



tiff.
toronto
international
film festival

HISTORIAS CINEMATOGRAFICAS PRESENTS

GERMÁN PALACIOS

EMILIA ATTIAS

GUILLERMO PFENING

CROMO

Created By

LUCÍA PUENZO & NICOLÁS PUENZO

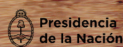
ASSOCIATE
PRODUCER **MARTÍN JAUREGUI**

A PRODUCTION
BY **HISTORIAS CINEMATOGRAFICAS**

PRODUCED
BY **LUCÍA PUENZO & NICOLÁS PUENZO**

WRITTEN
BY **LUCÍA PUENZO, SERGIO BIZZIO, LEONEL D'AGOSTINO**

DIRECTED
BY **LUCÍA PUENZO, NICOLÁS PUENZO & PABLO FENDRIK**



Secretaría de
Comunicación Pública

MINISTERIO DE
PLANIFICACIÓN



Historias



SYNOPSIS

On a mission to expose environmental crimes in the rural areas of Northern Argentina, idealistic scientist Valentina travels to the swamp town of Corrientes to test the local water supply. Relying on remote support from her student Nina, who's analyzing the data from her potentially contaminated samples, Valentina embarks on a quest into the dangerous Iberá wetlands. Meanwhile, Valentina's husband Diego and his research partner Simon are on an expedition of their own at the South Pole, but their work is interrupted by the news that something's gone wrong for Valentina. As they rush to the wetlands, hoping they are not too late to keep her safe, evidence of an ecological cover-up comes to light — as does the truth about a love triangle that threatens to break the bond of trust between Diego and Simon.



DIRECTORS



Lucía Puenzo

Lucía Puenzo (Buenos Aires, 1976) is a writer and film director. She has published the novels *The Fish Child*, *9 Minutes*, *La maldición de Jacinta Pichimahuida*, *The Lobster's Fury* and *Wakolda*. Her books have been translated to over 15 languages, and her short stories published in several anthologies. *XXY*, her first film, won the Critic's Week Grand Price in Cannes (2007) and a Goya to Best Foreign Film. Her second film, *The Fish Child*, opened the Panorama section at the Berlin Festival (2009), won awards in Spain and Tokio and was part of the official selection of Tribeca and La Habana. Her third film, *Wakolda* (*The German doctor*) was part of the Official Selection at Cannes Festival (2012). All her films were the Oscar and Goya nominee for Argentina. The prestigious english literary magazine GRANTA selected her as one of the 20 most important young writers of the spanish language.



Nicolás Puenzo

Film Director and Cinematographer. Directed the Documentary series on Argentinian Painting HISTORIA EN MOVIMIENTO (HISTORY IN MOVEMENT) produced by Historias Cinematograficas. Recently involved as co-director and cinematographer with Lucia Puenzo and Pablo Fendrik of the series *Cromo*, which debuts in primetime argentine public TV in October 2015. Worked as cinematographer on the feature films *Bomba* (Bomb), by Sergio Bizzio and *The German Doctor*, by Lucia Puenzo. Worked as cameraman on *XXY*, and on the second unit of *La Puta y La Ballena* (The whore and the whale). Directed and photographed the second unit of the Japanese/American production *Symbol*, by director Hitoshi Matsumoto for Caviar Films, LA. He is currently pre-producing his debut feature film *Los Ultimos* to be filmed in Buenos Aires and Bolivia as of December 2015.



Pablo Fendrik

Born on August 1973 in Buenos Aires, his successful debut as director, *El Asaltante* / *The Mugger*, leaded him to participate on 2007 at the 46e Semaine de la Critique of the Cannes Film Festival. *La Sangre Brota* / *Blood Appears*, his second film, has been released at the 47e Semaine de la Critique of the 2008 Cannes Film Festival. In 2014 his third feature film *El Ardor* / *The burning*, was released at the Official Selection of the Cannes Film Festival. In 2015 he directed alongside with Lucia Puenzo and Nicolas Puenzo the TV show *CROMO* and is currently writing the script for the CANAL+ France original content mini-series "We'll come from the shadows".

Created by	Lucía Puenzo & Nicolás Puenzo
Directed by	Lucía Puenzo, Nicolás Puenzo, Pablo Fendrik
Production Company	Historias Cinematográficas
Producers	Lucía Puenzo, Nicolás Puenzo
Screenplay	Lucía Puenzo, Sergio Bizzio, Leonel D'Agostino
Associate Producer:	Martín Jauregui
Executive Producer	Fernanda Peralta
Cinematographer	Nicolás Puenzo, Julián Perini
Production Designer	Marcelo Chaves, Matías Martínez
Editor	Misael Bustos, Hugo Primero, Hernán Garbarino
Music	Guillermo Pessoa

Principal Cast: Germán Palacios, Guillermo Pfening, Emilia Attias, Malena Sanchez, Alberto Ajaka, Moro Anghileri, Daniel Veronese, Luis Machin, Valentina Bassi, María Ucedo, Esteban Bigliardi

Argentina, 2015 - Spanish w/ English subtitles - 12 episode TV miniseries x 45 minutes - Colour / DCP (D-Cinema)



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