



MOSTRA INTERNAZIONALE
D'ARTE CINEMATOGRAFICA
la Biennale di Venezia 2016

Orizzonti
Competition

GLADYS GLOVER, HOUSE ON FIRE
& CHINESE SHADOWS present

BITTER MONEY

a film by WANG BING



SYNOPSIS

IN A FAST GROWING CITY OF EAST CHINA, MIGRANTS HAVE BEEN ARRIVING AND LIVING FOR A DREAM OF A BETTER LIFE. BUT WHAT THEY FIND THERE IS LITTLE OPPORTUNITIES AND POOR LIVING CONDITIONS THAT PUSH PEOPLE, EVEN COUPLES, INTO VIOLENT AND OPPRESSIVE RELATIONS. XIAO MIN, LING LING AND LAO YEH ARE SOME OF THE CHARACTERS OF THIS BITTER CHRONICLE OF TODAY CHINA.



DIRECTOR'S STATEMENT

Bitter Money follows three young people leaving their Yunnan hometown to go to work for the first time in one of the busiest city of China East coast, a place with the highest number of part-time workers. The camera follows each character closely, capturing the true emotions of their daily hard work and their disappointments upon receiving their wages. Money has never been more important in Chinese society. As now everyone wishes to become wealthy. However, the reality is that everyone lives in a daydream. Life's still a barren everywhere you look. In an era filled with illusions and disappointments, we often cheat our own feelings in order to live an obedient life. "Wandering" has become the main theme in normal Chinese people's opinion today. I used swaying of focuses, wondering from one subject to the other, with a constant stagger of camera shots and characters, in order to tell their stories.



DIRECTOR'S SELECTIVE FILMOGRAPHY

2017

SHANGHAI YOUTH
(in postproduction)

2016

TA'ANG
Berlinale Forum
Toronto Intl Film Festival

2013

THREE SISTERS
Orizzonti Award for Best Film

2007

FENGMING: A CHINESE MEMOIR
Cannes - Special Screening

2002

WEST OF THE TRACKS
Berlinale - Forum

CREW

A film by
WANG BING

Produced by
**GLADYS GLOVER, HOUSE ON FIRE
AND CHINESE SHADOWS**

In coproduction with
**FAME CULTURE MEDIA CO LTD,
WIL PRODUCTION, YISHA PRODUCTION**

In association with
ARTE FRANCE - LA LUCARNE

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(FELDSTEIN ABITBOL)**

Editing
DOMINIQUE AUVRAY, WANG BING

Mixing
EMMANUEL SOLAND

**FRANCE / CHINA | 2016 | 2H32 | DCP 5.1 | 16:9 |
COLOR | DOCUMENTARY**



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