

ELZÉVIR FILMS PRESENTS

CLÉMENCE BOISNARD

ZITA HANROT



**THE
PARTY'S
OVER**

A FILM BY

MARIE GAREL-WEISS

ELZÉVIR FILMS PRESENTS

CLÉMENCE BOISNARD

ZITA HANROT



A FILM BY

MARIE GAREL-WEISS

A blue-tinted photograph capturing a moment of joy and connection. Three individuals are shown in profile, laughing heartily and embracing each other. The lighting is soft and atmospheric, highlighting their faces and the texture of their clothing. The background is slightly blurred, suggesting a social gathering or a party.

SYNOPSIS

THE PARTY'S OVER is the story of a revival, that of Céleste and Sihem. Arrived on the same day in a rehab facility, they're going to seal an indestructible friendship. It will be as much a force as an obstacle when, expelled from their shelter, they are left on their own, facing the true world and its temptations. The real fight will then begin; fight for sobriety and freedom, fight towards life.



4 QUESTIONS TO FILM DIRECTOR MARIE GAREL-WEISS

How did you approach the project of *The party's over*, your first feature film ?

I had already directed short films and worked as a screenwriter. Writing for others was a fulfilling experience, and it allowed me to earn a living. But it was also a cushy job, and it took me a long time to allow myself to get out there and make a feature film. The personal story I partly tell in *The party's over* gradually became a self-evident topic.

Your film hints at a few psychological explanations, without ever reducing the characters to a single one of them.

Why are Sihem and Céleste drug addicts? I don't know, nobody ever really knows. It just happens. Drug addiction is probably a combination of several factors, which are not the same for everyone: families are not necessarily dysfunctional, for instance, and addicts are not always self-destructive individuals... Sometimes drugs or alcohol are not the symptom of some underlying death wish, but rather the sign of an uncontrollable lust for life. I wanted the film to reflect that vitality. Regardless of their difficulties, Sihem and Céleste are really cheerful, and indeed, I had great laughs in that rehab centre.

Sihem wants to get through it, she embodies willpower. Céleste isn't as determined, but she exudes tremendous natural strength.

Addicts have a wild, unshakable willpower! They are capable of going out at twenty below zero, completely naked in the snow, just to get their fix. It is not a matter of will, but rather almost of letting go. Céleste says it herself at the end of the film: "I'm not fighting any more".

The film also tackles what comes after chaos, the resilience...

These are really intense times, when the will to make it through and the fear of relapse are intertwined. It is exactly what Sihem and Céleste are experiencing, sometimes in a messy way. It's a risk they have to take, that of giving up a familiar if destructive habit for the unknown. It doesn't work every time, so when a little glimmer appears, it's a real outburst of life!

Interview by Claire Vassé



LAST

Sihem Zita Hanrot
Céleste Clémence Boisnard
The Psychologist Michel Muller
Catherine Christine Citti
Céleste's mother Marie Denarnaud
Jean-Louis Pascal Rénéric
The Therapist Inès Fehner
Madeleine Martine Schambacher



CREW

A film by Marie Garel-Weiss
Screenplay Marie Garel-Weiss and Salvatore Lista
Production manager Yves Comte
Casting director Youna de Peretti A.R.D.A.
Photography Samuel Lahu
Assistant director Laure de Butler A.F.A.R.
Script Charles Sire
Coordinator Yann Gantelmi d'Ille
Set design Guillaume Deviercy
Costume designer Lou Garel and Mildred Giraud
Sound engineer Laurent Cercleux
Original soundtrack Ferdinand Berville and Pierre Allio
Editing Riwanon Le Beller and Guerric Catala
Sound editing Pierre Barriaud
Sound mixing Samuel Aichoun
Calibrator Olivier Fontenay
Sound effects Nicolas Fioraso

Production Elzévir Films
Produced by Marie Masmonteil
Associated producers Denis Carot
In coproduction with Auvergne-Rhône-Alpes Cinéma
With the participation of Région Auvergne-Rhône-Alpes
Centre National du Cinéma et de l'Image Animée
In association with Ciné +
Libellule Films
Arte Cofinova 13

International sales : PYRAMIDE



France | 2017 | 90 min | DCP | 5.1 | 1.85 | Color

