



SYNOPSIS

1942, in German-occupied Paris. Younes, a young unemployed Algerian, earns his living as a black marketeer. Arrested by the French police, Younes agrees to spy on the Paris Mosque. The police suspects indeed the Mosque authorities, among which Si Kaddour Ben Ghabrit, its Rector, of helping Resistance fighters and Jews by giving them false certificates.

At the Mosque, Younes meets the Algerian singer Salim Halali. Younes is moved by Salim's beautiful voice and strong personality and they become friends. Soon after, he discovers that Salim is Jewish. In spite of the risks it entails, Younes stops collaborating with the police. Confronted by this barbarism, Younes gradually develops from being a politically ignorant immigrant worker into a fully-fledged freedom fighter.

CAST

Tahar Rahim Younes Michael Lonsdale Si Kaddour Ben Ghabrit Mahmoud Shalaby Salim Lubna Azabal Leila Christopher Buchholz Major Von Ratibor Farid Larbi Ali Stéphane Rideau Francis

CREW

Director Ismaël Ferroukhi Screenplay Ismaël Ferroukhi - Alain-Michel Blanc Music Armand Amar Producer Fabienne Vonier Line Producer Stéphane Parthenay Photography Jérôme Alméras A.F.C. Editing Annette Dutertre Sound Jean-Paul Mugel Séverin Favriau, Stéphane Thiébaud Set Thierry François Costumes Virginie Montel Casting Brigitte Moidon A.R.D.A.1st Assistant Director Stéphane Gluck Location manager François Pascaud Production manager Marc Fontanel

Production company PYRAMIDE PRODUCTIONS

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