PRIZE
MUMBAI 2017 – GRAND JURY PRIZE IN THE INTERNATIONAL COMPETITION SECTION

XENIA



A FILM BY **PANOS H. KOUTRAS**
SCREENPLAY **PANOS H. KOUTRAS, PANAGIOTIS EVAGGELIDIS**
WITH **KOSTAS NIKOULI, NIKOS GELIA**

RUNNING TIME **127 MN** - RATIO **1:85** - YEAR OF PRODUCTION **2014**
GREEK ORIGINAL VERSION - DRAMA - COLOR

After the death of their mother, Dany, 16, leaves Crete to join his older brother, Odysseas, who lives in Athens. Born from an Albanian mother and a Greek father they never met, the two brothers, strangers in their own country, decide to go to Thessaloniki to look for their father and force him to officially recognize them. At the same time in Thessaloniki, is held the selection for the cult show, "Greek Star." Dany dreams that his brother Odysseas, a gifted singer, could become the new star of the contest, in a country that refuses to accept them.

CANNES 2014 – UN CERTAIN REGARD
MIX MILANO 2014 – SPECIAL MENTION
QUEER LISBOA 2014 – BEST ACTOR (KOSTAS NIKOULI)
RIO 2014 – FELIX AWARD
CHICAGO 2014 – GOLD Q HUGO FILM AWARD
GIJON 2014 – SPECIAL PRIZE OF THE JURY
OSNABRÜCK 2014 – PUBLIC AWARD
HELLENIC ANNUAL ACADEMY AWARDS 2015 – 6 AWARDS



A FILM BY **LUCÍA PUENZO**
 SCREENPLAY **LUCÍA PUENZO**
 WITH **RICARDO DARIN, INÉS EFFRON, VALERIA BERTUCCELLI, GERMÁN PALACIOS, CAROLINA PELLERITTI**

RUNNING TIME **91 MN** – RATIO **1:85** – YEAR OF PRODUCTION **2007**
SPANISH ORIGINAL VERSION – DRAMA – COLOR

Alex is a 15-year-old teenager with a heavy secret. Soon after her birth her parents decide to leave Buenos Aires to make a home out of an isolated wooden house tucked away in the dunes of the Uruguayan shoreline. Then a couple of friends from Buenos Aires comes visit them with their 16-year-old son Álvaro. Álvaro's father is a plastic surgeon who accepted the invitation because of his medical concern for Alex. The inevitable attraction between both teenagers forces them all to face their worst fears... Rumours are spreading around the town. Alex gets stared at as if she were a freak. People's fascination with her can become dangerous.

CANNES 2007 – CRITICS' WEEK – GRAND PRIZE
GOYA 2008 – BEST SPANISH LANGUAGE FOREIGN FILM
MONTREAL 2007 – QUEBEC FILM CRITICS AWARD



A FILM BY **MASSOUD BAKHSHI**
 SCREENPLAY **MASSOUD BAKHSHI**
 WITH **SADAF ASGARI, BEHNAZ JAFARI, BABAK KARIMI**

RUNNING TIME **89 MN** – RATIO **1:85** – YEAR OF PRODUCTION **2019**
FARSI ORIGINAL VERSION – DRAMA – COLOR

In Iran today: Maryam (22) accidentally kills her husband Nasser (65) and is sentenced to death. The only person who can save her is Mona (37), Nasser's daughter. All Mona has to do is appear on a popular live TV show and forgive Maryam. But forgiveness proves difficult when they are forced to relive the past.

SUNDANCE FILM FESTIVAL 2020 – WORLD CINEMA DRAMATIC COMPETITION AWARD
BERLIN FILM FESTIVAL 2020 – GENERATION 14PLUS
KARLOVY VARY 2020
TALLINN BLACK NIGHTS FESTIVAL 2020
SOFIA IFF – BEST SCREENPLAY

TOI & MOI
YOU & ME



A FILM BY **JULIE LOPES CURVAL**
SCREENPLAY **JULIE LOPES CURVAL**
IN COLLABORATION WITH **SOPHIE HIET**
WITH **MARION COTILLARD, JULIE DEPARDIEU, JONATHAN ZACCAÏ, ÉRIC BERGER, TOMER SISLEY**

RUNNING TIME **94 MN** – RATIO **1:85** – YEAR OF PRODUCTION **2005**
FRENCH ORIGINAL VERSION – DRAMA COMEDY – COLOR

Ariane, a writer of photo-novels for the magazine « Toi et Moi » (You and Me), has a tendency to use and embellish her own love life and that of her sister Léna in her work. However, their life is no storybook: Ariane clings to Farid who couldn't care less about her while Léna grows bored with François, her boyfriend. But what if Ariane surrendered to the love of Paolo, the handsome Spanish builder who works in her building? And what if Léna let her heart beat for Mark, the virtuoso violinist she has just met? Between the real world and photo-novels, will the two sisters find true love at last?

L'AIR DE LA MER REND LIBRE
YOU PROMISED ME THE SEA



A FILM BY **NADIR MOKNÈCHE**
SCREENPLAY **NADIR MOKNÈCHE** IN COLLABORATION WITH **NAÏLA GUIGUET, MICHAEL BARNES**
WITH **YOUSSOUF ABI-AYAD, KENZA FORTAS, SAADIA BENTAÏEB, ZINEDINE SOUALEM, LUBNA AZABAL, ZAHIA DEHAR, ARTURO GIUSI PERIER**

RUNNING TIME **90 MN** – RATIO **SCOPE** – YEAR OF PRODUCTION **2023**
FRENCH ORIGINAL VERSION – DRAMA – COLOR

French Brittany, nowadays. Still living at home, Saïd is carrying on a secret affair with Vincent. Unable to confront his family, he accepts an arranged marriage with Hadjira. She too has given in to her mother's demands, following a romantic disappointment and trouble with the law. Trapped by their families, Saïd and Hadjira join forces to follow their own path to freedom.

ANGOULÈME FILM FESTIVAL 2023 – OFFICIAL COMPETITION

YOU WILL DIE AT TWENTY



A FILM BY **AMJAD ABU ALALA**
SCREENPLAY **AMJAD ABU ALALA & YOUSEF IBRAHIM**
WITH **MUSTAFA SHEHATA, ISLAM MUBARAK, MAHMOUD ELSARAJ, BUNNA KHALID**

RUNNING TIME **105 MN** – RATIO **SCOPE** – YEAR OF PRODUCTION **2019**
ARABIC ORIGINAL VERSION – DRAMA – COLOR

Sudan, province of Aljazira, nowadays – When Muzamil was born, a prophecy by the holy man of the village predicts that he will die when he is 20 years old. Muzamil's father cannot stand the doom and travels away from home. Sakina, as a single mother, raises her son with over protection. One day, Muzamil turns 19...

LION OF THE FUTURE “LUIGI DE LAURENTIIS” VENICE AWARD FOR A DEBUT FILM
TORONTO INTERNATIONAL FILM FESTIVAL 2019 – CONTEMPORARY WORLD CINEMA
EL GOUNA FESTIVAL 2019 – BEST FILM
PALM SPRINGS IFF 2020
GOTEBORG IFF 2020
BUSAN FILM FESTIVAL 2019

JEUNESSE YOUTH



A FILM BY **JUSTINE MALLE**
SCREENPLAY **CECILE VARGAFTIG, JUSTINE MALLE**
WITH **ESTHER GARREL, DIDIER BEZACE, EMILE BERTHERAT**

RUNNING TIME **72 MN** – RATIO **1:85** – YEAR OF PRODUCTION **2013**
FRENCH ORIGINAL VERSION – DRAMA – COLOR

Juliette, 20 years old, falls in love with Benjamin. At the same moment, her father starts to show signs of a mysterious illness...

ROME 2012 – ALICE NELLA CITTÀ

JEUNESSE (LES TOURMENTS)

YOUTH (HARD TIMES)



A FILM BY WANG BING

RUNNING TIME 223 MN – RATIO 1:85 – YEAR OF PRODUCTION 2024

MANDARIN ORIGINAL VERSION – DOCUMENTARY – COLOR

Individual and collective stories unfold in Zhili's textile workshops, becoming ever more dramatic as the seasons go by. Fu YUN keeps making mistakes and is mocked by her colleagues. Xu WANXIANG can't find his notebook, without which his boss refuses to pay him his wages. From atop a passageway, a group of workers watch their indebted boss beat up a supplier. In another workshop, the boss has taken off with all the money. The workers find themselves alone, robbed of the fruits of their labour. Hu SIWEN tells the story of the 2011 Zhili riots: police brutality, imprisonment and fear. After bitter negotiations, the workers return home to celebrate the New Year.

LOCARNO FILM FESTIVAL – OFFICIAL COMPETITION
TORONTO INTERNATIONAL FILM FESTIVAL
NEW YORK FILM FESTIVAL
BUSAN INTERNATIONAL FILM FESTIVAL
RIO FILM FESTIVAL
VIENNALE INTERNATIONAL FILM FESTIVAL
SEMINCI – SEMANA INTERNACIONAL DE CINE DE VALLADOLID
TAIPEI GOLDEN HORSE FILM FESTIVAL
FIDOCs – SANTIAGO INTERNATIONAL DOCUMENTARY FILM FESTIVAL
GOA INTERNATIONAL FILM FESTIVAL OF INDIA
SINGAPORE IFF
INTERNATIONAL FILM FESTIVAL OF ROTTERDAM

JEUNESSE (LE RETOUR)

YOUTH (HOMECOMING)



A FILM BY WANG BING

RUNNING TIME 152 MN – RATIO 1:85 – YEAR OF PRODUCTION 2024

MANDARIN ORIGINAL VERSION – DOCUMENTARY – COLOR

As New Year's break is coming, Zhili's textile workshops are almost deserted. The few remaining employees are desperate to be paid for their trip home. From the banks of the Yangtze River to the mountains of Yunnan, everyone will be celebrating the festivities in their hometown, and performing the rituals of prosperity among their families. For Shi Wei, it's also the opportunity to get married, as it is for Fang Lingping. Her husband, a former IT specialist, will have to follow her in Zhili after the ceremony. Learning is hard but does not hinder the advent of a new generation of workers.

VENICE FILM FESTIVAL – OFFICIAL COMPETITION
TORONTO INTERNATIONAL FILM FESTIVAL
NEW YORK FILM FESTIVAL
BUSAN INTERNATIONAL FILM FESTIVAL
RIO FILM FESTIVAL
VIENNALE INTERNATIONAL FILM FESTIVAL
SEMINCI – SEMANA INTERNACIONAL DE CINE DE VALLADOLID
TAIPEI GOLDEN HORSE FILM FESTIVAL
FIDOCs – SANTIAGO INTERNATIONAL DOCUMENTARY FILM FESTIVAL
GOA INTERNATIONAL FILM FESTIVAL OF INDIA
SINGAPORE IFF
INTERNATIONAL FILM FESTIVAL OF ROTTERDAM

JEUNESSE (PRINTEMPS)

YOUTH (SPRING)



A FILM BY **WANG BING**

RUNNING TIME **212 MN** – RATIO **1:85** – YEAR OF PRODUCTION **2023**

CHINESE ORIGINAL VERSION – DOCUMENTARY – COLOR

Zhili, 150 km from Shanghai. In this city dedicated to textile manufacturing, young workers come from all the rural regions crossed by the Yangtze River. They are in their early twenties, share dormitories and snack in the corridors. They work tirelessly to be able one day to raise a child, buy a house or set up their own workshop. Between them, friendships and love affairs are made and unmade according to the seasons, bankruptcies, and family pressures.

CANNES FILM FESTIVAL, OFFICIAL COMPETITION 2023

DORMITORY

YURT



A FILM BY **NEHIR TUNA**

SCREENPLAY **NEHIR TUNA**

WITH **DOGA KARAKAS, CAN BARTU ARSLAN, OZAN ÇELIK, TANSU BIÇER, DIDEM ELLIALTI, ORHAN GÜNER, ISILTI SU ALYANAK**

RUNNING TIME **118 MN** – RATIO **1:5** – YEAR OF PRODUCTION **2023**

TURKISH ORIGINAL VERSION – DRAMA – BLACK & WHITE, COLOR

1997, the tensions between religious and secular Turks are increasing. Fourteen-year-old Ahmet is sent by his recently converted father to an Islamic dormitory, a “Yurt”, to learn Muslim values. Ahmet works hard to be the perfect son but he has trouble fitting in with rough kids at the Yurt, and feels isolated in his day secular school, where he hides his new home from his classmates. His only solace is a new friend Hakan, a street-smart kid who knows how to work the Yurt system. Together they dream of making their own decisions.

VENICE FILM FESTIVAL – 2023 – ORIZZONTI COMPETITION

YVONE KANE



A FILM BY **MARGARIDA CARDOSO**

SCREENPLAY **MARGARIDA CARDOSO**

WITH **IRÈNE RAVACHE, BEATRIZ BATARDA, GONÇALO WADDINGTON**

RUNNING TIME **118 MN** – RATIO **SCOPE** – YEAR OF PRODUCTION **2014**

PORTUGUESE ORIGINAL VERSION – DRAMA – COLOR

After the death of her daughter, Rita returns to the African country of her childhood to investigate a past mystery: the death of Yvone Kane, a former political activist and guerrilla fighter. In that country, where progress has been built on the ruins of a violent past, Rita reunites with her ageing mother, Sara, a tough, solitary woman who has lived there for many years. As Sara spends her last days trying to make sense of her past actions, Rita's search for the truth surrounding the death of Yvone gets her embroiled in a land scarred by its History and haunted by ghosts of war and evil. But every path she follows seems to lead her towards the revelation that redemption and forgetting are impossible...



OLIVIA AND THE INVISIBLE EARTHQUAKE

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