

STEMAL ENTERTAINMENT and IPOTESI CINEMA
with RAI CINEMA
LES FILMS D'ICI and SAMPEK PRODUCTIONS
present

LUCA MARINELLI LORENZO RICHELMI VALENTINA BELLÉ

RAINBOW

A PRIVATE AFFAIR

PAOLO & VITTORIO TAVIANI



tiff. toronto
international
film festival

SYNOPSIS

"O, NOW FOREVER FAREWELL THE TRANQUIL MIND, FAREWELL THE PLUMED TROOPS AND THE BIG WARS. THOU HADST BEEN BETTER HAVE BEEN BORN A DOG THAN ANSWER MY WAKED WRATH." SHAKESPEARE



Summer 1943, Piedmont, Italy. Milton loves Fulvia who plays with his love: she only likes the depth of his thought and the letters he writes to her. One year later, Milton has joined the Resistance and fights beside other partisans. He learns during a conversation that Fulvia was secretly in love with his best friend Giorgio, a partisan like him. Milton decides to go find Giorgio in the Langhe region of Italy with all its misty hills...But Giorgio has just been arrested by the Fascists.

DIRECTORS' NOTE

Today, in our ambivalent time, time of a war that we don't fight, Fenoglio has strongly impressed us with his novel "A PRIVATE AFFAIR": the crazy love and jealousy of Milton, the protagonist, who knows only half and wants to know it all. We started from here to evoke, in a long obsessive run, a drama that wanted to be personal, private: a drama about an innocent love that is also guilty, because during the brutal days of the Civil War the fate of every single person must blend with the fate of the community.

Paolo and Vittorio Taviani



PAOLO and VITTORIO TAVIANI FILMOGRAPHY

Besides being the directors, the Taviani brothers have always wrote the screenplays of their movies.

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|------|---|------|---|
| 2015 | WONDROUS BOCCACCIO | 1979 | THE MEADOW |
| 2012 | CAESAR MUST DIE | 1977 | FATHER AND MASTER |
| 2007 | THE LARK FARM | 1974 | ALLONSANFAN |
| 2004 | LUISA SANFELICE
miniseries TV | 1972 | ST. MICHAEL HAD A ROSTER |
| 2001 | RESURRECTION
miniseries TV | 1969 | UNDER THE SIGN OF SCORPIO |
| 1998 | YOU LAUGH | 1967 | THE SUBVERSIVES |
| 1996 | THE ELECTIVE AFFINITIES | 1963 | I FUORILEGGE DEL MATRIMONIO |
| 1993 | WILD FLOWER | 1962 | A MAN FOR BURNING |
| 1990 | SUNSHINE EVEN BY NIGHT | 1960 | L'ITALIA NON È
UN PAESE POVERO,
in collaboration with Joris Ivens |
| 1987 | GOOD MORNING, BABYLON | 1954 | SAN MINIATO LUGLIO '44 |
| 1984 | CHAOS | | |
| 1982 | THE NIGHT OF SAN LORENZO | | |



AWARDS AND HONORS

- 2012 **GOLDEN BEAR AT BERLINALE** for the movie **CAESAR MUST DIE** and **DAVID DI DONATELLO** for Career
- 2002 **GOLDEN SAINT GEORGE AT MOSCOW FILM FESTIVAL** for the movie **RESURRECTION**
- 1986 **GOLDEN LION AT VENICE FILM FESTIVAL FOR LIFETIME ACHIEVEMENT.**
- 1982 **SPECIAL JURY AWARD** for the movie **THE NIGHT OF SAN LORENZO**
- 1977 **GOLDEN PALM AT CANNES** for the movie **FATHER AND MASTER** and **INTERNATIONAL JURY AWARD FIPRESCI**





CAST LIST

Luca Marinelli	Milton
Lorenzo Richelmy	Giorgio
Valentina Bellé	Fulvia
Giulio Beranek	Ivan
Francesca Agostini	Young Farmer
Alessandro Sperduti	Sheriff
Andrea Di Maria	Fascist Prisoner

CREW LIST

Directed by **Paolo Taviani**
 Screenplay **Paolo and Vittorio Taviani**
 Freely inspired by the novel
 "A private Affair" by Beppe Fenoglio
 (Giulio Einaudi Publisher)

Editor **Roberto Perpignani**
 Director Of Photography **Simone Zampagni**
 Music by **Giuliano Taviani and Carmelo Travia**
 Costume Designer **Lina Nerli Taviani - Valentina Taviani**
 Set Designer **Emita Frigato**
 Special Effect **Canecane**
 Sound **Gianfranco Tortora**
 Music Publishing **Ala Bianca Group**

Production **Stemal Entertainment - Ipotesi Cinema**
 With **Rai Cinema**
 An Italian-French **Les Films D'ici - Sampek Productions**
 Coproduction **In association with Cineventure**
 Producers **Donatella Palermo - Ermanno and Elisabetta Olmi**
Serge Lalou - Eric Lagesse

With the Contribution of **Italian Ministry For Cultural Heritage And Activities And Tourism**
Directorate General For Cinema

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Brand Portal S.r.l. (In Accordance With Tax Credit Regulations)
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 Publicist in Toronto **Sally Fischer sally@sallyfisherpr.com**

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