

PRODUCCIONES SIN UN DURO presents

# GIANTS DON'T EXIST

A FILM BY CHEMA RODRÍGUEZ

DI:CE  
nEllə  
Città

Festa del Cinema di Roma  
Alice nella città

OFFICIAL COMPETITION

## SYNOPSIS

Guatemala, in the 80s. The worst days of the Civil war. Andrés is 9 years old. He lives with Pedro González, one of the men who massacred all the women and children in his village. Andrés has survived, but he's scared. Pedro's wife, María, is also scared, scared to go out, scared to lose Andrés, whom she considers as «her new son»... even Pedro is scared, scared of himself and what the Army bounds him to do. Andrés would like to run away but he also wants to stay in his new family.. until his sister appears.

## DIRECTOR'S NOTE

*GIANTS DON'T EXIST* is a film based on a true story, the story of the last days that Jesús Tecú Osorio lived as "adopted son" in the house of one of the men who killed his family and other 177 women and children in the Guatemalan village of Río Negro, in March 1982.



However nothing of this appears in *GIANTS DON'T EXIST*, but in Jesús' gaze, in Jesús' face. Our story is focused on the time that Jesús lived with Pedro, the man who "saved his life", and with María, Pedro's sick wife. It is a story about fear, a story in which Jesús, despite his age, will fight against fear in order to find something that he senses, but that he doesn't know: hope. This is a story we pretend to narrate placing a particular emphasis on silence, on what's hidden, more than what's told, highlighting the tension caused by fear, but also by warmth and tenderness, hope and survival, allowing tension to breathe out, and creating open spaces for the cast's improvisation.

Although the facts being narrated took place in the eighties, this story still lives on. Jesús lived three years with his captors and he was able to escape in time to begin a process that ended up with the civil patrolman Pedro González, "his adoptive father", in jail. This happened in 2000, but until 2010 Jesús could not manage to put in prison another handful of civil patrolmen. Nonetheless, he still hasn't achieved that any of the military officers involved pays for the massacre of Río Negro. We hope this film will help to keep alive both Jesús' odyssey and the memory of the victims.





## CAST

**José Javier Martínez**..... Andrés  
**Patricia Orantes**..... María  
**Rafael Rojas**..... Pedro  
**Andrés Toz**..... Jaime  
**Marta Tuyuc**..... Laura  
**Luis Carlos Pineda**..... Juan  
**Jesús Tecú**..... Lucas, the postman

## CREW

directed by..... **Chema Rodríguez**  
assistant director..... **Adán Barajas**  
screenplay..... **Chema Rodríguez**  
**Francisco Vargas**  
**Elías León Siminiani**  
editor..... **José Manuel García Moyano**  
director of photography..... **Álvaro Rodríguez Sánchez**  
sound designer..... **Eduardo Cáceres**  
costume designer..... **Beatriz Lantán**

production companies

**Producciones Sin Un Duro, Atlantia Media Producciones, PTP Mundo Maya, Dos Lunas, Icónica Producciones**

producers

**Chema Rodríguez, José Nolla, Chema Álvarez, Jorge Sánchez Gallo**

associate producers

**José Amador, Dora Sales, Jhonatan Delgado**

world sales

**Pyramide International**

SPAIN, GUATEMALA / 2017 / 82 MN / DCP 5.1 / 2.39 Color